

SUPPLEMENT III
TO CATALOGUE OF THE ADVERTISEMENT
IMITATIONS OF 'SPADE' GUINEAS AND THEIR HALVES
(*BNJ* 32 (1963), 34 (1965), and 37 (1968))

R. N. P. HAWKINS

FOR ease of reference, the ranges of serial numbers used up to and including the present Supplement are as follows:

	Guinea size	½-guinea size	Miniature	Unorthodox shape/type
<i>Catalogue nos.</i>				
Original list	1-74	101-130	151	
Supplement I	75-100, 201-204	131-136		
II	205-223	137-143		501-503
III	224-282	144-150, 151A, 152-160		
<i>Obverse die nos.</i>				
Original list	1-45	101-120	151	
Supplement I	46-61	121-124		
II	62-67	125-128		501-503
III	68-88	129-142		
<i>Reverse die nos.</i>				
Original list	1-64	101-126	151	
Supplement I	65-91	127-132		
II	92-100, 201-208	133-137		501-503
III	209-255	138-148		

Thus the items now catalogued amount to 182 'guineas', 160 '½-guineas', one miniature, and three others, altogether 346 items. No doubt more have yet to be discovered. The number of obverse dies accounted for (numerical total of serial nos. and a few suffixed 'a') is considerably less because some were used repetitively – from twice up to 0.6's score of 40 times so far.

Collections cited

ADD

Li	Liverpool Museums
NMW	National Museum of Wales
P	Private collection(s). Used henceforth for any other than the Author's.
T	Transitory – dealers' stock/sale lists.

SUPPLEMENT

CORRIGENDA &c.

To the Catalogue

<i>page</i>	<i>Cat. no.</i>	
<i>BNJ 32</i>		
181-2	21-22	A reported extant specimen has a 27½ mm flan, struck from an obverse die of that diameter but a reverse die of only 24½ mm.
184	37	In the description of O.18, <i>amend</i> the first four words and comma to read: 'Standard, the stop midway from legend to truncation;'
187	56	Examination of further specimens has shown that the date on O.31 has a poorly-formed last figure and reads not 1886 but 1883. To the source <i>add</i> : 'Bh; P'. That date correction has to be repeated in the related titling on page 208 and the inferred issue-date near the foot of page 217.
191	74	To the source <i>add</i> : 'Bh'.
193	115	To the source <i>add</i> : 'Bh (in silver)'.
<i>BNJ 34</i>		
150	138	To the source <i>add</i> : 'H'.

To Subjects and Legends

<i>BNJ 32</i>		
208	55	Millie Edwards has been identified as a dwarf whom 'General Mite' afterwards married, in 1884.
214	72	Further regarding 'Good Old Times' — <i>Pulleyn's Etymological Compendium</i> (1853), p. 378, remarked 'It has been supposed by many that this phrase is of uncertain date, and that it has been made use of, as it were, from time immemorial' and then drew attention to Godwin's <i>History of the Commonwealth</i> (1824-8) as stating that it first came into use at that period; when a return to the 'good old times' was one of the cautiously oblique utterances on the lips of two-thirds of our nation, wishing for the demolition of Cromwell's government with all the cant and hypocrisy that went with it, and to return to the monarchial system.

ADDENDA

GUINEA SIZE

224	O.68	Variant of O.18 — same head-punch and stop, which the legend slightly expanded nearly touches.	
	R.209	E HOLLEY (inwards) curved above, BRIDPORT (outwards) curved below, along rim intervened on each side by a rosette flanked by dots. THE / CHEAP / DRAPER / AND / OUTFITTER (last line bowed) within an inner beaded circle.	Bridport Museum; P. 25
225	O.68	<i>As last.</i>	
	R.—	Blank.	H. 25
226	O.69	<i>Standard.</i> A large well-proportioned head, rather like that of O.43 but curved longer forehead, long wattle, short throat, pointed truncation. The free end of ribbon curves downwards.	
	R.210	Same legend, J.G.REX etc. as in R.63, though all stops mh, around crowned shield. Similar but broader crown, its base a row of fine vertical lines like edge-graining. <i>Shield</i> : 14½ X 14. <i>Harp</i> : tall, narrow. <i>Lüneburg</i> : heavily semé field. <i>Inesc.</i> : very broad.	H. 25
227	O.69	<i>As last.</i>	
	R.211	IN MEMORY OF THE GOOD OLD DAYS. / 1768 with mh stop, around crowned shield. <i>Shield</i> : 14½ X 14. <i>Scottish arms</i> : are in a complete tressure. <i>Harp</i> : squat. <i>Inesc.</i> : absent. The field of the second and third quarters is horizontally hatched.	H. 26

