










VI. COIN AND MEDAL PRODUCTION

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S. E. Rigold,	'Concepts of style in coinage' BNJ vol. 41 (1972), 210-17, pls.	
S. E. Rigold,	'Coinage and the myth of the Renaissance' BNJ vol. 43 (1973), 171-75, 178 pls.	
Sir C. Swan,	'Ars heraldica in metallo' (The Howard Linecar Lecture 1995) BNJ vol. 65 (1995), 194-201, 4 pls.	
J. Porteous,	'Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations: speech at the farewell lunch for His Royal Highness, the prince Philip... 1999' BNJ vol. 70 (2000), 178-79, pls.	
K. Eustace,	'Britannia: some high points in the history of the iconography on British coinage' BNJ vol. 76 (2006), 323-36, 7 pls.	
R. H. Thompson,	'The Golden Fleece in Britain' BNJ vol. 79 (2009), 199-212, pls.	
W. S. Ogden,	'Shakspere's portraiture: painted, graven, and medallic' BNJ vol. 7 (1910), 143-98, 9 pls.	
W. S. Ogden,	'Concerning the evolution of some reverse types of the Anglo-Norman coinage' BNJ vol. 2 (1905), 57-85, pls.	

Research Blog		
Graham Birch	A Commonwealth Bronze Mortar design inspired by the Domestic Coinage	







Designs - Royal Portraits

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Penny Davies	Peter Oliver and Simon De Passe BNJ vol. 87 (2017), 254-258, pls.	
H. Farquhar,	'Portraiture of our Tudor monarchs on their coins and medals' BNJ vol. 4 (1907), 79-143, 8 pls.	
H. Farquhar,	'Portraiture of our Stuart monarchs on their coins and medals. Part III: William and Mary' BNJ vol. 7 (1910), 199-267, 6 pls.	
H. Farquhar,	'Portraiture of our Stuart monarchs on their coins and medals: Part I' BNJ vol. 5 (1908), 145-262, 10 pls.	
H. Farquhar,	'Portraiture of our Stuart monarchs on their coins and medals - Part II: James II' BNJ vol. 6 (1909), 213-85, 7 pls.	
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W. J. Andrew,	'Evolution of portraiture on the silver penny' BNJ vol. 5 (1908), 361-80, Pls.	

Die Axis

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R. H. M. Dolley,	'The significance of die-axis in the context of the later Anglo-Saxon coinage' BNJ vol. 27 (1952-54), 167-72, pls.	
R. J. Eaglen,	'The die axis of pennies from Henry II to Edward I' BNJ vol. 80 (2010), 193-5, pls.	

Die-Sinkers, Engravers, Medallists

BNJ		
D. Allen,	'Warrants and sketches of Thomas Simon' BNJ vol. 23 (1938-41), 439-48, 4 pls.	
S. A. H. Whetmore,	'Some further notes on Thomas Simon' BNJ vol. 30 (1960-61), 159-73, pls.	
U. Stainton,	'John Milton, medallist, 1759-1805' BNJ vol. 53 (1983), 133-59, pls.	
G. P. Dyer and M. Stocker,	'Edgar Boehm and the Jubilee coinage' BNJ vol. 54 (1984), 274-88, pls.	
P. Attwood,	'The Slade Girls' BNJ vol. 56 (1986), 148-77, pls.	
H. E. Pagan,	Presidential Address, part two : The career of Thomas Simon. BNJ vol. 58 (1988), 179-89, pls.	

R. H. Thompson,	'A note on the medallist D. G. Berri' BNJ vol. 59 (1989), 219-20, Pls.	■
P. Attwood,	'Kathleen Scott: the sculptor as medallist' BNJ vol. 60 (1990), 121-29, 4 pls.	■
D.W. Dykes	'John Stubbs Jordan, die-sinker and medallist' BNJ vol. 71 (2001), 119-35, pls.	■

Dies and Punches

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D. Allen,	'Dies in the Public Record Office, 1938' BNJ vol. 23 (1938-41), 31-50, pls.	■
D. F. Allen,	'A long-cross pattern?' BNJ vol. 24 (1942-44), 53-55, pls.	■
O. F. Parsons,	'A note on some 18th-century dies in the Gloucester City Museum' BNJ vol. 29 (1958-59), 172-73, pls.	■
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[W. C. Wells and W. Talbot Ready],	'Two ancient dies' BNJ vol. 1 (1903-4), 359-60, Pls.	■

Edges and Edging

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P. P. Gaspar,	'Simon's Cromwell Crown dies in the Royal Mint Museum, and Blondeau's method for the production of lettered edges' BNJ vol. 46 (1976), 55-63, Pls.	■
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Mint Marks

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Minting Techniques, Equipment, Supplies

