SUPPLEMENT II
TO CATALOGUE OF THE ADVERTISEMENT IMITATIONS OF 'SPADE'
GUINEAS AND THEIR HALVES (BNJ xxxii 1963 and xxxiv 1965)

By R. N. P. HAWKINS

CORRIGENDA &c.

<table>
<thead>
<tr>
<th>BNJ xxxii</th>
<th>Cat. no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>page</td>
<td>no.</td>
</tr>
<tr>
<td>175</td>
<td>line 2 of paragraph 4: Amend 'never' to read 'seldom'.</td>
</tr>
<tr>
<td>178</td>
<td>Under Collections cited, add:</td>
</tr>
<tr>
<td></td>
<td>D Mr. Clyde J. Drewing, Cleveland, Ohio, U.S.A.</td>
</tr>
<tr>
<td>179</td>
<td>To ownership symbols add:</td>
</tr>
<tr>
<td></td>
<td>D (oblique milled edge)</td>
</tr>
<tr>
<td>179-195</td>
<td>Add further ownership symbol 'D' to cat. nos. 4, 8, 20, 33, 37–8, 40–1, 47, 51–2, 70, 73–4, 102–3, 105–6, 121, and 125.</td>
</tr>
<tr>
<td>179</td>
<td>To reverse details and ownership symbols add:</td>
</tr>
<tr>
<td></td>
<td>Harp: large with vertical back; the effigy is bent back at the hips.</td>
</tr>
<tr>
<td></td>
<td>Horse: plunging.</td>
</tr>
<tr>
<td></td>
<td>D (copper, 24 mm.)</td>
</tr>
<tr>
<td>181</td>
<td>Add. diam.: 27</td>
</tr>
<tr>
<td>194</td>
<td>Batty's report of this item is now supported by specimens owned by Mr. McLean, Esq., Manchester, and Mr. Drewing. In the obverse legend the doubtful portion 'Di FD' is now found to read 'DIED'. The diameter is 25 mm. Further descriptive details are:</td>
</tr>
<tr>
<td></td>
<td>O.4: The portrait resembles George Washington,—a tall head with large features and long straight nose, and the neck and shoulder small in comparison. The bow has one narrow loop hanging at almost mid-shoulder on a row of coarse curls; the loop behind the neck is sharply triangular and its outer section is parallel with the throat.</td>
</tr>
<tr>
<td></td>
<td>R.6: French arms: small maple (?) leaves instead of lys; the dexter half shows a faint reflection of the Scottish arms! Harp: small and narrow. Legend: mh stops; those shown as flanking the date properly belong to the extremities of the legend.</td>
</tr>
<tr>
<td>181</td>
<td>Add. diam.: 27</td>
</tr>
<tr>
<td>194</td>
<td>Batty’s report of this item is now supported by a specimen owned by Mr. Drewing. Resultingly, the following revised obverse description and other details are provided:</td>
</tr>
<tr>
<td></td>
<td>O.113 Standard. The head closely resembles the one used for the 'guinea' obverses 0.16 and 0.17 though it is proportionately narrower and taller; the truncation is likewise signed s.l.</td>
</tr>
<tr>
<td></td>
<td>R.116—Add: Stop after 'TENBY'; mh stops. Shield: 12 x 11. Harp: large, closely resembling the one in R.38, with plump effigy pressed to curve of shield and with the top and back framework close to the quartering lines.</td>
</tr>
</tbody>
</table>

Insert ownership and diam.:
BDJ xxxiv     Cat.

<table>
<thead>
<tr>
<th>Page</th>
<th>No.</th>
<th>Update</th>
</tr>
</thead>
<tbody>
<tr>
<td>194</td>
<td>123</td>
<td>R.119—line 4, after ‘C’ insert: ‘and with stop of ‘X.F’,’</td>
</tr>
<tr>
<td>197</td>
<td></td>
<td>Grant (&amp;c.): Delete second sentence. The emendation of the legend merely deepens the mystery.</td>
</tr>
<tr>
<td>211</td>
<td></td>
<td>J. R. Gaunt &amp; Son Ltd.: Line 2—amend ‘1885/8’ to ‘1884’.</td>
</tr>
</tbody>
</table>

**Front cover of offprints of Catalogue and Supplement I:**

The date of BDJ xxxii, shown as 1964, should read 1963.