- 228 O.70 *Standard*. Broad laureated head showing strong personality, shortish thick pointed truncation.
R.212 C.S.REX.F.D.C.M.D.S.T.M.B.I.R.M / .1790. around shield under a very wide crown. *Shield*: 14 X 13. *Scottish arms*: fully tressured. *Lys*: large. *Inesc.*: tiny. *Harp*: large. (First M of legend is assumed – the reported specimen has a hole there.)
Bh. 25
- 229 O.71 *Standard*. Very similar to O.39 but convex throat, unbarred A's.
R.213 M.B.F.ET.H.REX.G.S.T.ET.L.D.S.R.I.A.T.ET.I / .1798. around crowned shield. Tall letters and figures; stops mh. *Crown*: high, squareish. *Shield*: 13 X 12½. *Lys*: large. *Brunswick*: lower lion is plunging. *Inesc.*: rampant animal in large frame of straight lines, sides parallel, which when die is worn resembles spade shape. *Harp*: large, well-drawn.
H. 25
- 230 As last, but inverted reverse.
H. 25
- 231 O.72 Variant of 0.38 (see cat. no. 63) – legend slightly shifted, the 'X' of 'XCHNG' now comes over gap between 2nd and 3rd leaves instead of between 1st and 2nd.
R.53 (As for cat. no.63.)
Bh; P. 26
- 232 O.73 *Standard*; head from same punch as O.38 and last.
R.53 Bh. 25
- 233 O.74 Within a cusped border, a large monogram of large C L enclosing small further C L with & on stem of this L. Fancy accretions on the letters, and the larger C almost severed by a bite from its middle.
R.214 *Standard*, dated 1791. *Scottish*: instead of tressure, double parallel lines across top and bottom. *Harp*: large (winged?).
Bh; P. 25
- 234 O.75 . J.SAINSBURY / CHIEF DEPOT BLACKFRIARS (inward/outward; tall sanserif; bl internal and mh external stops) around laureated bust to right showing pinched glum expression – sharp nose, heavily drawn eye, slanted lips ajar.
R.215 J.SAINSBURY / SPECIAL / DELICACIES / TABLE / SEVEN SISTERS R^D all sanserif; outer lines (inward/outward) at rim, the rest boldly across field; the personal name very large.
P; H. 25
- 235 O.6 (See cat. nos. 8-9.)
R.216 (Two pairs of overlapping horizontal parentheses) TELL YOUR FRIENDS (hole) HALL & PAWSONS TEAS. / ARE THE BEST IN STOCKPORT ★ arranged as outer and inner circle around small crowned shield. *Shield*: 9½ X 9½. *Scottish*: no tressure. *Lys*: small. *Lüneburg*: lion reversed.
Bh; H. 25
- 236 O.6
R.217 F.G MYERS (outwards) at base, bl stop / . THE ROTHERHAM & WEST RIDING (inwards) around rim; SUPPLY STORES curved along flanks of crowned smallish shield. *Shield*: 11 X 12. *Lions to right* in English arms and – in lieu of horse – in Westphalian. *Scottish*: no tressure. *Harp*: exaggerated, shaped as horizontal S surmounted by distorted 2.
Bh; H. 25
- 237 O.6
R.218 DRINK BARNES' PURE INDIAN TEA 2/- PER POUND. / WALTON LIVERPOOL & WREXHAM (sanserif); the first legend starting at 7 o'clock and occupying whole rim, the second curved within it from 7 to 5 o'clock; around crowned shield. *Crown*: narrow-based. *Shield*: 11 X 10. *Inescutcheon* absent.
P. 26
- 238 O.6
R.219 CHARLES ARDEN, GROCER, 212 WINDSOR S^T, & 238 & 356 MILL S^T LIVERPOOL. in very small neat sanserif lettering, around crowned shields. *Shield*: 13 X 14. *Harp*: frame points to centre of shield.
Li. 25

- 239 O.6
R.220 SAMUEL MAYNE . GROCER.200 WALTON R^D LIVERPOOL * (sanserif) around crowned shield. *Crown*: wide. *Shield*: 13 X 14.
Li. 25
- 240 O.6
R.221 JOHN MITCHELL, GROCER & PROVISION MERCHANT /.LIVERPOOL //OFFICE & WAREHOUSE 111 G^T HOMER STREET // BRANCHES / 129 HEYWORTH S^T / 120, 122, 124, & / 169 MILL S^T / & / 21 COPPERAS HILL all sanserif, occupying the whole reverse, arranged as three concentric rings and three lines (also '&') straight across centre.
Li. 26
- 241 O.14
R.222 (See cat. no. 29.)
.JOHN SMITH. / 29 WEST DERBY ROAD / LIVERPOOL in large heavy serified fount, placed around upper and lower rims with the city name slung above the latter. SMITH'S / GOLDEN / TEAPOT inscribed sanserif across within the square body-outline of a teapot facing left in centre field.
Li;P. 25
- 242 O.6
R.223 WILSON'S TEAS ARE THE BEST .*. / 220 MILL S^T / 162 WINDSOR S^T arranged in thick spread sanserif inner curves flanking crowned shield. *Shield*: 11 X 11. *Harp*: large, very thick-framed, front and back parallel and almost vertical. *Inesc.*: absent.
Li. 25
- 243 O.42
R.224 See cat. no. 67; legend in balanced halves flanking the head.
NEWBY / ENGRAVER In fancy letters curved above small crowned shield, CARDIFF curved below. *Crown*: tiny. *Shield*: 9 X 9. Crude arms, 1. and 4. England (horizontally hatched), 2. Scotland (lion resembling a flying lizard plus annulet for head), 3. Ireland.
NMW; P. 27
- 244 O.42
R.225 THE VERTICAL FEED MACHINE / IS A.1 / SOLE AGENT / B.HOLMES SKIPTON arranged as upper/lower outer/inner surrounds to a tall narrow 9 X 11½ shield under tiny crown. Arms as in preceding.
P. 25
- 245 O.42
R.226 * D. JONES * / 30 S^t JAMES' PLACE at upper rim and arched beneath it; then small tiny-crowned 10 X 8 shield with LIVERPOOL bowed beneath; IS MY HATTER at lower rim. Sanserif, outer lines bold, inner lines in small fount. Arms as in last two.
Li. 26
- 246 O.76
R.227 Variant of O.42 – legend higher, its halves cramped; III touching the wig.
KENT'S MY HATTER curved above tiny-crowned 9 X 10 shield, BOARDMANS BUILDINGS slung round this, LONGTON curved at foot. Arms as in last three.
P. 26
- 247 O.42
R.228 GREAVES' TEA / .FOR NEWCASTLE. occupying total periphery, in fancy serified letters, around a minute-crowned 10 X 11 shield outline enclosing: 1/10 / 1b (first 1 very tall).
P. 26
- 248 O.6
R.229 TRY F. DIXON'S / . 2/6 TEA . (sanserif) around rim. MARKET SQUARE HANLEY . (serified) as inner circular legend, enclosing small crowned shield. *Crown*: well-drawn. *Shield*: 8 X 7. *Scottish*: merely a thick vertical stroke. *Inesc.* absent.
P. 24
- 249 O.6
R.230 C. BASKER & SON / JEWELLERS & / CLOTHIERS / 75 & 76 WESTGATE / GRANTHAM (sanserif) arranged around upper rim, then in two lines straight across which are superimposed on the contents of a small-crowned shield and extend beyond it, then (outward) along lower rim. *Shield*: 13 X 12. Pronounced paler line, other details of arms obscured by the inscription.
Lincs. Muss.; P. 25½

