SUPPLEMENT I

TO CATALOGUE OF THE ADVERTISEMENT IMITATIONS OF 'SPADE' GUINEAS AND THEIR HALVES (BNJ xxxii 1964)

By R. N. P. HAWKINS

CORRIGENDA &c.

BNJ xxxii  Cat.
page  no.

178 Collections cited

Amend fifth entry to read:

J  K. A. Jacob, Esq., F.R.N.S., Cambridge.

Add:

Bh Birmingham City Museum & Art Gallery.

L  Mr. Charles H. Lipsky, Galesburg, Illinois, U.S.A.

U  Ulster Museum, Belfast.

179  4 R. 4: Amend '1778.' to read '1788.', and after 'spaced.' add:

'An extra T in lower relief is visible between the second and third figures.'

180  13 O. 9: Delete 'stop uncertain.'

R. 10: Delete 'apparently', and after 'shield' insert '14 × 15'.

Delete the sentence below.

185  46 In the first line '(no. 43)' should read '(no. 44).' 

187  56 Note. The museum now owns the specimen.

192  108 Additional Owners: H; J.

195  124 Below details of reverse add: 'Edge: Plain.'

,,  125 After 'Ad;' insert 'H;'.

,,  126 O. 118: The third numeral of the legend may be absent.

R. 122: To description add: 'Base of shield misdrawn (displaced to left). Harp-strings retrograde.'

,,  129 Ownership. Add 'H (traced as originating from a games retailer's stock in the 1940's)' 

179–195 Add further ownership annotations to catalogue entries:

'Bh' to cat. no. 23.

'H' to cat. no. 124.

'L' to cat. nos. 1, 8, 9, 11–13, 20, 23, 26, 30, 36, 37, 39, 40, 46–48, 61, 73, 74, 101, 103, 107, 109, 111, 112, 114, 115, 117, 123, 125, 128.
J. Sainsbury: Second paragraph Note. The demolition has been carried out in 1965.

Third paragraph line 4:
 delete ‘These premises, later 11 and 15, now known as Stamford House, form’
 substitute ‘Nos. 13 and 15 adjoining were later acquired and conducted as a retail branch. Opposite (on the site of nos. 10, 12 and 14) was built Stamford House.’

A. J. Skinner lines 6-7:
 delete ‘after a change of street number from 132 to 123 during the 1950’s’
 substitute ‘after moving c. 1951 from no. 132 (which with 134 and 136 was taken over in that year by J. Sainsbury for reopening their retail activity in the street) to 123 on the opposite (east) side of the street.’

Albert W. Bain Note. A. W. Bain & Sons, insurance brokers, are still in business but at Bradford.

Cat. nos. 44-45 Note. O. 25, the obv. die of no. 45, was existent by 1879 (v. no. 86 in ADDENDA).

ADDENDA

GUINEA SIZE

75 O. 33 See no. 58.
R. 65 As R. 48 but bar of T aligns with top left serif of N.

76 O. 46 J. Sainsbury at upper part of rim, bl stop;
HIGH CLASS / PROVISION / MERCHANT across field, the first and third lines curved.
SEVEN SISTERS & N. at lower half of rim, mh outer stops.
R. 50 See no. 60.

77 O. 6 See no. 8.
R. 66 SAVE MONEY BY DEALING AT BLUNT’S. around whole of rim, mh stop;
DRUG STORES forming inner legend curved around top of small crowned shield 10½ x 10½. Inesc.: absent All lettering of reverse is tall sanserif.
OF 'SPADE' GUINEAS AND THEIR HALVES (BNJ xxxii 1964) 151

GUINEA SIZE—continued

78 O. 6
As last.
R. 67
GEORGE W. BAIN INSURANCE BROKER SUNDERLAND around the rim, in small compact sanserif lettering; first stop bl, second slightly higher; BEST / MARKET / FOR contained in outline of a shield 15 x 14.5 surmounted by a small crown; the words arranged in the same fashion as in R. 59 of Albert W. Bain, but the word MARKET slightly wider.

