

CROSS AND CROSSLETS PENNIES OF HENRY II IN THE ROYAL MINT MUSEUM

T.C.R. CRAFTER

THE Royal Mint Museum in Llantrisant possesses an important group of thirty-eight pennies of the Cross and Crosslets type of King Henry II of England (1154–89). Hitherto the coins have not been published to modern analytical standards. This article provides a comprehensive Catalogue that identifies each coin by die identity and utilises unpublished archival sources to establish conclusively the provenance of each coin.

Previous publications

The available analytical work on the Cross and Crosslets pennies in the Royal Mint Museum is limited. William Hocking's 1906 catalogue is essentially a cursory listing and contains a number of incorrect attributions.¹ The *BMC* of the series published in 1951 included eleven of the coins as individual catalogue entries, but the remaining twenty-seven coins were cited in the footnotes and often only as 'similar coin'.² Neither Hocking's catalogue nor *BMC Henry II* publish the weight of each coin. Notwithstanding these deficiencies, important studies of individual mints have included relevant specimens from the Royal Mint Museum's collection.³

Provenance of the Royal Mint Museum's coins

The Cross and Crosslets coins in the Royal Mint Museum were acquired in 1818. In that year Lady Dorothea Banks (1758–1828) donated the coin collection of Sarah Sophia Banks (1744–1818), her late sister-in-law, to the British Museum and Royal Mint.⁴ The Banks collection was unusually rich in Cross and Crosslets coins because Sir Joseph Banks (1743–1820), Sarah's brother, had superintended the deposition and disposal of the hoard of approximately 6,000 of these coins found at Tealby in Lincolnshire in 1807.⁵ The majority, if not all, of the specimens in the Banks collection came from this hoard.

Establishing the provenance of individual coins in the Royal Mint Museum is a complex process, a consequence of the terms of the donation by Lady Dorothea Banks. Under those terms the British Museum was given first choice, and was allowed to select coins for its collection or to improve upon specimens it already possessed by exchange. The selection was overseen by Taylor Combe (1774–1826). Once this process has been completed, the remaining coins were sent to the Royal Mint. Thus the Cross and Crosslets coins in the Royal Mint Museum are either from the collection of Sarah Sophia Banks or from the British Museum by exchange.

Archival sources have been used to establish the provenance of each coin currently in the Royal Mint Museum, references to which are given throughout in the Catalogue. The British Museum possesses the manuscript catalogue written by Sarah Banks, which was subsequently

Acknowledgements: I wish to express my gratitude to Dr Kevin Clancy and Sarah Tyley of the Royal Mint Museum for providing me with information and images of the coins and archives.

¹ Hocking 1906, 29–31, nos 301–38. A concordance between Hocking 1906 and the Catalogue is given in Table 1 (p. 64, below).

² Allen 1951. A concordance between *BMC Henry II* and the Catalogue is given in Table 2 (p. 64, below).

³ Particularly important is Eaglen 2006 for the four specimens of Bury St Edmunds (Catalogue nos 1–4); Crafter 2002 included four of the five pennies of Ipswich (Catalogue nos 14–16 and 18), with one penny omitted in error (Catalogue no. 17); Biddle 2012 includes the penny of Winchester (Catalogue no. 37).

⁴ Eaglen 2008 contains a detailed analysis of the collection and the circumstances of its deposition.

⁵ Eaglen 2008, 211–12; Sturman 1989.

extensively annotated by Combe.⁶ The catalogue entries by Banks often faithfully reproduce the reverse legend reading and individual extant coins can be identified without difficulty. Banks occasionally possessed multiple specimens with the same reverse legend reading, however, and these were not provided with a separate entry. Combe addressed this problem by annotating ‘two’, ‘three’, etc., in brackets at the end of a single catalogue entry. Combe wrote ‘B.M.’ in red ink in front of the right-hand columns of those coins that were acquired by the British Museum; he wrote ‘exchanged’ in brackets at the end of a catalogue entry for those coins that were exchanged as improvements; a red ‘V’ (or tick) in the left hand margin indicates the coins that were not required by the British Museum and were allocated to the Royal Mint. The Banks collection contained 172 Cross and Crosslets pennies from which Combe selected 92 pennies for the British Museum collection; a further 13 specimens that were considered to be better examples than those already in the British Museum’s collection were duly exchanged.

