

ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM

Addenda to 2nd ed.

SINCE this edition was published in 1964 the following coins have been traced. All these have been examined by me except no. 26. I am very grateful to the collectors and dealers mentioned for their co-operation in showing me these pieces, several of which, viz. nos. 7, 8, 10, 14, 19, 23 and 33 are important discoveries.

A.—COINS NOT INCLUDED IN THE 2ND ED.

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1	64	Charles I, strip of 7 Richmond farthing tokens, type 1g. Dies 5, 6, 7, 8, 9, 1, 2 (with : between 9 and 1 on <i>obv.</i>)
2	64	Charles I, strip of 6 Richmond farthing tokens, type 1g. Dies 3, 4, 5, 6, 7, 8. I am grateful to Mr. R. H. M. Dolley for drawing my attention to these strips and to Dr. W. O'Sullivan of the National Museum of Ireland, Dublin, for kindly granting me permission to publish them.
		It was discovered afterwards that a brief reference to these strips appears in G. Coffey's <i>Anglo-Irish Coins</i> , 1911 ed., p. 79, nos. 37 and 38.
3	69	Charles I, Maltravers farthing, type 3c, <i>pms</i> Harp-Woolpack [6].
4	162	William and Mary, halfpenny, 1694. <i>Obv.</i> normal; <i>Rev.</i> BRIT(T over A)NNIA.
5	163	William and Mary, farthing, 1694, <i>Obv.</i> no stop after MARIA; <i>Rev.</i> BRITANNIA.
6	209	George II, halfpenny, 1733. <i>Obv.</i> GEORGIVS. <i>Rev.</i> normal. The 3s of date have the same curious shape mentioned in f.n. 6.
7	301	George III, pattern penny, 1797 (late Soho), gilt double <i>rev.</i> mule. <i>Rev.</i> KP7 + <i>Rev.</i> KP13.
8	301	George III, pattern penny, 1797 (late Soho), copper double <i>obv.</i> mule. <i>Obv.</i> KP6 + <i>Obv.</i> KP14.
9	340	George III, pattern halfpenny, 1799 (late Soho), KH23 in <i>copper</i> .
10	359	George III, pattern halfpenny (late Soho), copper double <i>rev.</i> mule. <i>Rev.</i> KH18 (1799) + <i>Rev.</i> KH30 (1805).
11	393	George IV, farthing, 1825. <i>∅</i> in DEI under <i>∅</i> . <i>Obv.</i> die unidentifiable because of slight wear.
12	408	Victoria, halfpenny, 1841, with <i>rev.</i> ↓ Red mint condition. Lowest limb of <i>∑</i> in DEI broken. Should further speci-

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		mens turn up it will be interesting to see if they also are from this slightly defective <i>obv.</i> die.
13	414	Victoria, half-farthing, 1856. <i>Obv.</i> normal; <i>Rev.</i> letters and date in larger type.
14	421	Victoria, penny, 1860, heavy flan (209.5 grs.), as no. 1620 but <i>bronzed</i> . (Illus. Seaby's <i>Bulletin</i> , Mar. 1967, K2307.)
15	424	Victoria, penny, 1861, <i>Obv.</i> 5 + <i>Rev.</i> C*, corrected error, 6 over 8.
16	424	Victoria, penny, 1863 with 222/126 scratched on field of <i>obv.</i> before face.
17	425	Victoria, penny, 1872, bronze proof.
18	427	Victoria, penny, 1877, <i>Obv.</i> 6 + <i>Rev.</i> G.
19	429	Victoria, penny, 1882, <i>without</i> H. <i>Obv.</i> 7 + <i>Rev.</i> N. Two specimens. Although Garside listed this variety none of the several worn specimens purporting to have no H examined so far was considered sufficiently convincing. The appearance of the almost mint specimen in the collection of Mr. W. J. Noble of New South Wales (Plate XIV, 20) and of another in fine condition in Mr. E. J. Flatman's possession completely alters the situation. When studying the Victorian bronze series it is essential to work rigidly to the principle that no new variety is acceptable unless it is entirely beyond question. Details in the designs of this series cannot be satisfactorily studied from worn coins, though, unfortunately, this is attempted by some collectors. The fact that only two really fine, undoubted examples of this penny have turned up during the nine years since this catalogue was first published is ample evidence of the scarcity of these pieces. Any worn pieces, seemingly without H, can now be re-examined in a much more favourable light.
		Craig tells us (<i>The Mint</i> , p. 335) that 'the Mint stopped work on 1 February 1882 for ten months'—for reconstruction. During this period the coining of bronze was undertaken by Heaton and it is extremely unlikely that the Mint would be in a position to strike any bronze during the January preceding this upheaval. This leaves December as