79 O. 47
Standard. Compared with O. 7, the head is from the same punch and the extremities of the legend occupy the same positions; internally the legend is rotated anticlockwise, and the third digit of III lies to the left of the central laurel tip

R. 68
DRINK ONLY / ORNAMENT / SERJEANT'S / ABSOLUTELY PURE / -TEA- / 2/- & 2/6 PER lb. / + / I COVENTRY S? W
occupying the whole field; the first and (tiny) last lines curved to the rim, the third line wavy. ‘/6’ is dipped; ‘lb’ is cursive.

80 O. 48
FOUNDED IN THE REIGN OF GEORGE III / 1787 around laureated head to right.
R. 69
WM PEARSALL. curved, at upper third of rim; mh stops;
9 NEW ST BIRMINGHAM. curved, at lower two-thirds of rim.
Around crowned shield similar to that of R. 47. Shield: 13.5 x 14. Harp: large, hooped at top right, open at base. Luneburg arms: semé. All lettering large and bold.

81 O. 49
Standard but without stop. Very similar to O. 23 but differences in the ribbon-ends, and opposite the nose is G where previously came the rear limb of R.
R. 70
Around crowned shield. Stops: mh at date, remainder bl. Shield: 14 x 14, the F comes level with its top. Scottish arms: have pairs of parallel lines above and below. Harp: large, the effigy’s head inset, the rear of the frame almost vertical.

82 O. 50
As O. 18 but at root of truncation is an incuse marking of three almost parallel strokes resembling an incomplete w. The strokes are closer together than those of the M in O. 53 but could be a first impression of this struck too lightly.
R. 71
MACNIVEN & CAMERONS. PENS ARE THE BEST
Around crowned outline shield 14 x 14 containing:
WAVERLEY / NILE / PICKWICK / OWL / HINDOO / PENS / -
Stops: mh. Crown: tiny, with mitred arches
Die axis: inverted.
83 O. 51  Standard but without stop. The laurel tips do not protrude beyond top of head, which is fairly flat, with short bulging forehead, mouth ajar, receding chin. A long wig covers the ear and descends below it in a smooth curve to the neck.

R. 72 Similar to R. 10 but: small harp, high in compartment; and only one animal for Brunswick.

84 O. 3  See no. 4.

R. 73  IN MEMORY OF THE GOOD OLD DAYS / 1797.

85 O. 40  See no. 65.

R. 74  As described for R. 73 except: large letters and figures; large pearls for outer arches of crown. Shield: $12\frac{1}{2} \times 11$. Harp: large, with long hoof-like foot.

86 O. 25  See no. 45.

R. 75  CENTENARY OF ST. PAUL'S CHURCH  around upper two-thirds of rim;  . BIRMINGHAM .  around lower third of rim; REV. R. B. BURGES M.A. VICAR semicircular, as upper inner legend.
In the field is an elevation, with horizontal base, of side and front of the church; the spire, on the right, reaches to the periphery after ST. JUNE 2.1879 in straight line below the base.
All reverse lettering is sanserif; outer leg. small with mh stops, inner leg. tiny with bl stops.

87 O. 52  Standard but without stop. The head has the appearance of being an imitation of the one in O. 20; the rear details are coarsely drawn, with smaller end of ribbon and there is no ribbon on the side of the neck. Tall narrow lettering; between III and DEI is a wide gap measuring 7 mm. at bases.

R. 76  Description generally as for R. 32 but: all stops mh; the harp fills compartment; the effigy's foot is distinct from the base of the back of frame; empty Westphalia compartment.

Die axis: 11 o'clock.

88 O. 24  See no. 44.

R. 77  Similar to R. 37 but larger harp and tiny lys.
GUINEA SIZE—continued

89 O. 53  As O. 18 but signed at root of truncation with an incuse letter M.
R. 78 IN MEMORY OF THE GOOD OLD DAYS / 1768.
Around crowned shield. Stops: mh Crown: Tall, mitred arches. Shield:
13½ x 14 Harp: Tall, with tall gracefully curved effigy whose head touches
the horizontal partition line. Inesc.: Rather large, containing a pointed
shield.