The Royal Mint Museum possesses the manuscript catalogue provided by Combe in February 1820. Combe’s catalogue follows the Banks catalogue page-by-page, as if both catalogues are meant to be consulted side by side. The Combe catalogue lists 80 Cross and Crosslets coins.⁷ From the Banks catalogue it has been possible to establish that of the 80 coins 67 of them were from Sarah Sophia Banks and 13 coins were from the British Museum by exchange. In the early 1870s the coin dealer William Webster eliminated 42 Cross and Crosslets pennies as ‘duplicates’, leaving the 38 pennies now in the possession of the Royal Mint Museum.⁸

Using both manuscript catalogues, a provenance can be conclusively established in the case of 36 of the coins in the Royal Mint Museum. Of the 38 coins, 30 coins come from the Banks collection and in all probability the Tealby hoard; 6 are ex British Museum by exchange and therefore no further provenance can be assumed. For the two remaining cases, the provenance of one coin has unresolvable uncertainty (Catalogue no. 21) and another coin (Catalogue no. 13) cannot be readily identified in either the Banks catalogue or the Combe catalogue.

CATALOGUE

The detailed entries in the Catalogue are given in the following format.

- Obv. Obverse legend reading.
 Rev. Reverse legend reading.
 Legend given in square brackets is not visible and is established from other specimens struck from the same dies; a line indicates that legend cannot be so reconstructed and remains uncertain.
 Loc. Location with item number.
 Prov. Provenance.
 Arch. Archival sources, as follows:
 BM, Banks catalogue = Catalogue preserved in the British Museum written by Banks, with subsequent annotations by Combe. Number references are given in the modern correct form: *Section–Item–Part*. For example, in the reference ‘BM, Banks catalogue, vol. 1, no. 3,35.2’, the number refers to Section 3, Item no. 110, Part no. 2 (N.B. a part number not obligatory).
 RMM, Combe catalogue = Catalogue preserved in the Royal Mint Museum provided by Combe in February 1820; references to page and number.

⁶ BM, Banks catalogue was originally unnumbered. Combe numbered the Banks catalogue with blue ink in both the header (section number) and in left-hand margin (item numbers). The complex system of citation used for the Banks catalogue is explained at the beginning of the Catalogue in this article.

⁷ RMM, Combe catalogue in fact lists eighty-one coins because of an error caused by the listing of two pennies of Herbert of Winchester. The Banks collection only contained two pennies of Herbert of Winchester (BM, Banks catalogue, vol. 1, no. 3,130 (two examples)). One example was selected for the British Museum where it remains (*BMC Henry II*, no. 757 = Biddle 2012, no. 2366c) and the other was allocated to the Royal Mint where it also remains (Catalogue no. 37). Eaglen 2008, 209, Table 2 gives the figure allocated to the Royal Mint as sixty-eight coins.

⁸ Eaglen 2008, 208.

Pub. Publication (does not imply illustration).

Ref. Reference to other specimens struck from the same dies.

No.	Class	Identification, legend readings, and references	Wt (g)
1.	B1	<p>BURY ST EDMUNDS, HENRI Obv. †HNR [REX]AN Rev. †HENRI:ON[:S]:ED[M:] Loc. RMM, no. 7151. Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection. Arch. BM, Banks catalogue, vol. 1, no. 3,110.2. RMM, Combe catalogue, p. 16, no. 97. Pub. Hocking 1906, no. 331; cited in footnote to <i>BMC Henry II</i>, no. 19; Eaglen 2006, no. 60 (14). Ref. From the same dies as <i>BMC Henry II</i>, nos 19–23; <i>FEJ Photographs</i> 13/20; <i>SCBI</i> 12, no. 324; <i>SCBI</i> 16, no. 324; <i>SCBI</i> 21, no. 1471; <i>SCBI</i> 53, no. 335; Crafter 2005, 171, no. 1.</p>	1.33
2.	A2	<p>BURY ST EDMUNDS, WILLEM Obv. †HENRIREXANGL Rev. †WILLEM:ON:SE:ED: Loc. RMM, no. 7152. Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection. Arch. BM, Banks catalogue, vol. 1, no. 3,114.2. RMM, Combe catalogue, p. 16, no. 101 or 102. Pub. Hocking 1906, no. 328; cited in footnote to <i>BMC Henry II</i>, no. 44; Eaglen 2006, no. 53 (1). Ref. From the same dies as <i>BMC Henry II</i>, nos 45–8; <i>FEJ Photographs</i> 14/3; <i>SCBI</i> 26, no. 1474.</p>	1.45
3.	C1	<p>BURY ST EDMUNDS, WILLEM Obv. †HENRI:R[:AG:] Rev. [†]PILLÆO:S:EDO[VN] Loc. RMM, no. 7153. Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection. Arch. BM, Banks catalogue, vol. 1, no. 3,114.1. RMM, Combe catalogue, p. 16, no. 99 or 100. Pub. Hocking 1906, no. 329; cited in footnote to <i>BMC Henry II</i>, no. 52; Eaglen 2006, no. 55 (4). Ref. From the same dies as <i>BMC Henry II</i>, nos 52–3; <i>FEJ Photographs</i> 14/5.</p>	1.42
4.	C1	<p>BURY ST EDMUNDS, WILLEM Obv. †HENRI:R:AG: Rev. †P [LLÆ]O:S:EDOVN Loc. RMM, no. 7154. Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection. Arch. BM, Banks catalogue, vol. 1, no. 3,114.1. RMM, Combe catalogue, p. 16, no. 99 or 100. Pub. Hocking 1906, no. 330; cited in footnote to <i>BMC Henry II</i>, no. 52; Eaglen 2006, no. 55 (3). Ref. From the same dies as <i>BMC Henry II</i>, nos 52–3.</p>	1.44
5.	F3	<p>CANTERBURY, ROGIER Obv. [†]HENRI:REX: Rev. †RO[G]IER:ON:LAN· Loc. RMM, no. 7155. Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection. Arch. BM, Banks catalogue, vol. 1, no. 3,17.3. RMM, Combe catalogue, p. 13, no. 44</p>	1.48