- 250 O.25 (See cat. no. 45.)
R.231 * BARRONS * / 40.WATERWORKS S^T HULL around crowned shield. FOR / WATCH / AND / CLOCK / REPAIRS across interior and base of crown and interior of shield, the last word extending beyond this. *Shield*: 13 X 11. Details of arms obscured by inscription.
Copper. P. 25
- 251 O.77 *Standard.*
R.232 PARKER'S FAMOUS 2/- TEA / ALL THE YEAR ROUND / STALYBRIDGE arranged as outer rim legend above and below, and inner legend arched above, a small crowned shield.
P.
- 252 O.25
R.233 JOHN WINTERTON / . ASHBOURNE . Curved above and (outwards) below a cock facing left, standing on ground – indicating the Cock Inn.
P. 25
- 253 O.25
R.234 . W.B & C^o . / ELBA STEEL WORKS (the spacing stops are mh for the initials but full-height for the words) around blank centre, which in the example holds '41' crudely punched by three blows for each figure.
P. 24½
- 254 O.78 *Standard.*
R.235 REEVES SMITH / ASTON LOWER GROUNDS John Macmillan collection; other details unknown. (Cf. cat. no. 56.)
- 255 O.6
R.236 A.EVERINGTON / WATCHMAKER / JEWELLER & C / 5 PELHAM S^T. NOTTINGHAM arranged along upper rim, then two lines straight across and extending beyond a shield, then (outwards) along lower rim. *Shield*: 13 X 12, surmounted by a narrow crown. Fourth quarter of shield very sketchily drawn – Brunswick compartment empty, inesc. indicated by an empty frame resembling an open book.
P. 25½
- 256 O.6(?)
R.237 .BENTON'S. / FOR TOBACCO & CIGARETTES / MANCHESTER (sanserif except surname), arranged at upper third and (outwards) remainder of rim and as inner arch above crowned shield; mh stops. *Shield*: 10 X 9½. *Inesc.*: absent. *Harp*: large.
P. 26
- 257 O.6
R.238 SPENCER'S TEA IS THE BEST.32LONG ROW. / NOTTINGHAM (sanserif) arranged as outer circular legend (all inwards, starting at 6 o'clock) and arched above crowned shield. *Shield*: 11 X 10. *Scottish*: bordered by double parallel lines above and below and single lines at sides. *Lys*: tiny. *Inesc.*: absent.
P. 25
- 258 O.6
R.84 (See cat. no. 96.)
P. 24½
- 259 O.8 (See cat. no. 12.)
R.84 *As last.*
P. 24½
- 260 O.7 (See cat. no. 11.)
R.86 (See cat. no. 98.)
P. 25
- 261 O.79 *Standard* except no stop. Shallow, tall, young portrait (no resemblance to George III) with large nose and fleshy lips; lavish tie-ribbon with knot like a multiple figure 8, three large and one small curl curved forward on neck, a double loose end hanging and curling to touch top of first G, a large double curl on rear underside of truncation.
R.86 *As last.*
P. 25

- 262 O.79 *As last.*
R.239 IN MEMORY OF THE GOOD OLD DAYS / .1797. around crowned shield. Very similar to R.73, possibly an earlier state of that die; the lys look different. H. 25½
- 263 O.9 (*See cat. no. 13.*)
R.240 BEECROFT & SONS / 16, PELHAM S^T / - * - / NOTTINGHAM The outer wording forms upper and lower parts (blank-spaced) of a circle, the outer ends of the letters 3 mm from the edge of the flan. The street address is arched across, impinging below the upper legend, and has the ornament beneath. Sanserif. P. 26
- 264 O.80 BEECROFT MARKET PLACE NOTTINGHAM around laureated George III head right.
R.241 Wholly occupied by frontal (Market Place) and perspective elevation of Exchange Buildings at Nottingham, showing Beecroft's corner site with their name on fascia of each frontage, and a sculptured rocking horse and hound occupying first and second floor panels at the side frontage. The time on the Exchange clock is about 1.30 or 5.05. A lamppost stands in mid-pavement nearly at the street corner, and immediately above it the Time Ball shows above the roof. H; P. 25½
- 265 O.81 GEORGIUS III DEI GRATIA 1770 around laureated head to right.
R.242 MACNIVEN & CAMERONS. / .WAVERLEY & RHAPSODY. // THEY COME AS A BOON / AND A BLESSING TO MEN arranged, with mh stops, as upper and (outward) lower rim legend, and flanking sanserif inner curved legend, to a broad-crowned shield-frame 13 X 13½ enclosing bold 1770 / TO / 1970. Thick, plain-edged. The obverse lettering and engraving of the head have a sculptured quality, the same head-punch featured in a gilt obverse impression on the firm's bicentenary notepaper. H; P. 25
- 266 O.82 A / PRESENT / FROM / BLACKPOOL (serifed) across, the placename slung, over and within thick larel stems along rim.
R.31 (*See cat. no. 39.*) P. 25
- 267 O.83 *Standard, except no stop. Cliché, top pierced.*
R.243 .H.O.N.I.S.O.I.T.Q.U.I.M.A.L.Y.P.E.N.S.E. / 1798 around crowned shield. *Shield:* 13 X 14. Arms crude but heraldically correct except empty inesc. *Harp:* sturdy; tall back. *Cliché, top pierced.* Batty ii 4136r (and s). H; P. 24
- A strip of thin brass was stamped with these obverse and reverse clichés positioned bases inwards and slightly apart, simultaneously piercing their tops. The clichés were then folded double, still linked at bases by a tiny strip holding them apart, to form the outer case of a cheap locket. In between was a similarly formed slightly smaller pair of linked blank circles pierced at top, with large central aperture to contain a miniature portrait; this inner slide pivoted about a ring passing through the four piercings, and bore indented on it 'Patent 2313'68' (i.e. no. 2313 of 1868) relating to the whole device.
- Mr M.I.H. Ewing has found an intact example of the locket holding two sepia photographs. There are some of the formed 'guinea', though inevitably the clichés are more usually found singly, and their slight flattening at base where the connection has been broken off would normally go unperceived. The legend of the reverse – the motto of the Order of the Garter – is however, a useful clue to recognition, as it has not otherwise been found in the imitation spade guinea series except on the conventionally struck cat. no. 94 (where it is mis-spelt).
- 268 O.6 (*See cat. no. 8.*) *Cliché.*
R.264 Variant of R.8 – broader crown, thicker shield outline, larger harp with head in line with front, curly-based 9 of date. *Cliché.* P. 24
- This 'guinea' too is the outer case of a locket, of same construction as the above patented one (cat. no. 267) but surprisingly of different make (reverse legend initials of Brookes & Adams). Reported from an example complete with pivoting slide (empty) and pivot ring.
- 269 O.6
R.245 — BUY ONE OF OWEN'S GLADSTONE BAGS (inwards) around rim; .OWEN'S. (inwards) above / 1 PICCADILLY / MANCHESTER (outwards) at sides, forming