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D. Sellwood,	'Medieval minting techniques' BNJ vol. 31 (1962), 57-65, pls.	■
D. Sellwood,	'The trial of Nicholas Briot' BNJ vol. 56 (1986), 108-23, pls.	■
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R. G. Doty,	'Early United States copper coinage: the English connection' BNJ vol. 57 (1987), 54-76, pls.	■
C. E. Challis,	President's Address pt.2 : The introduction of coinage machinery by Eloy Mestrell BNJ vol. 59 (1989), 256-62, pls.	■
F. F. Gilboy,	'Misadventures of a mint: Boulton, Watt & Co and the "mint for the Brazils"' BNJ vol. 60 (1990), 113-20, pls.	■
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P. P. Gaspar and H. E. Manville,	'A mis-struck shilling of George III: many questions and a few answers' BNJ vol. 67 (1997), 111-15, Pls.	■

Research Blog

D.I. Greenhalgh	Some Insights into Medieval Die Production and Die Life - Part 2 - Die cutting	■
Gary Oddie	Some Unusual Coin Measures	■
D.I. Greenhalgh	Some Insights into Medieval Die Production and Die Life, Part 1	■

Mints - General

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W. C. Wells,	'The Northampton and Southampton mints' (1 of 4) BNJ vol. 17 (1923-24), 1-49, 2 pls.	■
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W. C. Wells,	'The Stamford and Peterborough mints' BNJ vol. 22 (1934-37), 35-77, Pls.	■
W. C. Wells,	The Stamford and Peterborough mints. Part II. Descriptions of the coins struck at the Stamford mint. BNJ vol. 23 (1938-41), 7-28, 3 pls.	■
W. C. Wells,	The Stamford and Peterborough mints (continued) Cnut, A.D. 1016-35 BNJ vol. 24 (1942-44), 145-174, pls.	■
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H. H. King,	'The Coins of the Sussex Mints: Part III: Lewes' BNJ vol. 28 (1955-57), 518-36, 2 pls.	■
H. H. King,	'The coins of the Sussex mints, Part 1: Bramber(?), Chichester, Pevensey, and Rye' BNJ vol. 28 (1955-57), 60-74, pls.	■
R. H. M. Dolley,	'Three late Anglo-Saxon notes: a new Anglo-Saxon mint [Caistor]; a probable new mint in Shropshire [Bridgnorth]; the emergency mint of Cadbury' BNJ vol. 28 (1955-57), 88-105, Pls.	■
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R. H. M. Dolley,	'Three West Country notes: the coinage of Milborne Port; the identity of the mint of "LA(N)G"; an unpublished Cnut moneyer of Lydford' BNJ vol. 29 (1958-59), 61-68, Pls.	■
H. H. King,	'The coins of the Sussex mints - Addenda and corrigenda' BNJ vol. 30 (1960-61), 188, pls.	■
H. H. King,	'The coins of the Sussex mints - Addenda and corrigenda' BNJ vol. 33 (1964), 168, pls.	■
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M. Allen,	'Two fourteenth-century mint indentures and related documentary evidence' BNJ vol. 70 (2000), 61-66, pls.	■
P. W. P. Carlyon-Britton,	'"Uncertain" Anglo-Saxon mints and some new attributions' BNJ vol. 6 (1909), 13-47, Pls.	■

Mints - Specific Mints (alphabetically)

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W. J. Andrew,	'Two tragedies, a mediæval charm, and a note on the mint of Rhuddlan' (Dyserth Castle in Flintshire). BNJ vol. 15 (1919-20), 61-72, pls.	■
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R. H. M. Dolley,	'A new Anglo-Saxon mint: Medeshamstede' BNJ vol. 27 (1952-54), 263-65, Pls.	■
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R. H. M. Dolley,	'A note on the Anglo-Saxon mint of Reading' BNJ vol. 30 (1960-61), 70-75, pls.	■
G. van der Meer,	'A second Anglo-Saxon coin of Reading' BNJ vol. 31 (1962), 161-62, pls.	■
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R. Naismith,	'A reference to the location of a mint in Norman Leicester' BNJ vol. 82 (2012), 217-220, pls.	■
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P. W. P. Carlyon-Britton,	'The Berkeley mint' BNJ vol. 4 (1907), 17-31, pls.	■
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H. Symonds,	'A glance inside the mint of Aberystwyth in the reign of Charles I' BNJ vol. 8 (1911), 203-06, pls.	■

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C. E. Challis,	'Tower II, 1545-1552' BNJ vol. 37 (1968), 93-97, pls.	■
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Norman Biggs	Mathematics at The Mint: A Seventeenth-Century Saga BNJ vol. 87 (2017), 151-161, pls.	■
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Moneyers and Mint Officials






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A. Anscombe,	'Odilo, a Northumbrian moneyer of the ninth century, and his issues' BNJ vol. 14 (1918), 1-12, pls.	■
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