- Pub. Hocking 1906, no. 333 (attributed to Taunton); *BMC Henry II*, no. 179a (this coin).
 Ref. From the same dies as *BMC Henry II*, no. 179.
6. D1 Obv. **CANTERBURY, WIULF**
 †hENRI:REX:
 Rev. †WIVLF:ON:ƆANTO
 Loc. RMM, no. 7156. 1.45
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,19.1.
 RMM, Combe catalogue, p. 13, no. 45.
 Pub. Hocking 1906, no. 301; *BMC Henry II*, no. 196a (this coin).
 Ref. From the same dies as *SCBI* 16, no. 336.
7. F1 Obv. **CARLISLE, WILLEM**
 [†]hENRIRIX
 Rev. †WILLE[—]:ON:ƆAR
 Loc. RMM, no. 7157. 1.47
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,25 (one of two).
 RMM, Combe catalogue, p. 13, no. 50.
 Pub. Hocking 1906, no. 302; *BMC Henry II*, no. 227a (this coin).
 Ref. From the same obverse die as *BMC Henry II*, nos 228–9 and no. 611;
FEJ Photographs 20/14.
8. A1 Obv. **COLCHESTER, ALWIN**
 †hENRIRE[XʌNGL]
 Rev. [†]ʌLWIN:ON:ƆOLE[Ɔ:]
 Loc. RMM, no. 7158. 1.44
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,27.2.
 RMM, Combe catalogue, p. 13, no. 52.
 Pub. Hocking 1906, no. 303; cited in footnote to *BMC Henry II*, no. 238.
 Ref. From the same dies as *BMC Henry II*, no. 239–40 and *FEJ Photographs* 20/24.
9. A2 Obv. **DURHAM, WALTIER**
 †hENRIREXʌNGL
 Rev. †WʌLTIER[:ON:]DVN:
 Loc. RMM, no. 7159. 1.47
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,29.
 RMM, Combe catalogue, p. 13, no. 53.
 Pub. Hocking 1906, no. 304; cited in footnote to *BMC Henry II*, no. 254.
 Ref. From the same dies as *BMC Henry II*, nos 254–6 and *FEJ Photographs* 21/1; Allen 1994, 397, no. 14.
10. A1 Obv. **EXETER, GUNCELIN**
 †hENRIREXʌNGL
 Rev. †GVNCELIN:ON:EXCE:
 Loc. RMM, no. 7160. 1.46
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,31.2.
 RMM, Combe catalogue, p. 13, no. 55.
 Pub. Hocking 1906, no. 305; cited in footnote to *BMC Henry II*, no. 263.
 Ref. From the same dies as *BMC Henry II*, no. 263 and *FEJ Photographs* 21/8.
11. A1 Obv. **EXETER, RICARD**
 †hENRIREXʌNGL
 Rev. †RICʌRD:ON:EXCES
 Loc. RMM, no. 7161. 1.43

- Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,33.1.
RMM, Combe catalogue, p. 13, no. 56.
Pub. Hocking 1906, no. 306; cited in footnote to *BMC Henry II*, no. 268.
Ref. From the same dies as *BMC Henry II*, no. 268 and *FEJ Photographs* 21/15.
12. A1
Obv. **GLOUCESTER, RODBERT**
[+]**HNRI**REX Λ NGL
Rev. **†**[ROD]BERT:ON:GLOE
Loc. RMM, no. 7162. 1.48
Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,35.2.
RMM, Combe catalogue, no. p. 14, no. 57.
Pub. Hocking 1906, no. 312; cited in footnote to *BMC Henry II*, no. 278.
Ref. From the same dies as *BMC Henry II*, no. 278; *SCBI* 12, no. 305 and *FEJ Photographs* 21/22.
13. D1
Obv. **ILCHESTER, ADAM**
†**HNRI**:R[EX:]
Rev. **†**[AD Δ]M:ON:IVEL[:]
Loc. RMM, no. 7163. 1.49
Prov. Uncertain.
Arch. Not found in either BM, Banks catalogue or RMM, Combe catalogue.
Pub. Hocking 1906, no. 313; cited in footnote to *BMC Henry II*, no. 295.
Ref. From the same dies as *BMC Henry II*, no. 294–5 and *FEJ Photographs* 22/3.
14. B2?
Obv. **IPSWICH, NICOLE**
[+]**HE**]NR]IREX Λ NG
Rev. **†**[NI]EOL:ON:GIPEV
Loc. RMM, no. 7164. 1.44
Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,44 (one of two).
RMM, Combe catalogue, p. 14, no. 63 or 64.
Pub. Hocking 1906, no. 308; cited in footnote to *BMC Henry II*, no. 304;
Crafter 2002, no. 2b.
Ref. From the same dies as *BMC Henry II*, no. 304 and BM 1955, 1108.1; *SCBI* 26, nos 1476–7 and *FEJ Photographs* 22/7.
15. E2
Obv. **IPSWICH, NICOLE**
†**HE**[NR]IRE:
Rev. **†**NICOLE:ON:GIPES
Loc. RMM, no. 7165. 1.49
Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,42 (one of two).
RMM, Combe catalogue, p. 14, no. 61 or 62.
Pub. Hocking 1906, no. 307; *BMC Henry II*, no. 325a (this coin);
Crafter 2002, no. 36a.
Ref. From the same dies as *FEJ Photographs* 22/21.
16. F1
Obv. **IPSWICH, RODBERT**
[+]**HEI**]R:REX
Rev. **†**ROD]BERD:O]N:GIP
Loc. RMM, no. 7167. 1.51
Prov. Ex BM by exchange, 1818.
Arch. BM, Banks catalogue, vol. 1, no. 3,48.1 ('exchanged').
RMM, Combe catalogue, p. 14, no. 67.
Pub. Hocking 1906, no. 310; cited in footnote to *BMC Henry II*, no. 347;
Crafter 2002, no. 66b.
Ref. From the same dies as *BMC Henry II*, no. 347 and *FEJ Photographs* 23/13.

17. F3 Obv. **IPSWICH, RODBERT**
 Rev. **[†HhENR]IREX:**
 Loc. RMM, no. 7166. 1.45
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,46 (one of two).
 RMM, Combe catalogue, p. 14, no. 65 or 66.
 Pub. Hocking 1906, no. 309; cited in footnote to *BMC Henry II*, no. 348. Omitted from Crafter 2002 in error; should have been listed as an example of Die Combination no. 71.
 Ref. From the same dies as *BMC Henry II*, no. 348; *FEJ Photographs* 23/14 and *SCBI* 16, no. 368.
18. F3 Obv. **IPSWICH, TURSTAIN**
 Rev. **†HhENRIREXS**
 Rev. **†TVRS[————]:GIP**
 Loc. RMM, no. 7168. 1.37
 Prov. Ex BM by exchange, 1818.
 Arch. BM, Banks catalogue, vol. 1, no. 3,50.2 ('exchanged').
 RMM, Combe catalogue, p. 14, no. 69.
 Pub. Hocking 1906, no. 311; *BMC Henry II*, no. 364a (this coin); Crafter 2002, no. 83a.
 Ref. No further specimens from these dies have been observed.
19. A2 Obv. **LAUNCESTON, WILLEM(?)**
 Rev. **†H[E—IREXΛ]NGL**
 Rev. **†W[————]LΛNST**
 Loc. RMM, no. 7169. 1.41
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,55 (one of two; attributed to Lancaster).
 RMM, Combe catalogue, p. 14, no. 71 (attributed to Lancaster).
 Pub. Hocking 1906, no. 314 (attributed to Lancaster or Launceston); *BMC Henry II*, no. 366a (this coin).
 Ref. From the same dies as *BMC Henry II*, no. 366 and BM 1950,0506.19.
20. A2 Obv. **LEICESTER, RODBERT**
 Rev. **†HhENRIR[EX]ΛNGL**
 Rev. **†RODBERT:ON:LER[E:]**
 Loc. RMM, no. 7170. 1.46
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,60 (one of two).
 RMM, Combe catalogue, p. 14, no. 73.
 Pub. Hocking 1906, no. 315; cited in footnote to *BMC Henry II*, no. 373.
 Ref. From the same dies as *BMC Henry II*, nos 373–4 and *FEJ Photographs* 24/1–2.
21. C3 Obv. **LINCOLN, RAVEN**
 Rev. **†HhENRE[XANG]L**
 Rev. **†RAVEN:[ON:L]INCOL**
 Loc. RMM, no. 7171. 1.44
 Prov. Either Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection or ex BM by exchange, 1818.
 Arch. BM, Banks catalogue, vol. 1, no. 3,64.1 (one of two; one 'exchanged').
 RMM, Combe catalogue, p. 14, no. 75 or 76.
 Pub. Hocking 1906, no. 316; *BMC Henry II*, no. 424a (this coin).
 Ref. From the same dies as *BMC Henry II*, no. 424 (= Mossop 1970, pl. 90, no. 17) and *FEJ Photographs* 25/7.
22. A Obv. **LONDON, ALWIN**
 Rev. **†HhENRIRE[X]ΛNGL**
 Rev. **†ΛLWIN:[O]N:LVND**
 Loc. RMM, no. 7172. 1.46
 Prov. Ex BM by exchange, 1818.