90 O. 16  See no. 32.
R. 79 JEWELLER & WATCH DEALER around upper half or rim;
J. H. ROBERTS / 12 / CHARLES S? / LR. BYBOM / S? across the field, the top
line curved and having mh stops.
. MANCHESTER . around lower half of rim, mh stops.

91 O. 54  Standard but without stop. Tall head, coarsely drawn; large features with
very long straight nose. The ribbon loop is horizontal and almost reaches
0 to which it points. The truncation tip touches the rim.
R. 29 See no. 37.

92 O. 50  See no. 82
R. 80 An owl (7 mm. high) reaching almost to the rim is perched on a shield outline
13 x 14½ flanked by laurel sprays with the uppermost leaves resting on
top of the shield.
THE NILE / Waverley / Pickwick / Hindoo / AND OWL / PENS
inside the shield, in very small sanserif lettering;
THEY CREATE / WONDER & DELIGHT / SOLD EVERYWHERE +
around the rim in a 2 mm. band left by an inner circle, in even smaller
sanserif lettering; the first two groups of words read inwards and are
separated by the owl’s head, the third is below and reads outwards.
Die axis: 3 o’clock; which allows a neat piercing to penetrate the obv. after III and the
rev. before SOLD leaving both legends unspoilt.

93 O. 55  Similar to O. 18, O. 50, and O. 53 but: the legend ends a little higher, the
ribbon loop is pointed. Signature illegible on worn present specimen.
R. 81 MAYON FURNITURE DEALER ESTABLISHED / 1848. around rim; mh stops.
Around crowned shield outline 13½ x 14½ containing inscription:
10 & 11 / HOLLOWAY / HEAD / BIRMINGHAM the second line bowed upwards and the
fourth line bowed downwards.

H 25
Bh 24½
Bh 25
154  SUPPLEMENT I—TO CATALOGUE OF THE ADVERTISEMENT IMITATIONS

GUINEA SIZE—continued

94  O. 56  Standard but without stop; the final a touches the truncation tip. The head itself is almost circular in plan, with receding lower jaw and lower lip, but an indentation below the mouth leaves the small chin obtruding.

Around crowned shield from the same punch, and with numerals of the same shape, as in R. 1. (Misspelling q.i. as shown.)  

Bh 24½

95  O. 57  Standard. Broad head with obtruding large portrait. The free end of ribbon, instead of hanging freely, projects further leftwards than the loop, in a downward turn.


H 25½

96  O. 7  See no. 11.

R. 84  BEECROFT’S / FANCY / REPOSITORY / CHEAPSIDE / POULTRY / NOTTINGHAM
Occupying whole field, in a circle of fine beads. The first and last words have larger letters than the rest and are curved to the rim.

H 25

97  O. 7  As last.

R. 85  BEECROFT’S . / FOR PRESENTS / ornament / MARKET PLACE / & / CHEAPSIDE /  
. NOTTINGHAM
Occupying whole field, arranged with the third line straight and stretching right across and the others as outer and inner circles; larger letters for the first and last words; mh stops.

Bh 25

98  O. 3  See no. 4.

R. 86  BEECROFT & SONS / EXCHANGE / CORNER / MARKET PLACE / NOTTINGHAM
In low relief on a blank field flat at rim. The first and last lines follow the curvature of the rim. The rest are in flatter curves, arranged the second above the third, the fourth as a counter-curve in small letters stretching right across the fifth. Sanserif lettering.

H 25½

99  O. 58  Standard but without stop. Tall narrow head, with straight forehead continuing into long sharp slightly convex nose; a long stretch of back hair, almost no curls.

R. 4  See no. 4.

Bh 25½
GUINEA SIZE—continued

100 O. 59 Standard but without stop. The numeral is widely and unevenly spaced. The portrait has broad nostrils and feminine proportions. Large central top laurel leaf. The truncation root forms with the lowest curl a triangle.

