










## VI. COIN AND MEDAL PRODUCTION

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
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| Sir C. Swan,    | 'Ars heraldica in metallo' (The Howard Linecar Lecture 1995) BNJ vol. 65 (1995), 194-201, 4 pls.                                                                                                       |  |
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| K. Eustace,     | 'Britannia: some high points in the history of the iconography on British coinage' BNJ vol. 76 (2006), 323-36, 7 pls.                                                                                  |  |
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### Designs - Royal Portraits

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| H. Farquhar,  | 'Portraiture of our Tudor monarchs on their coins and medals' BNJ vol. 4 (1907), 79-143, 8 pls.            |    |
| H. Farquhar,  | 'Portraiture of our Stuart monarchs on their coins and medals: Part I' BNJ vol. 5 (1908), 145-262, 10 pls. |    |
| W. J. Andrew, | 'Evolution of portraiture on the silver penny' BNJ vol. 5 (1908), 361-80, Pls.                             |   |
| H. Farquhar,  | ' - Part II: James II' BNJ vol. 6 (1909), 213-85, 7 pls.                                                   |  |
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

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D. Allen, 'Dies in the Public Record Office, 1938' BNJ vol. 23 (1938-41), 31-50, pls.

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A. S. Walker,	'The Calais mint, A.D. 1347-1470' BNJ vol. 16 (1921-22), 77-112, pls.	■

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
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