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- the period during which these pennies without H were almost certainly struck—doubtless a small issue to tide over until the new year.
- 20 430 Victoria, penny, 1887, grained edge.
- 21 430 Victoria, penny, 1893, bronze proof.
- 22 431 Victoria, halfpenny, 1860, type 2, *Obv.* 2 + *Rev.* C.
- 23 432 Victoria, halfpenny, 1861. *Rev.* E with *Obv.* from an unrecorded die having 14 leaves (3 + 3 + 2 + 4 + 2) but only 4 berries (Plate XIV, 18 and 19).
- 24 440 Victoria, halfpenny, 1887, specimen of B.M.C. 1843 in gold (226.9 grains).
- 25 443 Victoria, farthing, 1875H, *Obv.* 3 + *Rev.* C; small date figures.
- 26 446 Victoria, third-farthing, 1876, bronze proof.
- 27 480 Victoria, Smith's Decimal Currency, 10 cents. *Obv.* *Incuse* head of queen to left, undraped and truncated above the shoulder. No legend. Broad outer raised rim. *Rev.* 10 CENTS (*incuse*) in very large letters across centre. Broad outer raised rim bearing legend (*incuse*) SMITHS DECIMAL CURRENCY. Dia.: 40.5 mm.; thickness 5 mm., copper. This and the following piece appear to be initial essays for the Smith's decimal patterns. The portrait, which is much larger than on the ordinary pieces, is comparatively crude in execution; in fact, both the portrait and the *rev.* legends appear to have been hand-engraved direct onto the flans.
- 28 480 Victoria, Smith's Decimal Currency, 5 cents. Uniface *rev.*, 5 CENTS (*incuse*) in centre; no rim. Dia.: 36 mm.; thickness, 3.5 mm.
- 29 511 Edward VIII, nickel-brass threepence, 1937. *Obv.* MODEL across centre. *Rev.*, as *rev.* of *BMC* no. 2365, i.e. the Edward VIII *rev.* (Sotheby Sale, 27 July 1964, lot 47).

B.—COINS LISTED IN THE 2ND ED., BUT RECORDED THEREIN AS UNTRACED

- 30 139 Charles II, 'Elephant halfpenny' in brass, *BMC* *505.
- 31 172 William III, halfpenny, 1699, type 2, BRITAN IA. *BMC* 678.
- 32 430 Victoria, penny, 1886, bronze proof, *BMC* 1738.

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- 33 467 Victoria, pattern penny, 1859, copper-nickel, type 53, *BMC* 2026. The emergence from obscurity of this important piece is most welcome. The queen's diadem which I originally described (from the rather poor illustration in Forrer's *Biographical Dictionary of Medallists*) as scroll-patterned, can now be corrected to leaf-patterned.

C—SECOND SPECIMENS OF COINS AT PRESENT RECORDED AS THE ONLY KNOWN EXAMPLES.

- 34 162 William and Mary, halfpenny, 1694, *BMC* 604*.
- 35 185 Anne, pattern halfpenny in silver, *BMC* 725.
- 36 246 George III, Droz pattern halfpenny, brown gilt, *BMC* 947.
- 37 423 Victoria, penny, 1860, ONF, *BMC* 1634.
- 38 424 Victoria, penny, 1863, 3 below date, *BMC* 1656.
- 39 430 Victoria, penny, 1890, bronze proof, *BMC* 1743.
- 40 440 Victoria, halfpenny, 1889, 9 over 8, *BMC* 1844A.
- 41 440 Victoria, halfpenny, 1890, bronze proof, *BMC* 1847.
- 42 442 Victoria, farthing, 1874H, both as over G. *BMC* 1888.
- 43 443 Victoria, farthing, 1875, *Obv.* 3 + *Rev.* C, *BMC* 1890A.
- 44 446 Victoria, third-farthing, uniface *obv.* without legend in aluminium, *BMC* 1938.
- 45 482 Victoria, model penny, *obv.* PENNEY, *BMC* 2092A.

PROVENANCE

- National Museum of Ireland, 1, 2.
A. H. Baldwin & Sons, 3, 20.
G. Slack, Hemel Hempstead, 4.
R. Morgan, Exeter, 5.
M. A. Newport, Birmingham, 6.
M. M. O'Hara, Coventry, 7, 8, 10.
I. Green, London, 9, 26, 32, 33, 36, 44.
J. Uakulya, Scunthorpe, 11, 13, 22, 25, 45.
E. H. White, London, 12.
B. A. Seaby Ltd., 14, 17, 29, 38.
S. J. Bayfield, 15.
Spink & Son, Ltd, 16, 24, 35.
K. J. Townsend, St. Albans, 18.

W. J. Noble, New South Wales, 19.
 J. Murphy, London, 21, 39.
 Stewart Ward (Coins) Ltd., London, 23
 E. Junge, London, 27, 28.
 E. P. Newman, St. Louis, Missouri, 30.
 V. G. Levine, Cromer, 31, 43.

C. Brett, Norwich, 34.
 D. Ainley, Huddersfield, 37.
 J. B. Dawson, Ormskirk, 40.
 H. Shulman, Manchester, 41.
 R. E. Wilson, Bath, 42.

C. W. PECK.

A BURSLEM TOKEN?



FIG. 1

AMONG the unidentified nineteenth century tokens is a rare penny piece:—

Obverse:—A pottery kiln and the legend: STAFFORDSHIRE POTTERY 1813

Reverse:—An inscription in three lines across the field: ONE PENNY TOKEN and the legend: FOR PUBLIC ACCOMMODATION .. + ..

The proprietors of this piece are unknown, but the writer would like to suggest that it was probably issued by the firm of John and Richard Riley, china-glaze earthenware manufacturers; and one of the first producers of the famous Willow Pattern table-ware. The evidence is circumstantial, though fairly strong.



FIG. 2