

24. (<i>Obv. similar.</i>)	FREÐ/RICM	Frothric (?) (Chester moneyer).
25. (<i>Similar.</i>)	FRE/ÐRIC	"
26. (<i>Similar.</i>)	FROÐ/RICMŌ	Frothric (Chester moneyer).
27. (<i>Similar.</i>)	CROÐ/RICM	"
28. (<i>Similar.</i>)	FROÐ/RICM	"
29. EADĠARE+	FROÐ/RICM	"
30. EADĠARRE+	FREO/RICH	"
31. (<i>Obv. similar.</i>)	GILV/Z MŌ	Gillys (Chester moneyer).
32. (<i>Same dies as 31.</i>)		
33. (<i>Obv. similar.</i>)	HRO/ÐVLF	Hrothulf.
34. EADĠARRE	MER/TINM	Martin (Chester moneyer under Athelstan).
35. (<i>Obv. similar.</i>)	MER/TIN	" "
36. (<i>Similar.</i>)	FERZ/TAN	Werstan.
37. EADĠARE+E+ [<i>sic</i>]	TEOÐ/VCMO	Teothuc?
38. EADĠARR	VVER/ZTAN	Werstan.
B.M.C. IV, Brooke 4 (Rosette each side).		
39. EADĠARREXTOD	ÐVRMODMOIET	Thurmod (Chester moneyer).

A Hoard of Aethelred II Coins, 1940

By A. H. BALDWIN

The object of this short note is to record the particulars of a small hoard of pennies of the time of Aethelred II, the king whose reign of thirty-eight years lasted, except for one short break, from A.D. 978 to A.D. 1016. Unfortunately very little is known of the place or time of the actual finding, for they were discovered among certain property left by an inhabitant of Shaftesbury. This man had put a note with them stating that they had been found on a building site near the town, and it also mentioned that a skeleton had been found on the same site some months before the coins were unearthed. No date was given and inquiry has failed to throw any more light on the matter.

The coins, 65 in number, are all of B.M.C. Type 4a, Hildebrand Type D, i.e. *obv.* Bust to left dividing the legend; *Rev.* Long voided cross with a pellet in the centre. That they are all of one type is in itself interesting as it is an uncommon event for this period. It would appear, however, that Type 4a has been represented in several previous hoards, mostly of Scandinavian origin.

There are 18 mints represented out of a possible 30 known for the type, and below is a list of them with the moneyers that are included:

<i>Mint.</i>	<i>No.</i>	<i>Moneyers.</i>
1. Bath	2	ÆLFRIC
2. Canterbury	2	ÆLFRYD, EADPOLD
3. Chester	2	ELFSTAN, OÐVLF
4. Exeter	1	PVLFSIGE
5. Gloucester	4	LEOFSIGE, PIHTSIGE

6. Lincoln	8	EÐELNOÐ, COLGRIM, DRENG, GRIMM, VNBEIN, PVLFRIC
7. London	11	ÆÐELPERD, BRIHTLAF, BRVNSTAN, GODPINE, LEOFRED, LEOFRYD, LEOFRIC, LEOPINE, LYFINC, SAEPINE, PVLFPINE
8. Lydford	1	GODA
9. Norwich	1	SPERTINC
10. Shaftesbury	1	GODA
11. Shrewsbury	1	PYNSIGE
12. Stamford	1	SPERTGAR
13. Wareham	1	PVLFRIC
14. Warwick	1	AEÐESTAN
15. Winchcombe	1	AELFGAR
16. Winchester	2	AELFSIGE, BRYHTPOLD
17. Worcester	4	AEÐELMAER, DVRANT, PVLFRIC
	(one forgery)	
18. York	21	EADRIC, FROSTVLF, HVNDVLF, LEOFSTAN, STEORGER, SVMERLID, SVNVLV, SPERT, ÐVRSTAN, PENGOS
Total	$\overline{65}$	

Mr. Derek Allen has seen the hoard, and he has recorded the full reading for each coin. All the moneyers, as he points out, are known for the type and with few exceptions they are represented in the National Collection. They are all described in Hildebrand with the exception of the Winchcombe coin which, incidentally, is by far the rarest in the find. Mr. Allen also mentions that a few of the dies are not of regular workmanship and were probably locally made. Under this heading are the coins of Bath, Chester, and three of the Lincoln pieces. The late Dr. G. C. Brooke considered the Chester coin of OÐVLF to be of Danish origin.

It is obviously out of the question to explain how the hoard came to be buried. It has been suggested that whoever buried it must recently have received a payment from York. There are so many die duplicates among the York minted coins that they cannot have passed through many hands before reaching the man who put them in the ground. But this does not explain how coins of the same type of widely separated mints came to be accumulated in Shaftesbury, and no argument that I have heard would seem to answer the problem conclusively.

Notes on Two Baronial Coins

I. Matilda defaced to read Stephen

Obv. Similar to the type illustrated in B.M.C., Pl. LXI, No. 2.

+SATPNEREO recut on an original inscription of +MATILDICO

Rev. Similar to the type illustrated in B.M.C., Pl. LXI, No. 2.

+EVERARD : ON : WAR