		Arch.	BM, Banks catalogue, vol. 1, no. 3,66.2 ('exchanged'). RMM, Combe catalogue, p. 15, no. 77.	
		Pub.	Hocking 1906, no. 317; cited in footnote to <i>BMC Henry II</i> , no. 445.	
		Ref.	From the same dies as <i>BMC Henry II</i> , nos 444–5; <i>SCBI</i> 12, no. 307 and <i>FEJ Photographs</i> 25/31.	
23.	A1?	Obv.	LONDON, RICARD †HENRIREXANGL	
		Rev.	†RILEA[———]LVN:	
		Loc.	RMM, no. 7173.	1.46
		Prov.	Ex BM by exchange, 1818.	
		Arch.	BM, Banks catalogue, vol. 1, no. 3,86.2 ('exchanged'). RMM, Combe catalogue, p. 15, no. 83.	
		Pub.	Hocking 1906, no. 318; <i>BMC Henry II</i> , no. 552a (this coin).	
		Ref.	No other specimens from these dies observed (<i>FEJ Photographs</i> 29/1 is described in the Index as being from the same obverse die, but it is not).	
24.	A	Obv.	LONDON, WID †HENRIREXANGL	
		Rev.	†WIT:ON:LVN[———]	
		Loc.	RMM, no. 7174.	1.55
		Prov.	Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.	
		Arch.	BM, Banks catalogue, vol. 1, no. 3,90.2. RMM, Combe catalogue, p. 15, no. 87.	
		Pub.	Hocking 1906, no. 319; <i>BMC Henry II</i> , no. 571a (this coin). ⁹	
		Ref.	From the same dies as <i>FEJ Photographs</i> 29/30, which example is described as a cast forgery in the Index. From the same obverse die as <i>SCBI</i> 42, no. 1977 (= Archibald and Cook 2001, 11, no. 7 (Mile Ditches hoard, 1978)).	
25.	C1/A	Obv.	NEWCASTLE, WILLEM †[HENRIR:]A[N]	
		Rev.	†[WILEM:ON:NIV]A	
		Loc.	RMM, no. 7175	1.34
		Prov.	Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.	
		Arch.	BM, Banks catalogue, vol. 1, no. 3,94.1. RMM, Combe catalogue, p. 15, no. 89.	
		Pub.	Hocking 1906, no. 320; <i>BMC Henry II</i> , no. 586a (this coin).	
		Ref.	From the same dies as <i>BMC Henry II</i> , no. 587. From the same obverse die as <i>BMC Henry II</i> , no. 588 and <i>FEJ Photographs</i> 30/6; from the same reverse die as <i>BMC Henry II</i> , nos 585–5a and <i>FEJ Photographs</i> 30/3.	
26.	E3	Obv.	NEWCASTLE, WILLEM †[HENRIRE:]	
		Rev.	†[WILEL]M:ON:IO	
		Loc.	RMM, no. 7179.	1.43
		Prov.	Ex BM by exchange, 1818.	
		Arch.	BM, Banks catalogue, vol. 1, no. 3,106.3 ('exchanged'; attributed to Norwich). RMM, Combe catalogue, p. 16, no. 94 (attributed to Norwich).	
		Pub.	Hocking 1906, no. 324 (attributed to Norwich); cited in footnote to <i>BMC Henry II</i> , no. 604.	
		Ref.	From the same dies as <i>BMC Henry II</i> , no. 604; <i>FEJ Photographs</i> 30/16 and <i>SCBI</i> 16, no. 399. From the same obverse die as <i>BMC Henry II</i> , nos 603 and 605.	
27.	A1	Obv.	NORTHAMPTON, REIMUND †HENRIREX[AN]GL	
		Rev.	†[R]EIM[VND:ON]:NORhA	
		Loc.	RMM, no. 7176.	1.47

