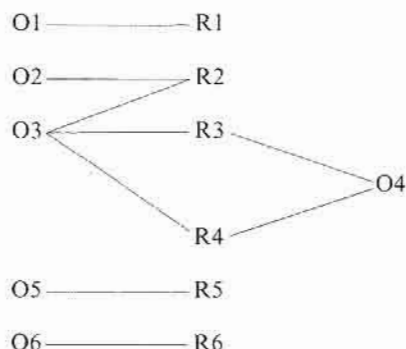


## APPENDIX B

## DIE-LINKAGES OF CHARLES II TOUCH-PIECES—TYPE A

The figures represent the number of specimens of each die-linkage found out of a total of 20 examined

R6						1
R5					2	
R4			1	8		
R3			1	2		
R2		3	1			
R1	1					
	O1	O2	O3	O4	O5	O6



## APPENDIX C

## JAMES II

*Obverses*

1. Stop after FR.  
Outside legs of M parallel.  
Line of the mainmast passes through F of FR.  
Four shrouds each side of mainmast.  
Starboard shrouds at less steep angle than port.
2. No stop after FR.  
Outside legs of M parallel.  
Line of mainmast passes through F of FR.  
Four shrouds each side of mainmast.
3. Stop after FR.  
Outside legs of M sloping outwards.  
Line of mainmast passes to right of stop after FR.  
Four shrouds each side of mainmast.
4. Stop after FR.  
Outer legs of M sloping outwards.  
Line of mainmast passes through vertical stroke of R.  
Lower part of mizzen gaff missing.  
Three shrouds each side of mainmast.  
Masts, particularly the mizzen, do not appear straight.

*Reverses*

1. The same die that was used for Charles II's smaller (type 2) Touch-Piece. The lettering of the legend is evenly spaced and accurately aligned.
2. The s of SOLI is close to the dragon's tail.  
The E of DEO is too high.
3. The s of SOLI is close to the dragon's tail.  
The L of SOLI leans forward.  
The I of SOLI is too low.  
The A of GLORIA almost touches the dragon's head.

Die-linkages and frequencies of nine available specimens are as follows:

$$O2 = R2 \times 3$$

$$O1 = R2 \times 2$$

$$O3 = R1 \times 2$$

$$O4 = R1 \times 1$$

$$O4 = R3 \times 1$$

## APPENDIX D

## SUMMARY OF STRIKING OF TOUCH-PIECES DURING THE REIGN OF QUEEN ANNE EXTRACTED FROM MINT 6/2

<i>Date</i>	<i>Quantity</i>	<i>Mean weight grains</i>			
1702/3 Feb.	200	47.21		17 Dec.	500 46.25
1703 1 Apr.	200	47.06		1707 20 May	200 46.13
6	200	47.04			300 46.20
15	200	47.22			200 46.26
17	30	47.00			201 46.31
22	300	47.06			
28	200	46.92		1711 19 Mar.	348 47.57
1 May	300	47.05		1712 26 Mar.	652 46.86
7	1175	47.03		5	300 47.03
1704 8 Nov.	1093	47.04		13	600 47.30
11	200	47.04		19	600 46.99
	117	46.92		1713 20 Jan.	500 46.56
1705 9 Nov.	1000	47.21		Mar.	500 48.51
19 Dec.	800	47.21		1714 14 Apr.	177 48.51
1706 26 Nov.	671	46.29		17	583 47.92

APPENDIX E

VARIATIONS IN PUNCTUATION OF OBVERSE DIES  
OF TOUCH-PIECES OF QUEEN ANNE

	ANNA	D	G	M	BR	F	ET	H	REG
1	.	.	.	.	.	:	.	:	:
2	.	.	.	.	.	.	.	.	.
3	.	.	.	.	.	:	.	.	:
4	.	:	.	.	.	:	.	.	.
5	.	:	.	.	.	:	.	.	:
6	JN	.	.	.	.	:	.	.	:
7	N	.	.	.	.	:	.	.	:
8	JN	.	.	.	.	:	.	.	.
9	.	:	.	.	.	:	.	:	:
10	.	:	:	:	.	:	.	:	:
11	.	:	:	:	:	.	.	.	:
12	.	:	:	:	:	:	.	.	:
13	.	:	:	:	:	:	.	:	:

Three of the obverse dies have swash characters in the Queen's name. On two of them the characters are inverted.

Punctuation of reverse dies

- 1 SOLI DEO GLORIA .
- 2 SOLI . DEO GLORIA .
- 3 SOLI . DEO . GLORIA .

APPENDIX F

At the Court at WHITEHALL  
The Ninth of January 1683

Present

The Kings most Excellent Majesty,

Lord Keeper	Earl of Huntingdon	Earl of Bathe
Lord Privy Seal	Earl of Bridgewater	Earl of Craven
Duke of Ormond	Earl of Peterborrow	Earl of Nottingham
Duke of Beaufort	Earl of Chesterfield	Earl of Rochester
Earl of Oxford	Earl of Clarendon	Lord Bishop of London

Mr Secretary Jenkins Mr Chancellor of the Exchequer Mr Chancellor of the Dutchy Lord Chief Justice  
Jeffreyes Mr Godolphin