153–4, 156   Add further ownership symbol ‘D’ to cat. nos. 89, 92, 94–5, and 135.

150          75  R.65: At end of description, alter the stop to a comma and continue:

151          82  R.71: After ‘PENS’ amend ‘/—’ to ‘]/*’.

156          135 R.131: After ‘Similar to R.106.’ insert:

159          Beecroft & Sons. At end of second paragraph add:

160          J. Crosland: revise lines 3–4 to read:

ADDENDA

**GUINEA SIZE**

205          0.6  R.92 Similar to R.9 but: tall date figures, using Arabic 1’s; small squat harp.

206          0.6  R.93 Similar to R.21 but imperial (broad-based, taller) crown.

207          0.61 See no. 202.

R.94 As described for R.21 except: CAMERONS without apostrophe; mark+ below PENS; shield 14 1/2 x 14.

Die axis: Inverted.
148 SUPPLEMENT II

208 0.62 Standard. A round face with prominent features, receding lower lip, and double chin of equal arcs. The truncation is arched like a boomerang. The loop of ribbon is short and points between e and o.

R.94 As last.

209 0.62 As last.
R.21 See no. 24.

210 0.33 See no. 58.
R.95 As described for R.48, R.49, and R.65 but: r aligns with o and the upper and lower horizontal words are in smaller fount.

H 25

211 0.63 WITH-MILLIE-EDWARDS-LOVE around laureated head to right; large letters, mh stops. The head is from same punch as used in O.30.

R.96 WITH • GENERAL • MITES at upper part of rim; large letters, mh stops; + COMPLIMENTS + at lower part of rim; large letters. Around crowned shield. J. WILLING curved below, in smaller letters, bl stop. Shield: 13×12. Compared with R.45, the shield shows the same heraldic errors, the harp has similar shape; the crown and shield are both smaller so as to accommodate the added signature.

Bh 26

212 0.55 The presence of signature s.l. on the truncation in this obverse, uncertain when first recorded at no.93, is here confirmed.


Bh; D 25½

213 0.6 BUY YOUR GREEN GROCERY AT BILL'S around rim;

R.98 17 CATTELL R² curved inner legend in upper half: Around crowned small shield (closely resembling the one on R.66) Lettering: tall, sanserif. Shield: 11½ × 9¼ Scottish lion: in complete line framework, of which the upper and lower members are double lines extending beyond the uprights.

Bh 26

214 0.64 Standard but signed below truncation N.C.R.O? BIRM in tiny but clear sanserif letters, bl stops. The top of the nose is vertical for one mm. before joining the brow. The chin is small. Below the short normal loop of ribbon there is a broader second loop. The section of chest is broader than usual and the edges are brought abruptly to a point for the extremity.

R.99 J. BLETHING curved at top of rim, inwards, bl stop;

·MAIL COACH CAMOMILE 8S BISHOPSGATE· occupying remainder of rim, outwards, sanserif (no spaces between words), mh stops;
GRILL / ROOM / NOW OPEN across field, with unequal spaces between the lines.

H; Dr. Neil B. Todd, Newtonville, Mass., U.S.A.;
Leicester City Museum. 25½

215  O.65 Standard but without stop. The head shows a fairly young portrait as in O.33 but is slightly shorter. The ribbon has a quite small drooping loop, and below this a shorter than usual end and a long hanging end.


Dr. R. C. Bell 25½

NOTE — As had to happen in the Catalogue serials, the Reverse serials after R.100 continue as R.201 ff.

216  O.66 Standard. Tall, well-proportioned head. Lying on the neck is a cylindrical roll of hair 2 mm. thick. The ribbon loop is semicircular and rests on the short end, which has a downward hook to meet the long thick hanging end, against which nestles an equally long lock of hair.

