EXAMPLES OF ENGRAVED COINS SELECTED FROM A COLLECTION FORMED BY MRS. ELLA PIERREPONT BARNARD.

The memorials here described belong to the series commonly known as "Love Tokens"; a misnomer, seeing that quite as many such pieces relate to birth or to death as to betrothal or marriage. Hence "Hatch, Match, and Dispatch Tokens," if not too frivolous, would be a more suitable title; while some, such as, e.g., Nos. 99, 195, 200, 233, 235, 240, 243, 272, 312, and perhaps 27, below, would fall outside even these extended limits, as probably would those the inscriptions on which are reversed for sealing.

For most of them coins were evidently employed, the types and legends of which were usually obliterated for the purpose. Often both sides have been so treated, but frequently one only has been utilized, the other face remaining blank. Or, again, one side has been smoothed and re-used, the other retaining the original coin-type. Occasionally the coin has not been defaced at all, the mere addition of the required inscription, generally somewhere in the field or round the edge, having been considered sufficient. Specimens are sometimes found for which medals, or simply blank flans, have served the purpose, as in the case of, e.g., Nos. 199, 232, 243, 244, 246, 250, 251, 252, 257, 282, 289, 320, 321.

The fashion seems to have prevailed from about 1700 to 1850, and apparently was chiefly, though not exclusively, favoured by the humbler classes. Consequently a large proportion of these simple records are more or less rude of execution and obviously "home-made"; but many are manifestly the work of professional hands, and these often reach a high level of excellence.

As a rule they are engraved. In the latest years of the above period punched specimens appear, a method of treatment uncommon
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before. Rarely they are indented. Of those in the following list all are engraved except where otherwise is stated. As already remarked, the inscriptions on some are reversed for sealing. Now and again examples are found that are neatly holed near the edge, or, much less frequently, with a loop attached, for suspension round the neck or elsewhere. Each is, of course, unique.

In the catalogue here printed, where in an inscription there is more than one line, the end of every line except the last is marked with a vertical stroke; while an interruption in a legend or an inscription is indicated by a horizontal stroke. Nearly all have circles added, but these are not mentioned unless they are more or less elaborate.

Those dated are arranged in the order of the earliest date they bear, which is not necessarily the order of their making, and sometimes cannot be: e.g., No. 2.

The description “On a halfpenny” need not always be taken as meaning that an English Regal halfpenny was used: often halfpenny tokens, or “Birmingham Halfpence” (i.e., Atkins’s “Imitations of the Coinage”), were employed for the purpose.

Pieces marked “P.” are by professional engravers.

Some of the following are noticed in Batty’s Copper Coinage of Great Britain, 1868–98, references to which are accordingly given.

The subjoined proportions in this list may be of interest:


B. Above halfpenny size—80. Halfpenny size or under—242.

C. Silver—60. Copper (including a few brass and one lead)—262.

Since writing the above my attention has been called to a similar collection, numbering about 270 examples, made by the late Mr. Thomas Hodgkin, some account of which is given in his Rariora (I, 95–6). The term he coined for these pieces was Pignora Pauperum, which might serve well enough for such as relate to pledges of affection, but, as we have seen, would not embrace all varieties.
I. PIECES OF HALFPENNY SIZE AND UNDER.

A. DATED.—

1. IH | 1700. Above is a star in a circle. All within an ornamented circle. On the reverse of a halfpenny of William III.

2. HENRY GODDEN BORN 5 FEB 1702. On the edge of a farthing of 1777, which has been hammered up. P. See No. 33.

3. Obverse.—Robert | Evens | Died Setem' | III 1717. Reverse.—A Druid seated before the stump of an oak. On a copper coin: size Mionnet 6. The obverse is punched, which was unusual at so early a date. P. Obviously Welsh.


5. CHARLTON PALMER | No br 8 | 1731. On the reverse of a farthing of Charles II.


7. RC | MP | 1740. Above is a heart. On the reverse of a Middle Brass of Nero. Holed.

8. P: Stapilton | to | A. Dickinfon | 1747. Attended by flourishes. On the reverse of a Pitarine (Peseta) of Philip V of Spain (1700–51). The Pitarine was in 1766 worth 11d. English (Snelling), in 1808 only 8½d. (Ede).