⁹ Cited incorrectly in *BMC Henry II* footnote as Hocking 1906, no. 317.

- Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,96 (one of two).
RMM, Combe catalogue, p. 16, no. 91.
Pub. Hocking 1906, no. 322; cited in footnote to *BMC Henry II*, no. 628.
Ref. From the same dies as *BMC Henry II*, no. 628 and *FEJ Photographs* 31/4.
28. A1 Obv. **NORWICH, HERBERT**
[+H]ENR[IREX]ANGL
Rev. +HER[BER]T:ON:NORPI
Loc. RMM, no. 7177. 1.46
Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,100.3.
RMM, Combe catalogue, p. 16, no. 92.
Pub. Hocking 1906, no. 323; cited in footnote to *BMC Henry II*, no. 642.
Ref. From the same dies as *BMC Henry II*, nos 642–3 and *FEJ Photographs* 31/20.
29. A2 Obv. **NORWICH, RICARD**
[+H]ENR[IREX]ANGL
Rev. [+R]IC[ARD]:ON:NORE[P]
Loc. RMM, no. 7178. 1.43
Prov. Ex BM by exchange, 1818.
Arch. BM, Banks catalogue, vol. 1, no. 3,106.2 ('exchanged').
RMM, Combe catalogue, p. 16, no. 93.
Pub. Hocking 1906, no. 321 (attributed to Northampton); cited in footnote to *BMC Henry II*, no. 684.
Ref. From the same dies as *BMC Henry II*, no. 684; *FEJ Photographs* 32/16 and Münzkabinett der Staatlichen Museen Berlin, no. 18250857.
30. A Obv. **OXFORD, ADAM**
[+H]ENR[IREX]ANGL
Rev. [+A]D[AM]:ON:OXENFO
Loc. RMM, no. 7180. 1.51
Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,108.1.
RMM, Combe catalogue, p. 16, no. 95.
Pub. Hocking 1906, no. 326; cited in footnote to *BMC Henry II*, no. 687.
Ref. From the same dies as *BMC Henry II*, nos 687–8; *FEJ Photographs* 32/18 and *SCBI* 12, nos 313–4.
31. E3 Obv. **OXFORD, ADAM**
+H]ENR[IREX]:
Rev. +AD[AM]:ON:OXENE:
Loc. RMM, no. 7181. 1.48
Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,108.2.
RMM, Combe catalogue, p. 16, no. 96.
Pub. Hocking 1906, no. 325; cited in footnote to *BMC Henry II*, no. 690.
Ref. From the same dies as *BMC Henry II*, no. 690–1; *FEJ Photographs* 32/20 and *SCBI* 12, no. 346.
32. A Obv. **SALISBURY, LEVRIC**
[+H]ENR[IREX]ANGL[-]
Rev. +LIF[]N:S7LEB
Loc. RMM, no. 7182. 1.51
Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
Arch. BM, Banks catalogue, vol. 1, no. 3,120 (one of two).
RMM, Combe catalogue, p. 16, no. 104.
Pub. Hocking 1906, no. 327; *BMC Henry II*, no. 701a (this coin).
Ref. From the same dies as *BMC Henry II*, no. 701 and *FEJ Photographs* 32/28.