R.201  GEO² / W. TANNER  /  THE CITY HATTER  / 74 REDCLIFF HILL  / BRISTOL. The first two of these lines of legend form semicircles above the central feature—a broad-brimmed top hat—and the last two are in flatter curves below it. Bl stop.

Bristol Museum 25½

217  O.66 As last.

R.202  Standard, dated 1798. Crown: large, with pointed arches and steep sides. Shield: 13×13. Lys: large. Harp: has small effigy but tall back, and thus is steeply inclined along the top, which meets the back very close to the centre of the shield.

BM, H 24½

218  O.66 As last.

R.203  As last except in minor details: The legend between first ET and s.R. is slightly rotated clockwise, so that the H comes level with top of shield and the second B is displaced to right of the orb/cross axis. The harp is of the same shape but larger; its sharp angle is even closer to centre of the shield.

H 24½

219  O.67 Standard. Broad effigy resembling that on Bermuda ½d of 1793.

R.204  W.  &  J. WRIGHT  PROVISION MERCHANTS 26 GAOLGATE ST commencing at 6 o'clock and occupying whole of rim; bl stops.

& 32 LOVATT STREET *  /  STAFFORD forming upper and lower inner curved legends;

THREE / TUNS INN / 2º. across interior of field. Sanserif lettering, very small fount except bold D of denomination.

On loan to Stafford Museum. 26

220  O.6  J. TASKER EVANS STAFFORD  /  FREE  /  TRADE  /  PROVISION MERCHANT Around crowned small shield. The words of the slogan flank it at an angle of 45º and reach the rim. The first group and last word lie at upper and lower
parts of the rim, and the penultimate word is curved below the shield. Sanserif lettering, bl stops. Shield: $9\frac{1}{2} \times 8\frac{1}{2}$ Inesc.: absent.

On loan to Stafford Museum. 25

221 O.42 See no. 67.
R.206 * A. F. DONALD * curved above;
HOSIER & HATTER curved below;


Dr R. C. Bell 27

222 O.42 As last.
R.207 GO TO J. BURGE'S / GAINSBOBO' curved above and below, large;
FOR DRAPERY / AND CLOTHING similarly, inner, small; all in thin clear sanserif lettering. Double line circle at rim. Around crowned shield. Crown and arms as described for R.206 above. Shield: $11 \times 10$.
Leicester City Museum. 27

223 O.6
R.208 GRAND THEATRE / WOOLWICH / CINDERELLA / XMAS 1900-1 arranged as upper curve, two horizontals, and lower curve. The central words have above them an ornament of two scrolls separated by colon, below them a broad T-shaped ornament, and between them a ruled line broken by small asterisk and flanked by slightly larger asterisks.

Owned by visitor to Bh in Aug. 1968. 24

HALF-GUINEA SIZE

137 O.107 See no. 107.
R.133 Similar to R.107 but: Taller crown. Shield: $11 \times 11$. Top of shield is level with back of s (front of s in R.107). Harp: the effigy's upper half is vertical; the top of frame points to centre of shield and joins the back of frame by an open loop.

D 20½

138 O.107a Worn state of die O.107, showing the hanging end of ribbon thickened and lacking its tip, and the chest broadened by drawing the upper side higher— which brings it nearer to the stop.
R.111 See no. 112.

D (two, one plain-edged) 20½

139 O.125 Standard. The head-punch of O.109 used with fresh legend and terminal stop, leaving wide gap between stop and chest.
R.112 See no. 114.

D 20
See no. 123.

Similar to R.119 but: Top of shield points, on right, to r, and base of shield points centrally between 7 and 9; and the harp (with top and back of frame shaped like a figure 7) is almost square.

Standard but without stop. The portrait shows a short and very convex nose and a broad neck. The ribbon has a square bow, and one of the free ends reaches the rim.

Similar to R.119-121 and legend positioned as in R.120. Shield: 12 x 10½. Tall narrow lys and harp.

Owned by a visitor to Bh in April 1966.

Standard but without stop. Closely resembles 0.116 but the head droops and a curl at rear of truncation hangs lower.