9. Obverse.—A squirrel sitting, to right, and eating. Legend above: Joseph Billion. Sept 12 1750. Reverse. A pointer standing, to left. Above is scratched AI. On a halfpenny. All P. except the two letters on the reverse. Billion is a diminutive of Bill.

10. Obverse.—Samul | Barber | Born | Reverse.—March | The 5 | 1751. On a halfpenny. [Batty, II, 392, No. 3962A.]

11. Obverse.—E. Normansel | Born Nov' 19 | 1751. Reverse.—A pair of flaming and bleeding hearts side by side, overlapping, transfixed by two arrows in saltire; above are a couple of doves billing. On a halfpenny. Normansell was a
Examples of Engraved Coins selected from a Cheshire family, the last syllable being the O.E. *selle*, "seat," "dwelling." P. The symbol on the reverse was traditional: the reader will recall to mind the ironical remark of Queen Margaret to King Richard in Shakespeare's *Richard III*, IV, iv, 271.


13. ANN | SANDERS | 1752. On the reverse of a halfpenny of William III (?).


15. Obverse.—An heraldic rose. Legends round: *(Outer)* WILL. STEERS: BORN: MARCH: *(Inner)* ye 15: 1754. Reverse.—A shield charged with the coat of Steere: *Or*, a mullet [sable], impaling......a fess chequy......between three leopards' heads......, with helm, crest of a demi-lion holding an axe, and mantling. The helm and crest are turned to the sinister. On a halfpenny. P. The impaled coat may be for Rayne, of Stoke Neyland, Suffolk: *Sable, a fess chequy or and azure, between three leopards' heads of the second.* (Papworth, p. 765.) Steer is "Storr," the Scandinavian "big," "strong." [Plate I.]

16. Obverse.—E · R · BORN | DEC 19 | 1755. All within a chaplet of oak leaves. Reverse.—The façade of an edifice of Tuscan architecture, with festooned curtains. Legend round: THE TEMPLE OF LOVE. On a halfpenny. P.

17. In the centre *J. W.* within three concentric ornamented circles. Legend round: I* W. WEBB BORN DEC 31 1755. Outside this are three other ornamented circles. On the obverse of a halfpenny of 1773. P.

18. M—B, separated by a cross. Above is a crown between two stars; below is 1755. On the reverse of a halfpenny of William III. [Batty, I, 459, No. 4455.]
19. I*A | 1755. Within a double circle of punched dots. On the reverse of a halfpenny of George II: 1st issue; young head. P (except the circles, which evidently were added later).


21. PHILIP | REEFER | 1756. On the reverse of a halfpenny of William III. P (?).


24. Obverse.—Mary | Roberts | 1761. Reverse.—M.R. The obverse is on the reverse of a double liard of the Empress Maria Theresa (1745–80), struck for the Austrian Netherlands. The reverse inscription is across the head of the Empress. P. [Plate I.]

25. T*S | 1762. A rudely hatched line above and below. On the reverse of a halfpenny of William III.


27. Obverse.—Eliz. | Saunders | 1764. Within a chaplet of flowers. Reverse.—A lozenge charged with the arms of Saunders:—Sable, a chevron ermine between three bulls' heads cabossed argent. Within Chippendale-type surroundings of shell- and scroll-work and flowers. On a shilling, or other silver coin of similar module, if on a coin at all. P. These arms were borne by (1) Saunders, of Down House, Ealing, Hants; (2) Saunders of Pentre, Pembrokeshire. If Elizabeth was of Pentre, she was daughter of David Saunders, who died in 1750. This may be a private card-counter.

29. Obverse.—In° Elly | S: Shield | 1765. Above are scrolls. Reverse.—A full-rigged ship sailing to left, with only courses and topsails set. On a shilling, or other silver coin of similar module. P.