- small-type (almost) circular inner legend; around small crowned shield. *Shield*: 10 X 10. All animals are lions passant except in Scottish arms, where double parallel lines serve in lieu of bordure. Lettering sanserif.
- P. 26
- 270 O.6
R.246 TRY WILSON & Co's PURE INDIAN TEA — around rim, UPPERHEAD ROW semicircularly above medium-sized crown surmounting small shield. *Crown*: dotted outer edge of arches. *Shield*: 10 X 10½. *Scottish*: as for last above. *Inesc.*: absent. Lettering sanserif.
- P. 26
- 271 O.6
R.247 .PNEUMATIC TYRE. at upper rim. REPAIRING / COMPANY across and beyond the quarters of a shield 12½ X 12 surmounted by a crown tapered to narrow base. 161.STRETFORD R^D at lower rim. Lettering sanserif. Armorial details obscured by wording.
- P (2). 25
- 272 O.8
R.248 ADULT SUNDAY SCHOOL around upper rim, RECREATION slung below small crowned shield, (group of dots) GROUND (group of dots) along lower rim. *Shield*: 11½ X 10. Lettering sanserif.
- P. 24½
- 273 O.84 Variant of O.39 — die altered by cutting away the king's chest, leaving a new wavy truncation projecting only very slightly beyond base of throat.
- R.249 M.B.F.ET.H.REX.T.&.B(?)ET.L.D.S.R.I.AT.ET.I / .1798. around crowned shield from same punch as in cat. no. 229. A hole obscures the doubtful letter, which could be B, E, F, P, or R.
- P. 25
- 274 O.39 (See cat. no. 64.)
R.250 .MACNIVEN & CAMERONS / RENOWNED PENS around rim, in tall heavily-serifed lettering, enclosing THEY COME AS A BOON AND A BLESSING TO MEN which, in tiny lettering, flanks a crowned 14 X 14 outline shield containing WAVERLEY / HINDOO / GOLD / WING / PENS in lettering of same shape as in the outside legend but smaller.
- Edge: Plain.
- P. 25
- 275 O.6
R.251 JACKSON'S 2/- TEA IS THE BEST / .LIVERPOOL . (mh stops central to unequal spacings) around rim. 123 ST JAMES S^T / 57 / UPPER HILL S^T / AND / 40 UPPER STANHOPE S^T of which the first and last lines form an inner circular legend interrupted by the middle line forming a chord; the short lines are above and below this. All sanserif.
- P. 26
- 276 O.85 B.GAUNT & SONS.MAYDAY GREEN.BARNSLEY / TEL.169 thin sanserif, around bust from same punch as in O.43*.
- R.252 BEST & CHEAPEST SHOP FOR WEDDING & ENGAGEMENT RINGS. (the ampersands are closed up to the words) thin sanserif, around crowned shield from same punch as in R.62*.
- *See cat. no. 72; its fount differs.
- P. 25
- 277 O.7 (See cat. no. 11.)
R.9 (See cat. no. 9.)
- P. 25
- 278 O.86 3^D. large, occupying field. Dotted border close to rim.
R.38 (See cat. no. 48.)
- P. 25
- 279 O.6
R.253 .BIRCH & BARTLETT. / IRONGATE HOUSE DERBY sanserif, address in small letters, between dotted border close to rim and inner circle (15 mm) enclosing FOR / CHEAP (fancy letters) / CLOTHING (smaller, sanserif).
- P. 25

- 280 O.14
R.21 (See cat. no. 24.)
H. 25
- 281 O.87 Ornament THE BLUE BULL encircling 1½ all in large serifed characters.
R.254 . I N . T H E . G O O D . O L D . T I M E S . / 1788 around crowned shield. *Shield*:
13 X 12; well drawn, heraldically correct except no inescutcheon.
P. 27
- 282 O.88 E. EMMETT HATTER & C , DOUGLAS (serifed) / 1886 around George III laureate
head r., with signature WILSON BROS / B, HAM (*sic*) (sanserif) curved between trun-
cation and date.
R.255 TRY / E M E T T S / C A R D I G A N / J A C K E T S / A N D / S H I R T S (sanserif except the
surname – which correctly has only one 'M' whereas two on *obv.*) across the field,
the outermost lines curved and flanked by small ornaments. Toothed border.
Peterborough Museum. 24

HALF GUINEA SIZE

- 144 O.129 GEOEGIVS III DEI GRATIA around small laureated bust right, the head almost
circular and quite unlike George III.
R.138 T. B. E T . T . A . R E X . F . D . P A R . S . T . D . S . T . M . S . E T . C / , 1781. around crowned shield.
(The P may be a broken B.) *Shield*: 10½ X 10. *Harp*: small. (Other details blurred
by worn die, and a long die-flaw line runs upwards in field from near base of shield
on left.)
H; P. 20½
- 145 O.130 Very similar to O.116 (see cat. no. 123) but smaller lettering and numeral 11; the
ribbon loop points between E and O (formerly pointed to E).
R.139 W C . B . E T . C O . D G . I T . R E X . F D . B . I . R . M . / 1790 (bl stops) around crowned shield;
the crown flattened and shield 11½ X 11. *Harp*: seems to be in flight. Other armorial
details as in R.119. The W double-struck.
Edge: Plain.
H. 21
Has small neat lettering and sharper fount and bust than most items in the 'half
guinea' series.
- 146 O.131 *Standard* except GEORGIUS and no stop. Short die-crack between first two digits of
numeral. Broad lower part of head, sharply tapered by almost straight outline from tip
of nose to top of temple.
R.140 *Standard*, dated 1788. Arms heraldically correct, except that the inesc. does not
extend into the Westphalian compartment.
Edge: Plain. Sturdy flan.
H. 22
- 147 O.131 *As last*.
R.141 Die identical with last except dated 1790.
Edge: Plain. Sturdy flan.
H. 22
- 148 O.132 Die identical with last except now standard (-VS and stop). Die-crack absent but slight
serif-like mark over first digit of numeral.
R.141 *As last*.
Edge: Sturdy flan with milling as on a sovereign.
H. 22
- 149 O.133 Close copy of obverse of sovereign of William IV.
R.141 *As last*.
Edge: Plain.
Owned by an enquirer to the Royal Mint in 1964. 22
- 150 O.134 CRYSTAL / .PALACE. around small mullet in central 5 mm ring, rest of field stippled
by intersecting arcs.
R.141 *As last*.
Edge: Plain. Sturdy flan.
H. 21