PIECES OF UNORTHODOX SHAPE OR TYPE

Flan

Shaped as an 8-pointed star, measuring diametrically 36 mm. across points and 26½ mm. across recesses. Brass, thin.

Flan

Circular, 28 mm. Imitation double sovereign (George IV 1823) series. Fitted with suspender joined above the x and ñ of reverse legend.

R.501

Stampied with circular die O.6, and, slightly overlapping this, having a group of 15 striations in each angle.

R.501

Buy only / Goodall's / Cheap Groceries / & Provisions / 1 Nottingham s / Sheffield in horizontal lines using the full breadth of the star-shaped flan; tall sanserif lettering.

Sheffield Museum.

GEORGIUS III D:G: BRITANNIAR: REX F:D: around caricature head of George IV, with deeply recessed truncation.

R.502

in sanserif lettering with bl stops; mh stops at date. Around crowned shield. Crown: its arches have cutaway shoulders. Shield: 13½ x 14½. All details heraldically correct. Harp: large, of pleasing shape. The effigy is slim, with almost vertical torso and
long retracted lower limb. From the shoulders, the top of the harp flows back and upwards to form a horizontal bar ending with an open loop.

Bh, H (both lacking suspender).

503 Plan Circular, 26 mm. Although depicting Queen Victoria and marking her jubilee, this ticket has the Hanoverian arms in the spade-shaped shield.

O.503 VICTORIA QUEEN AND EMPRESS flanking a coroneted and veiled head of Queen Victoria to left; below, a small 5-pointed star.

R.503 MATTHEWS & SON JUVENILE OUTFITTERS as rim legend, tall, commencing and ending close to the mh stop at 7 o'clock. A line inner circle contains a crowned shield which has the following legend, in smaller font, above and below it:—NEwARK JUBILEE TOKEN 1887 (In the space preceding the date are curious marks resembling 'Bi' inverted.) All the lettering is sanserif. Shield: 10 x 9 Harp: tall. Inesc.: absent.

SUBJECTS AND LEGENDS

The following supplementary catalogue numbers, and one previous one, should be added to those placed in the margin alongside the notes on their subjects in the original catalogue as shown below:

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<td>198 G.Y.I. et F.G.</td>
</tr>
<tr>
<td>206-9</td>
<td>201 Macniven &amp; Cameron</td>
</tr>
<tr>
<td>210</td>
<td>209 J. Sainsbury</td>
</tr>
<tr>
<td>211</td>
<td>208 General Mite, Millie Edwards; also Willing</td>
</tr>
<tr>
<td>214, 138</td>
<td>203 N.C.R. &amp; Co.</td>
</tr>
<tr>
<td>137</td>
<td>197 T.B. et T.A.</td>
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<tr>
<td>139</td>
<td>203 B. Bros.</td>
</tr>
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<td>140</td>
<td>205 W.C.B. &amp; Co.</td>
</tr>
<tr>
<td>120, 212</td>
<td>204 S.L.</td>
</tr>
</tbody>
</table>

Notes on new subjects now follow.

212 S.F.L.

From et onwards the reverse of this 'guinea' copies the official legend. The identity of S.F.L. emerged in the notes to the original catalogue, p. 204 of BNJ xxxii, in the investigation of S.L., as being Samuel Francis Lane, diesinker, Birmingham. His activity continued, at the Warstone Lane address, until 1914.

The combination of S.F.L. on reverse with signature S.L. on obverse in the present item raises a presumption that Lane was S.L. and—being a diesinker—was thus the maker of cat. nos. 32-7, 72, 212, and 120. The limiting of his initials to two on truncations could be explained by limitation of space and by general custom among die-engravers, but this reasoning would be inadequate demonstration that S.L. was Lane without supporting evidence. Such evidence is provided by a tradesman’s check (Bh colln.) for
3d of Green Bros., 64 Parade (Birmingham), on which the whole of one face is occupied by legend *S-LANE MAKER* and his Warstone Lane address. This fails to account for the presence of different initials on an ‘s.l.’—derived head (p. 160 of *BNJ xxxiv*).