31. Obverse.—J. B. Marriner | 1768. On the left is a crocodile’s (?) head, and below it a right hand in a wrist-ruff pointing to “Marriner.” On the right is a pot with a rose growing in it, and below that a sea-horse. Reverse.—A sailor standing, facing to left, wearing a three-cornered hat, horizontally-striped jersey, and vertically-striped trousers, and holding up in his right hand a stick. The ground and, in the distance, a house and two trees are shown. On a halfpenny. P. “Marriner” is evidently J.B.’s calling, not his surname. [Batty, II, 458, No. 4443.]

32. Obverse.—R. Rookes | 17—68, separated by a heart transfixed by two arrows in saltire. All attended by scroll-work. Reverse.—Blank. On a halfpenny. P.

33. ELIZA—BEARFOOT—THOMAS—LYON—FEB. 16. 1768. On the edge of a halfpenny of George II (2nd issue; old head), which has been hammered up and cut into five scrolls to receive the inscription. P. Good work. Cp. Nos. 2, 43, 68, 70, 82, 97.

34. Obverse.—A man in irons, hanging from a gibbet: the ground is shown. Legend round: I CURTIS HUNG IN CHAINS NEAR SARUM MAR 14 [continued at the foot of the gibbet and divided by it] 17—68. Reverse.—[Legend continued from the obverse] FOR THE MURDER of WOLF MYERS [continued within a circle in the centre] Dec. 28 1767. On a halfpenny. This execution evidently attracted local attention. It was carried out at Harnham, not at Fisherton, which was the usual place of capital punishment for Salisbury. The Harnham gallows were on the Blandford Road. [Ex
Inform. Mr. F. Stevens, Curator of the Blackmore Museum, Salisbury. The circle in the centre of the reverse represents "The pit where the Body was found: Jan. 25, 1768," an inscription which appears within it on a variant. The murder is commemorated in canto IV of Miss Child's *The Spinster at Home in the Close of Salisbury*, 4th edition, Salisbury, 1844, pp. 188–202. The last instance of hanging in chains took place in 1834, in which year the practice was abolished by statute. (*Statutes of the United Kingdom*, XIII, 589, 25th July, 1834; and see *Notes and Queries*, 1883, 6th Series, viii, pp. 182, 353, 394.)

35. SI Jones [attended by flourishes] | Born 12th Apr 1768. On the reverse of a farthing of Charles II, which has 1672 engraved on the head, the year of the first issue of this coin. P. [Plate I.]

36. ISABELLA | GAITSKILL | 1769. Above is an heraldic rose. On the reverse of a halfpenny of the "Imitation of the Coinage" series, either No. 228 or 229 on p. 390 of Atkins' *Tokens of the Eighteenth Century*. P. Gaitskill is apparently one of several variant forms, the origin of which is to be found in the hamlet of Gaisgill, near Tebay, in Westmorland.


38. Obverse.—*Miss Nelly*. Reverse.—*Crook* | *Shanks* | 1769. On a halfpenny.

39. Obverse.—*H K* | 1770. Reverse.—A dove standing on the ground, facing to left. On a halfpenny. P.

40. Obverse.—E.T. Below is a pair of flaming hearts side by side, overlapping, and transfixed by an arrow. Reverse.—*Born* | *Aug* 20 | 1770. On a halfpenny.

41. Obverse.—*Cook* | *Joseph*. Reverse.—1770. On a halfpenny. Rude work.

43. Nath | Little—ob 18—April—1771—Aged—73. On the edge of a 1st type halfpenny of George III, which has been hammered up and cut into six scrolls to receive the inscription. P. Excellent work. Cp. Nos. 2, 33, 68, 70, 82, 97.

44. M E, decorated with fronds, | 1771. On the reverse of a halfpenny of George II: 1st issue; young head. P.

45. Obverse.—John | Cuff | 1771. Reverse.—T—T separated by a fish hauriant. On a halfpenny. Only the fish appears to be P. It is easier to say what the fish is not, than what it is; but, if it be heraldic, the reverse may relate to a woman of the Tench, Tubb, or Troutbeck families. Cuff is the A.S. name "Cuffa."

46. Obverse.—George | Harding | born | 1772. Reverse.—A man standing, facing, with his arms akimbo. On a halfpenny. Rudely holed in the centre, as though it had been "nailed to the counter" as false coin. P.