33. C3 Obv. **STAFFORD, WILLEM**
 †[H]ENRI:R:AG
 Rev. †W[ILL]EO:ON:2TA:
 Loc. RMM, no. 7183. 1.54
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,124.1 (one of two).
 RMM, Combe catalogue, p. 17, no. 105 or 106.
 Pub. Hocking 1906, no. 332 (attributed to Stamford); cited in footnote to *BMC Henry II*, no. 707.
 Ref. From the same dies as *BMC Henry II*, no. 707–8 and *FEJ Photographs* 32/31–2.
34. A2 Obv. **THETFORD, TURSTAIN**
 †h[ENR]IREX[Λ]NGL
 Rev. †TVRS[TEIN:O]N:TEFF:
 Loc. RMM, no. 7184. 1.42
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,128.1.
 RMM, Combe catalogue, p. 17, no. 107.
 Pub. Hocking 1906, no. 334 (attributed to Tensford); cited in footnote to *BMC Henry II*, no. 723.
 Ref. From the same dies as *BMC Henry II*, no. 723 and *FEJ Photographs* 33/8.
35. C1 Obv. **THETFORD, TURSTAIN**
 †hENRI:R:AN
 Rev. †TVRST[EIN:]ON:TE
 Loc. RMM, no. 7185. 1.48
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,128.3
 RMM, Combe catalogue, p. 17, no. 108.
 Pub. Hocking 1906, no. 335 (attributed to Tensford); cited in footnote to *BMC Henry II*, no. 724.
 Ref. From the same dies as *BMC Henry II*, nos 724 and 724x; *FEJ Photographs* 33/9; *SCBI* 16, no. 408 and *SCBI* 21, no. 1264.
36. A2 Obv. **WILTON, LANTIER**
 †hENR[IREXΛ]NGL
 Rev. †[L]ANTIER:ON:PILT[V]
 Loc. RMM, no. 7186. 1.46
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,138.2.
 RMM, Combe catalogue, p. 17, no. 113.
 Pub. Hocking 1906, no. 336; cited in footnote to *BMC Henry II*, no. 754.
 Ref. From the same dies as *BMC Henry II*, nos 754–5; *FEJ Photographs* 33/34 and *SCBI* 16, no. 410.
37. A2 Obv. **WINCHESTER, HERBERT**
 †[+]hENR[IREXΛ]NGL
 Rev. †[+]HERBERT:ON:WIN[E:]
 Loc. RMM, no. 7187. 1.43
 Prov. Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.
 Arch. BM, Banks catalogue, vol. 1, no. 3,140 (one of two).
 RMM, Combe catalogue, p. 17, no. 114 or 115 (this is an error, see footnote 7 above).
 Pub. Hocking 1906, no. 337; cited in footnote to *BMC Henry II*, no. 757; Biddle 2012, no. 2366b.
 Ref. From the same dies as *BMC Henry II*, nos 757–8; *FEJ Photographs* 34/1 and Elmore Jones 1965, no. 5.

			YORK, JORDAN	
38.	A1	Obv.	[+h]ENRIREXΛNGL	
		Rev.	[+IO]RD[Λ]N:ON:EVERW[I]	
		Loc.	RMM, no. 7188	1.39
		Prov.	Lady Dorothea Banks donation, 1818; Sarah Sophia Banks collection.	
		Arch.	BM, Banks catalogue, vol. 1, no. 4,11.1 (one of two). RMM, Combe catalogue, p. 18, no. 118.	
		Pub.	Hocking 1906, no. 338; cited in footnote to <i>BMC Henry II</i> , no. 803.	
		Ref.	No other specimens of this die combination observed. From the same obverse die as <i>BMC Henry II</i> , no. 811a and <i>FEJ Photographs</i> 34/33–4 (moneyer Griffin). From the same reverse die as <i>BMC Henry II</i> , nos 803–5; <i>FEJ Photographs</i> 35/9; <i>SCBI</i> 21, no. 796 and <i>SCBI</i> 25, no. 919.	

Concordances

Two concordances, between Hocking 1906 and the Catalogue (Table 1) and *BMC Henry II* and the Catalogue (Table 2), are presented here. It should be noted that when a coin is cited in the footnotes of *BMC Henry II* as ‘similar coin’ it does not imply that it is from the same dies. Full identifications by die are found in the Catalogue above, and in a number of instances the dies are indeed different from specimens they are cited under in *BMC Henry II*.

TABLE 1. Concordance between Hocking 1906 and Catalogue

<i>Hocking 1906</i>	<i>Catalogue</i>	<i>Hocking 1906</i>	<i>Catalogue</i>	<i>Hocking 1906</i>	<i>Catalogue</i>
301	6	314	19	327	32
302	7	315	20	328	2
303	8	316	21	329	3
304	9	317	22	330	4
305	10	318	23	331	1
306	11	319	24	332	33
307	15	320	25	333	5
308	14	321	29	334	34
309	17	322	27	335	35
310	16	323	28	336	36
311	18	324	26	337	37
312	12	325	31	338	38
313	13	326	30		

TABLE 2. Concordance between *BMC Henry II* and Catalogue

Note: Numbers in **bold** are the eleven coins individually catalogued in *BMC Henry II*; the remaining twenty-seven are those cited in the footnotes (fn).