213

**Bill’s**

The issuer was John Bill, greengrocer, active solely at this address 17 Cattell Road, in Birmingham, from 1886/7 to 1891/4.

214

**J. Blythe**

James Blyth, publican (not Blythe—John Blythe was another London publican active simultaneously) was in business for only one year 1879, in charge of the *Mail Coach* at 1 Camomile Street and the *Two Chairmen* at 111 Wardour Street, both in London.

Mrs Sarah Blyth then continued as licensee of the *Two Chairmen* only, but in 1882 she regained the *Mail Coach* and ran both until 1884. She kept the *Mail Coach* for one more year, after which she ceased to be listed.

214

**Signature N.C.R. Co. BIRM**

This, with ampersand absent, was the trade mark of the same firm as was discussed on p. 203 of *BNJ xxxii* and has featured on the reverses of cat. nos. 29–32, 81, 95, 109–113, accompanied by unsolved descriptive letters L.T. (letter tracers?) or (on nos. 81 and 95) I. (jewellers?), and die-linked with items by Brookes & Adams and by G. Y. Iliffe so as to imply that these were the manufacturers of some of them (*ibid.* p. 217). Nevertheless, the N.C.R. & Co. signature of the obverse of the present item must—like the Fattorini similar example, cat. no. 74—suggest that the firm should be regarded as a manufacturer, at least in respect of no. 214 (of which the issue date fits very well with the early years of N.C. Reading’s business).

215

**Dick Seymour — Silver King**

The *Silver King* was a melodrama written by Henry Arthur Jones—his first full-length play—under inspiration of Henry Herman, for Wilson Barrett to produce at the Princess’s Theatre, London (cf. cat. no. 54). It opened there on 16th November 1882, with Barrett playing in the title role of the hero Wilfred Denver—the Silver King, and was an instant success, bringing Jones to the public eye and enhancing Barrett’s popularity as actor-manager. The opening run lasted a full year, and packed houses were sustained throughout this period in London and the parallel provincial tour which began on 12th February 1883 using one of Barrett’s touring companies and continued—in place of pantomime—through the Christmas season 1883–4. There were subsequent short revivals of the play in London in 1885, 1890, 1891, 1899, and 1903 each time with Barrett taking the part in which he had become famous; he died in 1904. But in the provinces, touring companies—running in Barrett’s name until Jan. 1897 when G.M. Polini and Austin Melford acquired the sole rights in the play from him and thenceforth in their names—continued performing the play from 1883 right up to 1914. This long period of provincial production involved numerous successive actors for all the parts and in particular the leading rôles such as the hero
as above, and Elijah Coombe, and the principal villain Captain Skinner—
'the Spider'. In an intensive search through the records of performances
during that period in the vain hope so far of finding the name Dick Seymour
as player of the hero's or indeed any part, twenty-nine actors taking the
hero's part have been noted among the touring companies (which often ran
in duplicate—North and South, A and B or A and C Companies) of
whom the longest engagements were taken by, chronologically, Luigi
Lablache, Henry George, Clifton Alderson, Felix Pitt, Melford himself,
Herbert Ford, Fred Daviss, and Arthur H. Rooke. In London the final
revival was at the Strand Theatre on 5th September 1914 with H. B. Irving
in the hero's part, which he had also taken earlier in the year at a revival
which had been the first since 1903. This was a special performance on
22nd May 1914 at His Majesty's Theatre in aid of King George's Pension
Fund for Actors and Actresses, with an all-star cast that included many
former performers in this play such as E. S. Willard—the sole member of
the original 1882 cast—William (the son understudying for W. L.?)
Abingdon, Clifton Alderson, and Claude King; from a younger generation,
Seymour Hicks was engaged as newsboy.

In the U.S.A., the Silver King had a long run in the 1880's at Wallack's
Theatre, New York, and on tour, and had a revival at Boston in 1906. In
Australia it ran e.g. in Melbourne in 1883 and Sydney in 1890.