R. 87 WHITE HORSE HOTEL / CONGREVE ST placed at upper two-thirds and lower third of the rim.

Around inner circle enclosing pence value $2\frac{1}{2}$ in large digits.

Bh 25

NOTE—As the number of varieties in the guinea size has exceeded the original serial allotment, the continuation beyond no. 100 is numbered as 201 ff.

201 O. 60 Standard. Broad head, thick neck, but amiable expression. The loop of the ribbon is small and nestles against the neck; the free end nearly reaches the letter-bases, midway between the $u$ and the $e$.

R. 88 Partitions divide the upper from the lower half of the periphery between an inner circle and the rim. Within these halves are:

GREEN & SON above; 44 HIGH ST LYNN below. In the field is:

THE / PEOPLE'S / CLOTHIER / — • —

King's Lynn Museum 25

202 O. 61 Standard with addition of 1770 below the head. The portrait has a Roman nose; a large curl hangs below the ear. Except in these details the head is similar to the one shared between O. 18, O. 43, etc. (see page 160).

R. 89 J. CROSLAND 21 & 9 CLUMBER ST & 37 PELHAM ST in sanserif lettering occupying the whole periphery. First stop bl, second mh. CHEESE / STORES occurs as left and right segments of inner curved legend.

Around crowned shield. Shiel: 11 $\times$ 12 Harp: misshapen; the effigy's head is halfway along the top, which is steeply sloped causing the front to be sharply pointed. Incsc.: absent.

Bh 25

203 O. 6 See no. 8. Worn state of die.

R. 90 IRELAND WEAR ERSKINE'S GOOD HATS / BELFAST at rim, mh stops;

NORTH STREET as inner semi-circular legend, above.

All lettering tall, narrow, sanserif. Around crowned shield. Shiel: 11 $\times$ 10\textfrac{1}{2} Scottish lion: framed by double parallel lines above and below, and single vertical lines at sides which intersect them.

U 26

204 O. 6 As last.

R. 91 PATTERSON’S / BREAD AND RICH CAKES at rim, mh stops;

BELFAST as inner semi-circular legend, above.

Lettering: surname large and spaced; wares tall narrow sanserif; place name sanserif. Around crowned shield. Shiel: 11 $\times$ 10 with sharp base

U 27
HALF-GUINEA SIZE

131 O. 121  Standard but without stop. Tall narrow head, sharp nose, indrawn chin.
The ribbon is formed in a rounded bow with no loose ends. Below the
bow are abundant loose curls, one of which has a straight tip resting against
the back of the first c.

R. 127  BEECROFT & SONS / EXCHANGE / CORNER / MARKET PLACE / NOTTINGHAM
Sanserif. All lines of lettering are curved, the first and fourth forming a bow
enclosing the second and third.

Bh; H 21

132 O. 121  As last.

R. 128  Similar to R. 124 but: Shield: $10\frac{1}{2} \times 10$  Harp: larger.

H 21

133 O. 122  GEORGIVS II DEI GRATIA
Around laureated head to right, closely resembling the head in O. 118;
showing the wrong numeral as in that obv. but large lettering.

R. 129  Similar to R. 122; crowned shield from the same punch, smaller lettering.
The top of the shield points to the same portions of legend as in R. 121.

H 21

134 O. 116  See no. 123.

R. 130  Similar to R. 119–121 but: centre of c level with top of shield, base of shield
lies leftward of the 9. The harpstrings are retrograde as in R. 122 and R. 129.

L 20½

135 O. 123  Standard but without stop. Small head, strong brutal portrait. Upper loop
of ribbon points to second c. Two parallel wavy strands of hair point
downwards on the shoulder (which is otherwise bare).

R. 131  Similar to R. 106. Shield: $11 \times 11\frac{1}{2}$. Harp: small. The crown is badly
drawn, with broken tops to the arches because the two parallel lines
indicating them are placed too low on the left and droop lower still on the
right.