<i>BMC Henry II</i>	<i>Catalogue</i>	<i>BMC Henry II</i>	<i>Catalogue</i>	<i>BMC Henry II</i>	<i>Catalogue</i>
19 fn.	1	304 fn.	14	628 fn.	27
44 fn.	2	325a	15	642 fn.	28
52 fn.	3	347 fn.	16	684 fn.	29
52 fn.	4	348 fn.	17	687 fn.	30
179a	5	364a	18	690 fn.	31
196a	6	366a	19	701a	32
227a	7	373 fn.	20	707 fn.	33
238 fn.	8	424a	21	723 fn.	34
254 fn.	9	445 fn.	22	724 fn.	35
263 fn.	10	552a	23	754 fn.	36
268 fn.	11	571a	24	757 fn.	37
278 fn.	12	586a	25	803 fn.	38
295 fn.	13	604 fn.	26		

BIBLIOGRAPHY

- Anon. 1983. *Photographs of Coins from the F. Elmore Jones Collection* (2 vols; London).
- Allen, D.F. 1951. *A Catalogue of English Coins in the British Museum: The Cross-and-Crosslets ('Tealby') Type of Henry II* (London).
- Allen, M., 1994. 'The Durham mint before Bolden Book', in D. Rollason, M. Harvey and M. Prestwich (eds.), *Anglo-Norman Durham* (Woodbridge), 381–98.
- Archibald, M.M. and Cook, B.J., 2001. *English Medieval Coin Hoards. I: Cross-and-Crosslets, Short Cross and Long Cross Hoards* (British Museum Occasional Paper 87; London).
- BMC Henry II*. See Allen 1951.
- Bateson, J.D., 2001. *SCBI 53. Scottish Museums. English Coins, 1066–1279* (Oxford).
- Biddle, M. (ed.), 2012. *The Winchester Mint and Coins and Related Finds from the Excavations of 1961–71*, Winchester Studies 8 (Oxford).
- Blunt, C.E., Elmore Jones, F., and Mack, R.P., 1971. *SCBI 16. Collection of Ancient British, Romano-British and English Coins Formed by Mrs Emery May Norweb. Part I: Ancient British, Romano-British, Anglo-Saxon and Post-Conquest Coins to 1180* (London).
- Clough, T.H.McK., 1980. *SCBI 26. Museums in East Anglia. Part II. The Morley St Peter Hoard and Anglo-Saxon, Norman and Angevin coins and later coins of the Norwich mint* (London).
- Crafter, T., 2002. 'A die study of the Cross-and-Crosslets type of the Ipswich Mint, c.1161/2–1180', *NC* 162, 237–51.
- Eaglen, R.J., 2006. *The Abbey and Mint of Bury St Edmunds to 1279*, BNS Special Publication 5 (London).
- Eaglen, R.J., 2008. 'Sarah Sophia Banks and her English hammered coins', *BNJ* 78, 200–15.
- Elmore Jones, F., 1965. 'A parcel of 'Tealby' pennies from France', *NCirc* 73, 125–6.
- FEJ Photographs*. See Anon. 1983.
- Gunstone, A.J.H., 1992. *SCBI 42. South-Eastern Museums. Ancient British, Anglo-Saxon and Later Coins to 1279* (Oxford).
- Hocking, W.J., 1906. *Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint. I. Coins and Tokens* (London).
- Metcalf, D.M., 1969. *SCBI 12. Ashmolean Museum, Oxford. Part II: English Coins 1066–1279* (London).
- Mossop, H., 1970. *The Lincoln Mint* (Newcastle-upon-Tyne).
- Pirie, E.J.E., 1975. *SCBI 21. Yorkshire Collections. Coins of the Northumbrian Mints c.895–1279; Ancient British and later coins from other mints to 1279* (Oxford).
- SCBI 12*. See Metcalf 1969.
- SCBI 16*. See Blunt, Elmore Jones and Mack 1971.
- SCBI 21*. See Pirie 1975.
- SCBI 25*. See Talvio 1978.
- SCBI 26*. See Clough 1980.
- SCBI 42*. See Gunstone 1992.
- SCBI 53*. See Bateson 2001.
- Sturman, C., 1989. 'Sir Joseph Banks and the Tealby hoard', *Lincolnshire History and Archaeology* 24, 51–2.
- Talvio, T., 1978. *SCBI 53. National Museum, Helsinki. Anglo-Saxon and Norman Coins* (Oxford).