Unfortunately, Dick Seymour has not as yet been traced as a player or
manager etc. in any of the professional productions of the Silver King as
above, nor in a burlesque of it played in November 1884 at Newcastle-upon-
Tyne, nor indeed in any theatrical connection whatsoever (including cases
where actors changed their stage name). It is still possible that he was one
not spotted of the ephemeral actors who sometimes appeared in Christmas
productions or on the amateur stage. No evidence for any other possible
setting, e.g. as a public house named after the above play and its publican,
has been found.

George W. Tanner, hatter, Bristol.

This tradesman was active at the street address shown on the 'guinea'
c. 1883–7.

216, 217, 218 (Anonymous.)

These further Class 2 items are brought into the catalogue for the usual
reason of having a die-linkage with Class 4. No. 217 has already been
referred to in the introduction (BNJ xxxii, head of page 175); on the
evidence of the ticket accompanying the British Museum's specimen, which
states that it was made by H. Smith of Birmingham in 1867 and was acquired
in 1870. The business career of Henry Smith, a Birmingham die-sinker, who
normally signed his products with his name or initials and town but did
not do so in the present instances, was sketched in Seaby's Bulletin 1960
p. 312, and lasted from about 1852 for 40 years.

There is no apparent reason for the time-lag between 1867 and the above
operative dating for cat. no. 216.
SUPPLEMENT II

W. & J. Wright, provision merchants, Stafford.

Their ‘guinea’ shows three addresses in Stafford. As regards two of them, William and John Wright, provision merchants, occupied 26 Gaolgate Street during their whole business period lasting from 1876/9 to 1891/4, and they ran the Three Tuns Inn at 33 Gaolgate Street from 1880/3 to 1887/90. No. 32 Lovatt Street was not demonstrably in their occupation but it held other members of the family; namely (although apparently not numbered until after 1887) Edward Wright, shopkeeper and beer retailer, 1880/3 – 1891/4, then Samson Wright by 1895 and Miss Grace Wright by 1899, each trading as a grocer and beer retailer.

Thus the issue-dating lies within a maximum span 1880-90 but—if the evidence about the start of numbering of the Lovatt street premises is reliable—is narrowed to 1888-90.

J. Tasker Evans, provision merchant, Stafford.

He was active, solely at the address shown on his ‘guinea’—next door, it will be noticed, to the Three Tuns Inn just mentioned above—from 1864/72 to 1883/6.

A. F. Donald, hosier & hatter, Newcastle on Tyne.

Anthony Forster Donald ran this business at 26 Northumberland Street from 1883/7 to 1898/9 and then in the same street at no. 21 until retirement in 1915.

J. Burge’s, Gainsboro’

At Gainsborough, Lincs., a firm of wholesale and retail drapers called Rivett & Burge (Rivett, Burge & Co. after 1871) was active in Bridge Street by 1867 until 1881/3. James Burge, who had been a partner in that firm, then carried on the drapery trade as James Burge & Co. (a style that he had previously used for a separate shop in Grantham, Lincs., around 1875) at a fresh street address 19 Silver Street and later (dropping ‘& Co.’) at 53 Hickman Street, until 1891/4. Meanwhile, another member of the family William James Burge was briefly active in the same trade at successive further street addresses during 1876/81-84/88.

Thus, J. Burge’s applied to a period of which the maximum stretch at the town named on the ‘guinea’ was 1882-94. The presence of the initial fixes which Burge issued it, but cannot be utilised to argue for narrowing to the period up to 1888 (after which there was no rival) as the forename was clearly integral with the trading style.

The commencing words Go to . . . of the reverse legend were previously noted in cat. no. 62, i.e. were used in two of the three so far recorded ‘guineas’ sharing the obverse 0.42.

‘Cinderella’

Pantomimes were played at three Woolwich theatres during the 1900–1 season. Cinderella appeared at the Grand Theatre there on 22nd December 1900 but may not have continued beyond that one day.