- 151A O.135 *Standard.* Forward-thrust tightly closed lips.
R.125 (*See cat. no. 129.*) Further to the original description of this reverse, the crown is small, not tiny, and the inesc. is extraordinarily large -- but contains a rampant animal.
H. 21
- 152 O.136 *Standard* except no stop. Rounded thrust-forward head, reminiscent of that of George I on the Wood's and Rosa Americana coinage, well-defined eye. The top laurel leaves are two frontal and one rear with berries between their tips; a fourth rests on the top of the temple and has a berry on its underside. The short ribbon-end is horizontal, the long one is shaped as a reversed L.
R.142 Same legend as R.114 (G.Y.I. *etc.*) in small clear letters, around crowned shield 12 X 11 with serious heraldic errors. *First quarter:* Scottish arms in full tressure. *Fourth quarter:* Brunswick compartment has Westphalian horse but rampant (and a flag behind it) other two have each a passant animal; a horizontal zigzag line in lieu of the lower partition lines, and no inescutcheon.
H. 22½
- 153 O.137 *Standard* except no stop. Tall young head with cascading curls, similar to the 'guinea' obverse O.79 (see cat. no. 261) but fine instead of coarse.
R.114 (*See cat. no. 117.*)
H. 21
- 154 O.138 *Standard.*
R.143 W^M SMITH / ENGRAVER / LETTER CUTTER / & DIESINKER / NEW MEETING S^T / BIRMINGHAM across, the first two lines arched and the last two bowed.
T.
- 155 O.139 *Standard* except no stop. A tall narrow fairly young portrait; the wig appears rolled up to back of head and has a steep straight external outline.
R.127 (*See cat. no. 131.*)
P. 20
- 156 O.139 *As last.*
R.144 IN MEMORY OF THE GOOD OLD DAYS / .1788. (sanserif letters, tiny figures) around crowned shield. *Shield:* 10½ X 11. *Westphalia:* compartment empty except for two metal specks diagonally.
H. 21
- 157 O.121 (*See cat. no. 131.*)
R.145 ALF.G.BATTE / --- / FISH / MERCHANT / . MILFORD HAVEN . the outer wording at rim, the rest across; sanserif except personal name.
P. 21
- 158 O.140 *Standard.* A mature lean head, tall, narrower than usual though with large nose; alert expression. The central top laurel leaf points just right of III, the next one just short of DEI.
R.146 Imitation, with blundered legend involving Greek letters, of obverse of Venetian ½-zecchino (design: the Doge kneeling before St. Mark) of Alvise III Mocenigo (1722-32).
P. 22
- 159 O.141 *Standard.* Large well-formed head with concave nose, narrow neck. The left-hand ribbon-end is arched and nearly touches centre of G.
R.147 J.G.REX.F.D.M.C.M.D.S.T.M.S.B.I.R.M / .1790. around broad-crowned 11 X 11½ shield. *Inesc.:* absent.
P. 21
- 160 O.142 *Standard.* Globular head with small features, seemingly perching on the neck.
R.148 . PLAY WITH "INTERNATIONAL SERIES" GAMES in neat square sanserif unlike the flamboyant fount usually carrying this legend; around shield surmounted by small crown. *Shield:* 11½ X 11½. Arms heraldically correct, though large harp seemingly winged and with double back.
P. 21

SUBJECTS AND LEGENDS

GUINEA SIZE AND A FEW ASSOCIATED HALVES

- 224 *E. Holley, draper, Bridport (Dorset)*
Edward Holley traded as a linen draper at 6 & 8 South Street, Bridport, from 1875/9 to 1906/9.
The portrait on this item and on the uniface Cat. No. 225 is by S. F. Lane, and the maker of them will have been Brookes & Adams (*BNJ* 32, p. 197).
- 226(-7); 159 *J.G.*
See brief note in *BNJ* 32, p. 214 about Cat. No. 73 with the same legend. There is still no solution, unless possibly the Birmingham firm founded in 1830 by *John Goode*; the predominant trade description ‘machine chain makers’ fits, and although the firm was never listed for diesinking or toolmaking, those could have been incidental in the business. The counters would have had to be issued while the firm bore the style ‘John Goode & Sons’ which dated from c.1858 replacing ‘John Goode Jnr.’ and stayed for many years at his last address 3 Regent Place, Caroline Street, as makers of gold and silver guard chains and of machines for making them. The present style is John Goode & Sons (Birmingham) Ltd, at 83 Northwood Street, Birmingham, 3 (formerly of Quality Works, 4 Great Hampton Street, Birmingham, 18), manufacturing goldsmiths.
- 228 *C.S.*
No solution for this further Birmingham ‘chain maker, diesinker, toolmaker’ has been found among the ranks of makers of jewellery chains, the dominant asserted trade.
- 229-30, 273 (*Mute*)
A. H. Darby (*BNJ* 32, p. 211) is now considered to have been the maker of Cat. No. 64 and thus also of these three. Therefore the make of Cat. No. 65 is now attributed to J. R. Gaunt & Son Ltd.
- 231-2 Further issues of Cook & Co., Manchester, Ltd (*BNJ* 32, p. 210).
- 233 *C.L. & C.L. ?*
The issuer, trade, and locality remain a mystery after various testings.
- 234 *J. Sainsbury (London)*
See *BNJ* 32, pp. 209-10. This item by mentioning the premises in Seven Sisters Road dates to within 1899-1914.
The grocery business at the shop ‘opposite West Croydon Station’ featured on Cat. No. 58-9 and 75 closed in 1969/70. Sainsbury’s used the empty but still fitted premises during ensuing months for training their and other local retailers’ staff in operating sales tills in dummy transactions expressed in the then impending ‘decimal’ national currency. In 1971 the premises passed to new owners and became refitted as a retail shop in a different trade.
- 235 *Hall & Pawson, tea dealers, Stockport (Cheshire)*
This was a brief partnership during years within 1876-83 between Samuel Pawson and William Joseph Hall in the latter’s established grocery and tea dealer business at 3 Market Place and 79 Wellington Street South. The business then continued at the same dual address with style Wm. J. Hall & Co.
- 236 *F.G. Myers, supply stores, Rotherham (W. Riding of Yorks.)*
Frederick George Myers first appeared in Rotherham in 1875/8 at Central Buildings, West Gate; trading as a grocer, tea dealer, Italian warehouseman, and provision merchant. By 1883 he entered partnership with John Burley Kay and ran the same lines of business under the style Myers & Kay, Rotherham & West Riding Supply Stores, for some years at a settled address 5 & 7 Westgate.
The item names Myers and also his store name, but must belong within 1875-82 i.e. prior to the partnership.
- 237 *Barnes, tea dealer, Walton, Liverpool, and Wrexham*
William Barnes (& Co. 1882-5) had his Liverpool shop from 1877 at 223 Great Homer Street, and during 1883/4-1886/8 he had a branch shop (initially at no. 645, then 167 & 195) in Rice Lane, Walton-on-the-Hill, a separate town that Liverpool absorbed. At Wrexham (Denbigh, Wales) the branch opened in 1882 at 35 Hope Street and (like the one at Walton) was gone by 1889.