47. Obverse.—Sarah | Buggins | Born | Oct r 10 | 1772. Above is a decoration of two fronds. Reverse.—Wootton | Oxon. Above and below are fronds. On a halfpenny.

48. Obverse.—Joshua | Jackson | 1773. Below are two fronds. The whole within a hatched circle. Reverse.—Blank. On a halfpenny. P. [Plate I.]

49. Miss | F * Watkinson | Scaisbrick | 1774. Within an ornamented circle. On the reverse of a 1st type halfpenny of George III. Scaisbrick is probably Scarisbrick in Lancashire. P.


51. Obverse.—Jean | Mote | DunDe | 1774. Reverse.—A brig sailing to left. On a halfpenny, the edge of which has been hammered up but is uninscribed.
52. Obverse.—JB, in cypher. Surrounded by several ornamented circles. Legend round (within the outermost circle): this is the 8 of april ye[ar] 1775. Reverse.—A pair of hearts side by side, surrounded by geometrical and other ornamentation. On a halfpenny. P (?).

53. 1776 | MT, in cypher. Within a wreath. On the reverse of a halfpenny of George II: 1st issue; young head. P.

54. Obverse.—G 1776 R | J * S. Scattered about the field are floral ornaments. Reverse.—JMH in cypher, surrounded by fronds, among which, at the top, is 1776. On a halfpenny. P.

55. 1776. Legend round: MARY THORP. On the obverse of a halfpenny of 1772, the field of which is cut out round the figure of Britannia on the reverse.

56. Obverse.—A heart transfixed by two arrows in saltire and ensigned with 1776. Legend round: Cha/ Chapman May 17 1776. Reverse.—A slaughter-house, in which a butcher is about to poleaxe a bullock. The edge of the flan has been cut into the outline of an heraldic rose. On a halfpenny. The obverse and the edge-cutting only are P.

57. 17—76 within a wreath and divided by a bleeding heart transfixed by two arrows in saltire. Legend round: JAMES· PEARCE· ANN · BERREY. The points are decorative. The whole surrounded by a rope-pattern circle. On the obverse of a halfpenny of 1775. P.

58. Obverse.—A—A separated by a star and two small leaves (of the tea-plant ?) | 1777. Above is a celestial crown, and around is a slight wreath. Reverse.—A cutting from the tea-plant: stray leaves to right and left. Below is be sober. On a shilling, or other silver coin of similar module. P.

59. Obverse. — IAMES | HIGGS | 1777. Reverse. — MARY | SOUTHEY. Below is a heart transfixed by three arrows, one in pale, two in saltire. On a halfpenny. P (?).

60. Obverse.—R* L | 1777. Above are four small stars: right and left are a couple of nondescript ornaments and two little
Examples of Engraved Coins selected from a

broad-arrows. Reverse.—Blank, except for a small star in the centre. On a halfpenny. [Batty, II, 475, No. 4603A.]

61. Obverse.—M A, in decorated italics, | 1777. Within an ornamented circle. Reverse.—Blank. On a halfpenny. P.


63. Obverse.—A heart transfixed by two arrows in saltire. Legends round: (Outer) IOSEPH * DAVIS * 1777 (Inner) SUSANAH * DAVIS *. Reverse.—Two drawn cutlasses in saltire, and below them a pair of flint-lock pistols in saltire. Legend round: WHEN · THIS · YOU · SEE · REMEMBER · ME. On a halfpenny. P. The weapons on the reverse suggest that Joseph Davis was a man-of-war’s man, and the legend, in various forms, is common on these pieces, especially upon those of sailors. It occurs, too, as a ring-posy: e.g., that given on p. 360 of W. Jones’s Finger-Ring Lore, 1877.