R. B. (dec.), Birm.

The reverse legend stands for: Richard Boland, ‘King of Chains’, Caroline Street, Birmingham.
An account of his relative William Boland, using the same self-description and street, was given in the main catalogue, p. 206 of *BNJ* xxxii, and the earlier history of their business was as follows. Richard and William Boland, while in partnership in Birmingham as gold chain makers, moved from 19 Hall Street to 8 Caroline Street in 1864. In 1868 Richard solus was listed at no. 8, but by 1871 and until 1874 the business was run in their joint names at no. 5. Thereafter Richard disappeared from the scene.

Thus the dating of these pieces lies within Richard's total sojourn in Caroline Street i.e. 1864–74, and can reasonably be narrowed to his trading solus there i.e. 1865–70. This dating also applies to one variety of normal Imitation 1823 £2 Piece which, by obverse dielink of 0.502, is attributable to Richard Boland as maker as a result of this study. (Specimen in the Author’s collection.)

**Stevenson’s hats, Buckingham Palace Road.**

John Lester Stevenson ran a retail hat shop 1867–71 in the thoroughfare flanking the western edge of Victoria railway station, Pimlico district, London. His shop was close to the station terminus. In his first year its address was 34 Lower Belgrave Street. In his second year the whole thoroughfare, running from Buckingham Gate to Chelsea in several separately named stretches, was re-named Buckingham Palace Road and the shop was numbered therein as 99. This, being the address on the disc, shows issue-dating within 1868–71.

It was and still is commonplace for hats to be priced in guineas, but this disc is interesting in not only advertising an article priced at half a guinea on a simulated half-guinea piece, but also comprising, from the above dating, one of the earliest examples in the series here catalogued. But although as such it preceded the general fashion among makers of inserting their disguised identity, it may have served a useful service for them as a prototype to stimulate orders.

**Goodall’s groceries, Sheffield**

Walter Goodall took over from a William J. Maudson the grocery business at 1 Nottingham Street, Sheffield, and ran it from 1879/83 to 1888/92.

**Matthews & Son, juvenile outfitters, Newark, 1887.**

This business of hosiers, tailors, and outfitters (not confined to juvenile clothing) was in the Matthews family for at least 50 years. Mrs. Ann Maria Matthews (widow, perhaps, of Thomas) added '& Son' to her name as its style from about 1880, at 13 Bridge Street Newark, and the shorter style *Matthews & Son* shown on this ‘guinea’ of 1887 was used at 2 Bridge Street where the business continued thus until its extinction in 1912/14.

**Additional note regarding Macniven & Cameron dies.**

An account of this issuer was given on pp. 201–3 of the main catalogue.

On page 160 of *Supplement I* the date ‘1770' was treated as unexplained on O.61 at first encounter of this obverse upon the J. Crosland ‘guinea’ cat. no. 202. Cat. no. 207 now shows O.61 in its proper setting as one of the obverses created to serve Macniven & Cameron issues, showing their
founding date. As O.61 was used for Crosland in 1883, the issue date of cat.
207 must thus be at or just before 1883.

This deduction suits the datings given (p. 217 of main catalogue) for cat.
os. 23 and 25 as well as the self-dated no. 24—which do not bear Macniven &
Cameron’s founding date—but contrasts with the late dating propounded
(ibid.) for nos. 26–8 which used their other ‘1770’ obverse 0.13 and justified
in the case of no. 28 by the strong evidence (ibid., pp. 202–3) relating to the
brand-name State.

The elucidation of O.61’s titular date leaves still on hand a similar
mystery (not concerning the above firms), ibid., top of p. 211, about the
date ‘1730’ on R.53.

### ISSUE - DATING

<table>
<thead>
<tr>
<th>Cat. nos.</th>
<th>Dating</th>
<th>Cat. nos.</th>
<th>Dating</th>
</tr>
</thead>
<tbody>
<tr>
<td>205</td>
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<td>c. 1880?</td>
<td>223</td>
<td>1900</td>
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<td>501</td>
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<td>502</td>
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<td>c. 1870</td>
<td>503</td>
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<tr>
<td>219</td>
<td>1888–90 (or 1880–90)</td>
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