238

Charles Arden, grocer, Liverpool

Besides using other addresses, he used 356 Mill Street from 1876 (shortly after his start in business); 212 Windsor Street from 1878; and 238 Mill Street in sole year 1879 which fixes the year of issue of the item.

239

Samuel Mayne, grocer, Liverpool

No. 200 Walton Road was one of his several shops during 1879-86/8, and was his sole shop during 1880-3/4 which indicates a close dating for the item.

240

John Mitchell, grocer & provision merchant, Liverpool

His main address 111 Great Homer Street dated from 1875/6 and his branch at 129 Heyworth Street from 1879. He took 169 Mill Street from 1883. His giving up 21 Copperas Hill (used since the 1860s) in 1883/4 and his expansion of 120 Mill Street to 120/122/124 in 1884/5 provide for the item an issue year 1884.

241

John Smith, tea dealer, Liverpool

The address on the item was clearly vital at the time of issue to distinguish his out of a welter of tea dealer/grocer shops in Liverpool listed in the same name. He ran the shop at that address 29 West Derby Road in his own name during 1880-1 following his presence there in partnership as Smith & Bateson.

242

Wilson, tea dealer (Liverpool addresses)

Hartley Wilson ran shops at the specified addresses (a) 220 Mill Street (ex his partnership with John Wilson, to whom in exchange he handed over one at 12 Lark Lane) during 1877-86/8, and (b) 162 Windsor Street (Toxteth Park) from 1879 to 1891 and onwards. He took over in 1886 one at 7 Aigburth Road, Grassendale from John (upon the latter's apparent cessation of business) and soon added more.

Thus the issue dating of the item lies within 1879-85 when he had simply the two addresses marked on it.

243

Newby, engraver, Cardiff

This item reveals the maker of it and thereby of also Cat. Nos. 67 (*BNJ* 32), 221-2 (*BNJ* 37), and 244-7; using distinctive obverses O.42 and its variant O.76, and, on reverses, special characteristics of a small crowned shield of the then current (instead of George III's) royal coat of arms, and exhortative wording (Cat. No. 237 is the sole recorded exception of a different make) in the issuers' advertising.

The tiny crown over these shields is thought to have been inspired by the one privately owned by the Queen which appeared on Boehm's portrait of her in the 1887 Jubilee gold and silver coinage; indeed the foregoing group of 'guineas' can be dated to within the issue period 1887-92 of that coinage.

Edgar Newby, engraver, was active in Cardiff 1881-1911 (as Newby Bros. during 1909-10); initially at 8 Cowbridge Road, then at 115 Cowbridge Road, 1884-9, the Arcade in Queen Street 1889-91, 23 Castle Street 1892-1908, and 18 Custom House Street 1909-11.

244

B. Holmes, machine agent, Skipton (Yorks.)

Benjamin Holmes had a sewing machine depot at 58 High Street, Skipton, from 1881/3 until at least 1893. The machine on his 'guinea' sounds agricultural and may have been among those made by Holmes Pearson & Midgley, of Keighley.

245

D. Jones, hatter, Liverpool

David Jones, hat and cap maker, started business c.1860. He used the specified address 30 St. James's Park (Toxteth) 1867-91 and then moved to 255 Park Road.

246

Kent, hatter, Longton (Staffs.)

Richard Kent, hatter & hosier, traded at Boardman's Buildings, Stafford Street, from 1888/91 until at least 1895.

247

Greaves, tea dealer, Newcastle (upon Tyne)

John Greaves (residing at Kenton Lodge) ran a small chain of grocery shops in Newcastle upon Tyne over a period including 1872-88, with main address 5, 7, 19, Nun Street.

248

Dixon, tea dealer, Hanley (Staffs.)

This was probably Francis Dixon, grocer, who traded at 2 (Upper) Market Square from 1876/9 to 1887/90. A predecessor of the 1860s was William B. Dixon, tea dealer & grocer, Market Square.

249

C. Basker & Son, jewellers & clothiers, Grantham (Lincs.)

This item is listed as no. B25 in Lincolnshire Museums Information Sheet, Numis-

matic Series No. 2 (1980). From 1889/91 the business and address details were static as Charles Basker & Son, pawnbroker & jeweller, 75 & 76 Westgate, until the 1930s.

250 *Barron, watch & clock repairer, Hull (Yorks.)*

Charles Huddleston Barron operated at the specified address 40 Waterworks Street. He first appeared in 1885/8 as manager for the Waterbury Watch (Sales) Co. Ltd. This was a U.K. subsidiary company of an American manufacturer. Then from 1889/91 Barron ran his own business as a watchmaker & jeweller.

251 *Parker, tea dealer, Stalybridge (Ches.)*

William Peter Parker was listed from 1869/73 until 1891 or later as a grocer & provision dealer at 93 Market Street, then by 1900 and onwards as a milliner and dress maker at 95 Market Street.

252 *John Winterton, (Cock Inn), Ashbourne (Derbyshire)*

In Dig Street, John Winterton (a) traded as a toy dealer, with a toy warehouse, (b) also ran the Cock Inn from 1874/5 to 1893/8, though some listings in that period show as proprietor Francis J. Winterton, his son; who apparently succeeded him.

253 *W.B. & Co., Elba Steel Works*

Elba Steel Works was situated at Gowerton, Swansea, Glamorgan. Its proprietors indicated by the initials were Wright, Butler & Co., before becoming 'Ltd' by 1910. 'Elba' was used as its telegraphic address by later owners Baldwins Ltd.

254 *Reeves Smith, Aston Lower Grounds*

See *BNJ* 32, p. 208 (and *Corrigenda*). The Reeves-Smith family was in charge at Aston Lower Grounds from 1882 to 1889/90.

255 *A. Everington, watchmaker, jeweller, Nottingham*

Alfred Everington was first listed in 1863, as an assistant watchmaker (living) at 7 Arboretum Terrace; this was during employment which, in his advertisement two years later, he said had been as foreman at Pearce's for 12 years. (That business was of George Pearce, watchmaker & silversmith, in Pelham Street; there was also Rebecca Pearce, silversmith & jeweller, 24 Pelham Street.)

