








IV. ARTEFACTS OTHER THAN COINS

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


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| W. Martin, | 'London as illustrated upon the great seals, upon medals, and in allied engravings' BNJ vol. 14 (1918), 205-17, 10 pls. |  |
| G. R. Francis, | 'Jacobite drinking glasses and their relation to the Jacobite medals' BNJ vol. 16 (1921-22), 247-83, 13 pls. |  |
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| S. A. Garnett, | 'City livery badges' BNJ vol. 21 (1931-33), 111-19, 3 pls. |  |
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| G. Williams, | 'Coin-brooches of Edward the Confessor and William I' BNJ vol. 71 (2001), 60-70, Pls. |  |
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| L. A. Lawrence, | 'On a portion of a set of silver counters exhibiting London criers and their cries' BNJ vol. 14 (1918), 49-55, 11 pls. |  |
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H. Farquhar,	'A series of portrait plaques in thin silver, struck in Stuart times, technically called shells or clichés' BNJ vol. 16 (1921-22), 229-46, 2 pls.	
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A.G. Bliss	A Pewter Oddity from the Thames Foreshore	
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T. Abramson	The Medals of Abraham Abramson,	
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Eric Hodge	Tracking a Catrine Cotton Works countermarked 8 Reales	
Eric Hodge	Cromford Derbyshire Countermarks	
Eric Hodge	Analysis of Cut 8 Reales Countermarked by Rothsay Mills	

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J. Newman,	'Hoard of lead Boy Bishop tokens and lead blanks from Sibton parish, Suffolk' BNJ vol. 72 (2002), 175, Pls.	

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A.G. Bliss	A New Reverse Legend for Rigold's Series I/C Groat-Sized 'Boy Bishop' Tokens	
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J. O. Manton,	'Buckinghamshire trade tokens issued in the seventeenth century' (1 of 3) BNJ vol. 18 (1925-26), 207-34, pls.	
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