64. Robert | Dyde | Born | January | 6, 1778. Within five ornamented circles. On the obverse of a halfpenny of 1718. P.

65. Obverse.—A man, facing to right, in a tye-wig and with a three-cornered hat under his right arm, holding in his left hand the right hand of a woman, who with her other hand offers him a goblet. Legend, behind the man: MY · LOVE · SHEE——(unfinished). Reverse.—A pair of hearts side by side, overlapping, transfixed by two arrows in saltire. Above are an arched crown and, attached to it by a lover’s knot, a ribbon inscribed LOVE——UNITED, separated by the knot; below is *1778*. The whole within a rope-circle. On a halfpenny. P. Good work.


67. Obverse.—A S A, in cypher, | 1780. Above is a spray with a single rose. Reverse.—When | this you see | remember me | tho many miles | wee distance be | f° Ellis. On a halfpenny. Holed through the centre of the rose on the obverse.
68. * Finnis Dec. 6. 1780. On the edge of a halfpenny of George II (1st issue; young head), which has been hammered up. P. Cp. Nos. 2, 33, 43, 70, 82, 97.

69. Obverse. — * Walter Tenent | & | Ketty Kelly | Jan' 2 1781. Below is a flourish. Reverse.—A pair of hearts side by side, overlapping, ensigned with W T & K K. On a halfpenny. P.

70. IN — MEMORY — OF — GEO — HIGGS. On the edge of a 1st type halfpenny of George III, which has been hammered up and cut into five scrolls to receive the inscription. Upon the king's head is M ≠ N, and upon the figure of Britannia is 17 | 81. P. Good work. Cp. Nos. 2, 33, 43, 68, 82, 97.


72. On the obverse of a shilling of 1711, across the head, IS* S | to | M* W; in the field, vertically, May 1—1783, divided by the head. P. *IS* perhaps stands for Isaac.

73. Obverse. — * N B, in floriated cypher, | MARSTON | 1783. Within an ornamented circle. Reverse.—A monkey seated, with a cocoa-nut in each hand and her young one on her back. Upon a label issuing from the latter's mouth is "me some Mamma." On a halfpenny. P. There are 29 Marstons in England.

74. * M B, in cypher, | 1783. On the reverse of a milled shilling of Charles II. P.


76. Obverse.—STE† CHALK | 1783. Surrounded by decoration. Reverse.—A saw-pit, with two men at work. On a halfpenny. Probably P.

77. Obverse.—Abr†m Duke | Born | Dec 24, 1783. Below is a man mounted on a horse which is jumping a two-barred fence. Reverse.—Blank. On a halfpenny. P.
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79. Obverse.—**N E**, in cypher, | 1784. Reverse.—**M M**, in cypher, | 1784. On each side is a circle very similar in pattern to those on No. 78, and the whole treatment seems to indicate that both pieces are the product of the same hand. On a halfpenny. P. Excellent work.

80. Obverse.—J.B. | & | B.F. | 1784. Severally enclosed within curved lines, those round the & being in the form of a heart. Reverse.—Legend round : NON OBLITUS. In the centre is J·S above a rose. On a halfpenny. P.

81. Obverse.—J + H | 1784. Above is a heart pierced horizontally by an arrow. Reverse.—E + T. Below is an arrow. On a halfpenny. Rude work.

82. ELI²—CORNISH—OB: 10—MARCH—1785—Æ: 62. On the edge of a half-crown of 1707, which has been hammered up and cut into six scrolls to receive the inscription. P. Excellent work. Cp. Nos. 2, 33, 43, 68, 70, 97. [Plate I.]

83. Obverse.—J T | to | W K | 1785. Reverse.—*Not the mark of cold friendship*; Flourishes above and below. On a shilling, or other silver coin of similar module. P.

84. Obverse.—JOHN·THOMAS | 1785. Scrolls above and below. Reverse.—A full-rigged ship sailing to left. On a halfpenny. P.