In 1865 Everington set up his own business at 5 Pelham Street as watchmaker, jeweller, and silversmith; this address remained constant until 1869, thus dating the 'guinea' to within those years (probably issued straightway in 1865). The address expanded in 1870 to nos. 3 & 5, and again in 1878 to nos. 3, 5 & 7. By 1907 it was back to nos. 5 & 7 and the shop was run by his executor; finally in 1911 as A. Everington Ltd, after which a fresh jeweller took it over.

256 *Benton, tobacconist, Manchester*

The issuer was Frank Benton, active from 1887/91 at 124 Medlock Road, Hulme, Manchester, and various branch shops. The 'guinea' was used to advertise his firm on the occasions to two royal visits to Manchester - in 1894 by Queen Victoria to declare open the Manchester Ship Canal, and in 1902 by the Prince of Wales to open Whitworth Hall as an additional part of what became Manchester University.

The information on usage was kindly provided privately (1975) by a successor proprietor Mr F. C. Benton trading in the same line of business at 11 Brundretts Road, Chorlton-cum-Hardy, Manchester, M21 1DA.

257 *Spencer, tea dealer, Nottingham*

No. 32 Long Row was occupied in the name Henry Spencer 1873-4 as grocer & provision dealer, then as Henry Spencer & Co. 1875-87 as tea dealers & grocers, with no. 33 added in 1886. The business continued thus until 1899, though listed at no. 33 only (plus branch shops) until again 32 & 33 from 1893. The final phase of use of this address was as Spencers Ltd 1900-10.

The 'guinea' was probably first issued within the first spell 1873-85 of using no. 32 as sole address.

A fresh phase began in 1913 under a firm styled H. Spencer & Co., tea merchants, at 15 Foreman Street.

258-61, 263-4; *Beecroft's toys, Nottingham*

155, 160

See *BNJ* 34, p. 159. The firm gave up the premises in Drury Hill on expiry of lease in December 1967, having in the same year acquired replacement premises at 42 Pelham Street. By 1979 it moved again, to 7 College Street. Meanwhile, it also again took a pitch in the Central Market, which by 1979 became Victoria Market, Victoria Centre.

The firm's earlier sojourn 1925-64 in Pelham Street was at no. 16. Cat. No. 263

- was made by G. Y. Iliffe whose business ceased in 1934, thus dating this item to within 1925–34. Cat. No. 264 was issued in 1887 at the opening of the shop in Exchange Buildings.
- 265, 274, 280 *Macniven & Cameron*
See *BNJ* 32, pp. 201–3; in 1972 the style became Waverley Cameron plc. No. 274 was made by A. H. Darby and no. 265 by his successor W. H. Darby & Son Ltd. The 'Gold Wing' brand of pen (nib), on no. 274, was introduced in the late 1930s and sold mostly to India and the Far East. The original 'Waverley' brand is still produced for occasional orders.
- 266 *'A present from Blackpool' (Lancs)*
Simply one of the many novelties that would abound at this seaside town. The Bancroft Bros. reverse (see *BNJ* 32, pp. 203–4) confirms them as actual makers of 'guineas' and halves.
- 267–8 *(Frames for lockets)*
Batty's catalogue recorded, in addition to item 267 'guinea' alone, a specimen of the complete article and the Patent no. marked on it, enabling the patentee's identity and specification as printed to be traced. A brief summary of the construction appears beneath item 267 entry. The drawings accompanying the specification show a depiction of the 'guinea' casing instantly recognizable as replicating the dies of it. The patent, dated 23 July 1868 and sealed on 3 November 1868, was granted to 'William Gilbert, stamper & piercer, Birmingham'. Of several tradesmen so named operating there, the one in that line of business was listed 1867–77 at 65½ George Street, Parade.
He probably marketed the locket immediately the patent had been granted; having pre-produced it, as the replica drawing implies, and merely indenting the patent no. when known on to the 'slide' where Batty observed it. Thus 1869 can be taken as issue year.
Item 268, on the other hand, is a similar outer case stamped from Brookes & Adams 'guinea' dies; raising delicate speculation about which of the two firms was the real inventor of the device. It could well have been B. & A., who in the late 1860s originated the coded initials form of reverse legends on 'guineas'; as, otherwise, their locket would have had to wait until Gilbert's patent had expired, when the novelty would have become stale.
- 269 *Owen, Gladstone bags, Manchester*
Gladstone bags, named after the statesman W. E. Gladstone and now seldom seen, were an early form of men's leather business holdall, with a stiff rectangular base and stout sides rising to a lockable spine.
John Owen & Co. Ltd. was formed in 1886 and thereupon shifted from 15A to 1 Piccadilly the principal shop, to continue the late John Owen's expansion of a Manchester business (founded in 1824) of Fancy Repository and (from the 1870s) manufacture of perambulators. In an entry (p. 125) among those for thriving local businesses in *Manchester of Today* (1888), this new company's factory Globe Steam Works, Pendleton, was said to employ many hundreds of workpeople; its warehouses at 49 & 51 Shudehill were said to hold an immense variety of stock of English and foreign manufacture, and Gladstone bags were included in representative lists ranging from billiard tables and bath chairs to inkstands and port-monnaies. In 1888 the style changed afresh to Owens Bazaar Co. Ltd., bassinette makers, still using 1 Piccadilly until 1900; the business ended in 1903.
- 270 *Wilson & Co., tea dealers, Upperhead Row*
Locality untraced. Huddersfield has an Upperhead Row; Leeds had Upper Head Row, now the western section of its Head Row.
- 271 *Pneumatic Tyre Repairing Company, 161 Stretford Road*
Stretford Road is one of the major thoroughfares of Manchester, but did not contain the address of any, out of a sudden spate in that city during 1892–8, of six company names featuring the term 'Pneumatic'; all of them gone by 1904 except for the Dunlop Pneumatic Tyre Co. Ltd. Only one of the six gave its function as repairers and was not 'Ltd' – The Pneumatic Tyre & Cycle Repairing Company, cycle repairers, 1 Altrincham Street, London Road, listed for a single year 1898.
- 272 *Adult Sunday School recreation ground*
There are no clues to its locality.