Whereas by the Grace and Blessing of God, the Kings and Queens of this Realm by many Ages past, have had the happiness by their Sacred Touch, and Invocation of the Name of God, to cure those who are afflicted with the Disease called the Kings-Evil: And His Majesty in no less measure than any of His Royal Predecessors having had good success therein, and in H most Gracious and Pious disposition, being as ready and willing as any King or Queen of this Realm ever was in anything to relieve the distresses and necessities of His good Subjects; Yet in Princely Wisdom foreseeing that in this (As in all other things) Order is to be observed and fit times are necessarily to be appointed for the performing of this worke of Charity, His Majesty has therefore this day pleased to Declare in Council His Royal Will and Pleasure to be, That (in regard heretofore the usual times of presenting such persons for this purpose have been prefixed by His Royal Predecessors) the times of Public Healing, shall from henceforth be from the feast of All Saints, commonly called Albation-tide, till a week before Christmas: and after Christmas until the First day of March, and then to cease till the Passion Week, being times most convenient both for the temperature of the season, and in respect of Contagion which may happen in

this near access to His Majesties Sacred Person. And when His Majesty shall at any time think fit to go any Progress, He will be pleased to appoint such other times for Healing as shall be most convenient: and His Majesty doth hereby accordingly Order and Command, That from the time of Publishing this His Majesties Order, none presume to repair to His Majesties Court to be Healed of the said Disease, but onely at, or within the times for that purpose hereby appointed as aforesaid. And His Majesty was further pleased to Order, That all such as hereafter shall come, or repair to the Court for this purpose, shall bring with them Certificates under the Hands and Seals of the Parson, Vicar, or Minister, and of both or one of the Churchwardens of the respective Parishes where they dwell, and from whence they come, testifying according to the truth, That they have not at any time before been touched by His Majesty to the intent to be healed of that Disease. And all Ministers and Churchwardens are hereby required to be very careful to examine into the truth before they give such Certificates, and also to keep a Register of all Certificates they shall from time to time give. And to the end that all His Majesties Loving Subjects may the better take knowledge of this His Majesties Command, His Majesty was pleased to Direct, That this His Order be read publickly in all Parish Churches, and then be affixt to some conspicuous place there; And that to that end the same be Printed, and a convenient Number of Copies sent to the most Reverend Fathers in God, the Lord Arch Bishop of Canterbury, and the Lord Arch Bishop of York, who are to take care that the same be distributed to all Parishes within their respective Provinces.

LONDON

PHI. LLOYD

Printed by the Assigns of John Bill Deceas'd; And by Henry Hills, and Thomas Newcomb, Printers to the Kings most Excellent Majesty, 1683

## ILLUSTRATIONS

- |           |                                    |  |    |
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| Plate XIX | 1                                  | Angel of James I (2nd coinage)   |    |
|           | 2                                  | Angel of James I (3rd coinage)   |    |
|           | 3                                  | Puncheon for obverse of Briot's Angel (H 109)                                      |    |
|           | 4                                  | Briot's Angel  |    |
|           | 5                                  | Admission Token—Charles I  |    |
|           | 6                                  | Medal by Thomas Simon commemorating Charles I's victory over Scottish rebels (rev) |    |
|           | 7                                  | Design by Thomas Simon for an Angel for Charles II                                 |    |
|           | 8                                  | Pattern Farthing showing <i>The Sovereign of the Seas</i> 1662 (rev)               |    |
|           | 9                                  | Pattern Farthing made up with obverse of Touch-Piece (obv?)                        |    |
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|           | 11                                 | Copper Admission Token—Charles II  |    |
|           | 12                                 | Brass/Copper Admission Token   |    |
|           | 13                                 | Puncheon (H 105) for obverse of a Charles II Touch-Piece                           |    |
|           | 14                                 | Puncheon (H 107) for obverse of a Charles II Touch-Piece (damaged)                 |    |
|           | 15                                 | Edge view of copper Admission Token showing two notches                            |    |
| Plate XXI | 16                                 | Puncheon (H 106) for reverse of a Charles II Touch-Piece (damaged)                 |    |
|           | 17                                 | Touch-Piece of Charles II (Type A)   | O1 |
|           | 18                                 | Touch-Piece of Charles II (Type A)   | O2 |
|           | 19                                 | Touch-Piece of Charles II (Type A)   | O3 |
|           | 20                                 | Touch-Piece of Charles II (Type A)   | O4 |
|           | 21                                 | Touch-Piece of Charles II (Type A)   | O5 |
|           | 22                                 | Touch-Piece of Charles II (Type A)   | O6 |
|           | 23                                 | Touch-Piece of Charles II (Type A)   | R1 |
|           | 24                                 | Touch-Piece of Charles II (Type A)   | R2 |
|           | 25                                 | Touch-Piece of Charles II (Type A)   | R3 |
|           | 26                                 | Touch-Piece of Charles II (Type A)   | R4 |
|           | 27                                 | Touch-Piece of Charles II (Type A)   | R5 |
| 28        | Touch-Piece of Charles II (Type A) | R6   |    |

Plate XXII	29	Touch-Piece of Charles II (Type B)	Obverse
	30	Touch-Piece of Charles II (Type B)	Reverse
	31	Touch-Piece of James II	O1
	32	Touch-Piece of James II	O2
	33	Touch-Piece of James II	O3
	34	Touch-Piece of James II	O4
	35	Touch-Piece of James II	R1
	36	Touch-Piece of James II	R2
	37	Touch-Piece of James II	R3
	38	Touch-Piece of Anne	Obv. punctuation 13
	39	Touch-Piece of Anne	Obv. punctuation 6
	40	Touch-Piece of Anne	Obv. punctuation 1
	41	Touch-Piece of Anne	Obv. punctuation 7
	42	Touch-Piece of Anne	Obv. punctuation 8
	43	Touch-Piece of Anne	Rev. punctuation 1
	44	Touch-Piece of Anne	Rev. punctuation 3
	45	Touch-Piece of Anne	Rev. variation of 2
	46	Touch-Piece of Anne	Rev. Final stop touching dragon's head







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