J 21

136 O. 124  Standard. Well-executed head and lettering, of general style of the most
frequently used guinea obverses such as O. 7, though with a rolled curl
below the truncation. Open mouth.

R. 132  PARKINS & GOTTO / OXFORD ST  Fancy lettering for the firm’s
name. Mh stops.

LONDON  Over a crowned shield $18\frac{1}{2} \times 18\frac{1}{2}$.
Very similar to R. 14 (the reverse of the corresponding guinea) though
different arrangement of the animals.

Bh 21
OF ‘SPADE’ GUINEAS AND THEIR HALVES (BNJ xxxii 1964) 157

SUBJECTS AND LEGENDS

The following supplementary catalogue numbers should be added to those placed in the margin alongside the notes on their subjects in the original catalogue as shown below:

<table>
<thead>
<tr>
<th>Cat. nos.</th>
<th>Page and sub-heading in BNJ xxxii</th>
</tr>
</thead>
<tbody>
<tr>
<td>75–76</td>
<td>209 J. Sainsbury</td>
</tr>
<tr>
<td>81, 95</td>
<td>203 N.C.R. &amp; Co.</td>
</tr>
<tr>
<td>82, 92</td>
<td>201 Macniven &amp; Cameron</td>
</tr>
<tr>
<td>83</td>
<td>198 G.Y.I. et F.G.</td>
</tr>
<tr>
<td>87</td>
<td>204 G.L.</td>
</tr>
<tr>
<td>88</td>
<td>205 C.W.B. &amp; Co.</td>
</tr>
<tr>
<td>91</td>
<td>203 J.R. &amp; J.W.</td>
</tr>
<tr>
<td>99</td>
<td>196 Charles Peverelle</td>
</tr>
<tr>
<td>135</td>
<td>197 T.B. et T.A.</td>
</tr>
<tr>
<td>136</td>
<td>200 Parkins &amp; Gotto</td>
</tr>
</tbody>
</table>

Notes on new subjects now follow.

77 Blunt’s Drug Stores

The legend on this ‘guinea’ discloses no locality, contains a trade description which is commonplace in North America etc. but fairly uncommon in England, and offers cheapness. The obverse (O. 6) is the commonest in this series; it was used on behalf of tradesmen in various localities, until at latest the early 1890’s.

A Dr. J. H. Blunt founded in 1846 at Northampton a retail business of herbalist which in the 1870’s became J. H. Blunt & Son at 46, Drapery. There it changed by 1883 to J. H. Blunt & Sons, chemists, wholesale druggists and drysalters (with a further shop) and the following year it was advertised as Blunt’s Northampton Drugstores. By 1889 the shop at 2, Parade with Ltd added to the style, trading by 1893 as cash dispensing chemists with branches at Coventry and Birmingham. The titular Sons, who had been running the business since 1886, eventually dissolved the company and split up, J. H. Blunt junior moving as chemist to 4 Abington Street, where his business ended soon afterwards upon his death (1912), and Francis Frederick Blunt to 46 Abington Square under the description drug stores. Cheapness was a characteristic at F. F. Blunt’s shop, which stayed at the same site and kept its description and his name until the business came to an end c. 1960.

This business of the Blunt family thus provides a plausible attribution for the ‘guinea’. Although in that context the long and stably titled duration of the final shop might seem the most likely ascription, Northampton itself has seemed particularly immune to the Birmingham-inspired method of advertising by metallic discs. A better setting would be the period when the business was actually in contact with Birmingham and during which, moreover, the obverse
die was more likely to have been available. It is thus suggested that the 'guinea' was produced in the early 1890's for J. H. Bhunt & Sons Ltd, of Northampton, Coventry, and Birmingham, and possibly intended particularly for promoting the new branches in the two latter localities.