- 275 *Jackson, tea dealer, Liverpool*
Michael Jackson, tea dealer, expanded his business at 123 St James's Street as sole shop by adding from 1867 successive branches of which 57 Upper Hill Street (opened in 1868/9) was the only survivor when he opened the one at 40 Upper Stanhope Street in 1883. His main shop moved next door to 121 St James's Street in 1890/1. Thus the two last-mentioned datings bracket the period within which his 'guinea' was issued.
- 276 *B. Gaunt & Sons, wedding & c rings, Barnsley (Yorks., W. Riding)*
According to E. G. Tasker, *Barnsley streets* (c.1974), no. 4 (p. 9), Benjamin Gaunt's business at no. 3, later 3-4, May Day Green lasted 1863-1929; a picture of the shop is included (p. 10). The style was expanded to '& Sons' as from 1883 (*Barnsley Illustrated Annual*, 1897). Whereas the crucial clue for dating this 'guinea' should be the date when a telephone was first installed at the shop (expectably around 1900 by analogy with cat. no. 72), directory coverage of Barnsley was infrequent; the first entry showing Gaunt's tel. no. Barnsley 169 was for 1921, previous entries up to 1911 showing none.
- 277; 152-3 Items bearing the initials G.Y.I. of George Yorke Iliffe as maker and issuer: see *BNJ* 32, p. 198.
- 278; 145 Items bearing initials W.C.B.: see *BNJ* 32, pp. 205-6. Note: Taunton Museum acquired a specimen of Cat. No. 47 in 1903.
- 279 *Birch & Bartlett, clothiers, Derby*
A firm of clothiers, outfitters, hatters, &c., which used the specified address Iron Gate House, at 10 Iron Gate (modernly Irongate), Derby, for a brief spell around 1880 (maximum span 1876-82).
- 281 *The Blue Bell*
A check for a public house of unknown locality but reported from Notts., an adjacent county to Lincs. in which at Grantham there was a series (some survive) of public houses with animal names incongruously prefixed 'Blue' – collectively the 'Grantham Blues', a Whig political indication imposed in the 1840s on all inns within his manorial jurisdiction by Sir William Tollemache, later Lord Huntingtower. The preposition 'In' gives a hitherto unrecorded reading variation of the mute reverse legend.
- 282 *E. Emett, hatter, Douglas (Isle of Man)*
At the date 1886 on the 'guinea', the issuer was listed as Edward Emett, hatter, 22 (or 23 & 25) Duke Street, Douglas; and the only Birmingham firm with a name to fit the signature was Wilson Bros. & Co., bedstead manufacturers (!), Standard Works, Ledsam Street.

HALF-GUINEA SIZE

(Cat. Nos. 145, 152, 153, 155, 159, and 160 have been covered in the preceding section.)

- 144 *T.B. et T.A.*
See *BNJ* 32, p. 197.
- 146-50 (Mute)
An inter-dielinked anonymous grouping. Cat. no. 149 may well have been contrived for fraudulent passing as a gold sovereign (before those of William IV were demonetized in February 1891), its discordant ½-guinea type reverse being the maker's excuse if detected. Yet curiously the only milled edge in the group was on no. 148. No. 150 was probably a novelty sold at the Crystal Palace at Sydenham (London, S.E.). (Nos. 146-8, of standard type, are brought into the Catalogue by reason of their dielinks with the others.)
- 151A, 160 "*International Series*" games
For the issuer see *BNJ* 32, p. 211. (The suffixed numeration 151A is because at this point the serial nos. overrun the sole miniature item numbered 151.)
- 154 *William Smith, diesinker etc., Birmingham*
He was active in Birmingham at a fixed address (no. 12 until 1868, no. 12A thenceforward) New Meeting Street, Dale End, Birmingham, 1862/3-97; and produced many checks and tickets signed by him for tradesmen in Birmingham and elsewhere, of which the checks for local publicans emerged throughout his above span.
The deduced purpose of the present item was to demonstrate that he was willing

to accept orders for counters in the imitation spade series, and it may have been issued at the same time as another such sample counter by him dated 1876 (showing a fan of three cards). No resulting orders using Obv.138 or his three-cards die have been detected.

156

(Mute)

Regarding the reverse legend, see *BNJ* 32, p. 175. The maker of this item was the same as for cat. no. 155 and thus one of the suppliers mentioned above in the notes against nos. 229–30.

157

Alfred G. Batte, fish merchant, Milford Haven (Pembrokeshire)

Alfred George Batte took over in Easter week 1914 his brother John's business as wholesale fish merchant at Milford Haven Docks, and continued it until August 1959.

This information was kindly provided from his business records by his daughters, Mrs S. Davies of Milford Haven in consultation with her sister. The local area public library at Haverfordwest, Dyfed, had kindly traced the family, enabling direct approach to be made.

158

Mule with imitation Venetian coin

The prototype Venetian gold coinage used normal Roman lettering. The present reverse – same die as used by the unknown Birmingham maker in a series of imitations (both faces) of this Doge's zecchino and ½-zecchino which were produced successively somewhere in Africa (of the larger coin only), Birmingham, and – by John Cooke & Sons (whose name appeared on them in Latin as *Johannes ille coquus filiique*) – London.

ISSUE-DATING

GUINEA-SIZED

<i>Cat. nos.</i>	<i>Dating</i>	<i>Cat. nos.</i>	<i>Dating</i>	<i>Cat. nos.</i>	<i>Dating</i>
224	(1880s)	246	c.1890	265	1970
225–8	Unknown	247	1887–92?	266	Unknown
229–30	1920s	248	1887–90	267	1869
231–2	1910–10?	249	c.1890	268	Unknown
233	Unknown	250	1889–92?	269	1886
234	1899–1914	251	c.1870?	270–2	Unknown
235	1876–83	252	1874–98	273	1920s–30s
236	1875–82	253	1882–90	274	Late 1930s
237	1883–8	254	1880s	275	1883–91
238	1879	255	1865(–9)	276	By 1921
239	1880–4	256	1894, 1902	277	1878–81
240	1884	257	1874–85	278	c.1900?
241	1880–1	258–9	1878–87	279	1876–82
242	1879–85	260–1	1887–1907	280	1886
243	1887–92?	262	1890s?	281	Unknown
244	1887–92?	263	1925(–30)	282	1886
245	1887–91	264	1887		

HALF-GUINEA SIZED

<i>Cat. nos.</i>	<i>Dating</i>	<i>Cat. nos.</i>	<i>Dating</i>
144	Before 1908	153	c.1890?
145–8	Unknown	154	c.1876?
149	pre-1891?	155–6	1887–1925
150	Unknown	157	1920s?
151A	1920–39?	158–9	Unknown
152	Unknown	160	1920s

Acknowledgments

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