78 George W. Bain, insurance broker, Sunderland.

George Washington Bain, brother or father of Albert W. Bain of Leeds (cat. no. 69), set up business as an insurance broker in Sunderland in 1874. An early address was St. Thomas Street, and by 1890 he moved to 24 John Street. The style later became George W. Bain & Co., which eventually was amalgamated in 1958 with a similar Sunderland business Salvus Insurance to form the present Salvus, Bain & Co. Ltd., insurance brokers and underwriting agents, still without leaving John Street.

The obverse of the 'guinea' is the same common 0. 6 as for no. 77 above but from an early state of the die and the issue may suggestibly be dated therefore to c. 1880.

79 Serjeant’s Tea, 1 Coventry Street, W.

In London in the 1870’s and 1880’s, two groups of grocery shops were active simultaneously under a single style Serjeant & Co., one group in the Shaftesbury Avenue area run by Cornelius Serjeant, the other in the south-east districts run by Francis Serjeant; the addresses fluctuated. In 1888 Francis moved his interest to a single address in a fresh district at 185 Brompton Road, S.W., and in 1889 this shop was taken over by Francis George Serjeant. Also in 1889 Albert Francis Serjeant replaced Cornelius, then in 1890 he concentrated his group into a single new shop in Nassau House, 120 Shaftesbury Avenue, W., and dealt also in bottled beer and spirits.

No. 1 Coventry Street, London, W., was one of the shops in the (Cornelius) Serjeant & Co. group from 1877 to 1887.

80 Wm. Pearsall, 9 New Street, Birmingham.

The William Pearsall who used the above address began his occupancy of it in 1901, as a silversmith. By 1914 he was designated as a jeweller; he remained there until at least 1925.

An unsuccessful search in nineteenth century directories of Birmingham for any previous history of the above business has ruled out 9 New Street as regards both the name and the type of business. In attempted tracing backwards towards the asserted founding in the reign of George III there is a range of possibilities; in the second half of the nineteenth century two rival candidates named William Pearson are available (at other addresses), and before them the searcher is left to speculate between continuity in the same name but different trades and addresses or one continuation of those features but a different name.
J. H. Roberts, jeweller, Manchester.

This tradesman started his business at the address shown on the ‘guinea’ and occupied it for a period within the limits 1876-83 including definitely 1881. By 1884 he moved to 139 Regent Road, Salford.

Mayon, furniture dealer, Birmingham.

The correct designation was: William Mayon (late M. Underwood established 1848), [furniture] broker and cabinet maker. The business was founded at 209 High Street, Deritend, Birmingham, by Joseph Underwood, cabinet maker, who moved in 1853 to 11 Holloway Head, Birmingham, under the designation furniture broker. Mrs. Maria Underwood (his widow?) continued this trade from c. 1861; Mayon succeeded her in 1872/5 and added no. 10. In 1888/91 Mayon, having already relinquished no. 10, moved from no. 11 to no. 120 Holloway Head but as a beer retailer.

The maximum duration of Mayon’s tenure of nos. 10 and 11 jointly was 1872-87.

Beecroft & Sons, Nottingham.

This Nottingham business of fancy goods retailer was established in 1852 in the High Street, at the corner of Chancery Lane, and its later addresses have all been in the same central area. By 1863 Charles Beecroft was at 5 Long Row East. The address in Cheapside (off Poultry) lasted from 1878 to 1887, followed by Exchange Buildings (Market Place) 1887-1925, then Pelham Street until early 1964. The present company is Beecrofts Toys Ltd at 12-14 Drury Hill, with a second shop in Avenue F, Central Market acquired in 1960 but not bearing their name until early 1964. This company is still a Beecroft family concern and deals in toys, games and models.

Besides the items catalogued here, two varieties of Beecroft advertisement discs bearing the head of Queen Victoria have been noted.

White Horse Hotel, Congreve Street.

Congreve Street, Birmingham, was built within the period 1732-66. The White Horse commercial hotel was instituted during that period, and was closed down in July 1965 for demolition as part of the extensive civic redevelopment of the city centre.

Green & Son, clothiers, Lynn.

Green & Son were active in King’s Lynn, Norfolk, by 1863 as hosiers, and later were additionally haberdashers; the business appears to have come to an end within 1900-1912. From the mid-1860’s the address was always in the High Street, the numbering was 21, 22, and 44 in 1882, and any tenure of solely no. 44 as implied by the ‘guinea’ occurred within either 1868-81 or 1883-98.
This was a Nottingham business, established about 1843 by Samuel Crosland. Jabez Crosland took it over c. 1850 as provision merchant, at 39 Pelham Street where he remained until at least 1863, and between then and 1884 the number changed to 37. In 1883/4 he moved shop to 9 & 21 Clumber Street and also set up as a farmer at Sneinton, a suburb of Nottingham. His last date of retail activity was 1892, at 9 Clumber Street and 4 Cheapside; in the following year he was still at the farm.

The retailing was in Pelham Street in 1882 and in Clumber Street in 1884, so that the move temporarily involving tenure in the two streets simultaneously—implied by the ‘guinea’—must have been in 1883.

The obverse dating 1770 is unexplained; it has no link with the previously listed ‘guineas’ showing the same date, which are assigned (BNJ xxxii page 203) to the twentieth century.

The identities of these issuers is discussed by Mr. R. H. M. Dolley elsewhere in this Journal (infra p. 170).

Five obverses form a group from evidently a single master punch of the king’s head: O. 18 (signed S.L.), O. 43 & O. 55 (no clear signatures), O. 50 (signed w ?), and O. 53 (signed m). The seat of diesinking of them all is thought to be Brookes & Adams, and S.L. the initials of one of their craftsmen (v. ibid. p. 204); the other initials may have been those of other of their craftsmen or control marks of the firm.

**ISSUE–DATING**

<table>
<thead>
<tr>
<th>Cat. nos.</th>
<th>Dating</th>
<th>Cat. nos.</th>
<th>Dating</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>As for cat. 58</td>
<td>75</td>
<td>1876–83</td>
</tr>
<tr>
<td>76</td>
<td>As for cat. 60</td>
<td>76</td>
<td>1873–91</td>
</tr>
<tr>
<td>77</td>
<td>Early 1890's</td>
<td>77</td>
<td>1872–87</td>
</tr>
<tr>
<td>78</td>
<td>c. 1880</td>
<td>78</td>
<td>1870</td>
</tr>
<tr>
<td>79</td>
<td>1877–87</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>c. 1901 ?</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>81, 95</td>
<td>1875–80 ?</td>
<td>81, 95</td>
<td>1887–1907</td>
</tr>
<tr>
<td>82</td>
<td>1880’s ?</td>
<td>82</td>
<td>1887–1925</td>
</tr>
<tr>
<td>83</td>
<td>1878–81</td>
<td>83</td>
<td>1890’s ?</td>
</tr>
<tr>
<td>84, 99</td>
<td>1870–1907</td>
<td>84, 99</td>
<td>1883–98</td>
</tr>
<tr>
<td>85</td>
<td>As for cat. 65</td>
<td>85</td>
<td>1888</td>
</tr>
<tr>
<td>86</td>
<td>1879</td>
<td>86</td>
<td>1900–14</td>
</tr>
<tr>
<td>87, 88</td>
<td>(20th c.)</td>
<td>87, 88</td>
<td>1865–90</td>
</tr>
<tr>
<td>89</td>
<td>c. 1890 ?</td>
<td>89</td>
<td>1878–90</td>
</tr>
</tbody>
</table>
ACKNOWLEDGEMENTS

The author is grateful for the assistance provided by A. J. H. Gunstone, Esq. of the Birmingham City Museum & Art Gallery—where the collection first became available during the latter part of 1964 for systematic curation, as was explained in the Numismatic Circular for December 1964, and for assistance by: Mr. Charles H. Lipsky; Beecroft's Toys Ltd (G. F. Beecroft, Esq.); J. Sainsbury Ltd (I. W. Salisbury, Esq.), for corrections; Salvus Bain & Co. Ltd.; and the public library authorities at Birmingham, King's Lynn, Northampton, and Nottingham.