86. Obverse.—Maria | Kniveton | 1785. The date in an oval garland; the whole within an ornamented circle. Reverse.—Ellin | Sephton. Below are a corn-bin (?) and a couple of doves holding in their beaks a cord with a lover’s knot in it: one is perched on the bin, the other flying. Floral ornaments on either side. The whole within an ornamented circle. On a halfpenny. P.
90. Obverse.—Eli* | Woolhouse | 1787. Reverse.—Elizbeth (all cancelled: a false start, as is shown also by the lines drawn for the guidance of the remainder of the intended inscription). On a halfpenny.
91. Obverse.—love me | true as j do | you and pity me | that wants a tast | fo these exalted | pleasures Jo | Crick | 1787. Reverse.—vouchsafe | me o lord the | assistance of | thy holy spirit | ann richar | ds 1787. On a halfpenny. Rude work.
93. S*R | 1787. On the reverse of a 1st issue halfpenny of George III.
94. Obverse.—R F, in cypher, within an oval trace. Legend round: frindship 1787. The whole within a circular trace. Reverse.—J W, in cypher, within an oval trace. On a halfpenny. P. This combination of an upright oval within a circle is always very effective on a coin. An English example is the obverse of the Enniscorthy halfpenny token of 1800 (Atkins, p. 352, Nos. 1-4; Dalton and Hamer, p. 521, Nos. 1-4); a French one is the obverse of the fine 5 sols piece of 1792 (Millin, p. 36, and Pl: xix, No. 70). A horizontal oval within a circle, as, e.g., on the obverse of the Dundee halfpenny token of 1796 (Atkins, p. 295, No. 12; Dalton and Hamer, p. 405, No. 16), is perhaps less pleasing to the eye.
95. Obverse.—TAT, in cypher, surrounded by small flourishes,
Examples of Engraved Coins selected from a Collection

etc. Reverse.—A heart transfixed by three arrows, one in pale, two in saltire, dividing 17—88. On a halfpenny. P (?)

96. Obverse.—S S | B C, both in cypher; along one side, 1788. The whole within an ornamented circle. Reverse.—Upon an altar inscribed UNITED | By | Love are a pair of hearts side by side, flanked by flowers. At its foot are more flowers, etc. On a halfpenny. P.

97. MARY LYLE 4 MAY 1788. On the edge of a Half Pistorine of Ferdinand VI of Spain, dated 1757, which has been hammered up. P. See No. 8, and cf. Nos. 2, 33, 43, 68, 70, 82.

98. Obverse.—A sailor and a woman standing, facing one another, hand in hand. In an oval between them is J S S | 1789. Reverse.—Our Voige | Is long wee | will maintain | but hope once | more to meet a | gain (between flourishes) | 1789. Below is a dove sitting on a heart, with fronds to right and left. The whole within a dotted double circle. On a shilling, or other silver coin of similar module. P (?)

99. Obverse.—The | HEALTH | of | GEORGE | III. Reverse.—And | the happin- | efs of his pe | ople refor- | ed, 1789. On a halfpenny. A medalet, of amateur make, relating to the recovery of the King from his second attack of insanity.

100. Obverse.—Francis | Boughton | 1789. Reverse.—A bird standing. On a halfpenny. Boughton of Yorkshire bore martlets, but the bird here shown does not resemble one.

101. JOHN | RAWSTORN | Bolton | 1790. Lancashire. On the obverse of a Macclesfield halfpenny token dated 1789. (Atkins, p. 11, No. 8, 9, or 10.) P. Bolton is, of course, the town, not part of the name.

102. Obverse.—Tho' | Brown | 1790. Reverse.—Blank. On a shilling, or other silver coin of similar module. Neatly holed at the top. P.

104. Obverse.—A man wearing a three-cornered hat and full-skirted coat, with a churchwarden pipe in his hand, standing by the wall of a house. Legend round: T· Jones. Reverse.—A dimidiated heart, the dexter half hatched vert, the sinister azure, transfixed by two arrows in saltire. Above it is TRUE TIL DEATH | 17—90 divided by the heart. On a halfpenny. See on No. 159, and cp. No. 173.

105. Obverse.—DXL | 1791. On either side is a frond. Reverse.—DL, in cypher. Above are two fronds. On a halfpenny. P (?).

106. Obverse.—NI | BULET | 1791. Reverse.—The same. On a halfpenny. "Ni" probably stands for Nicholas. The forms Bullet and Bullitt appear, and according to Professor Weekley (Surnames, 1917, p. 128), this is a nickname, "Bullhead."

107. T. Roe | 1791. on the reverse of a halfpenny of George II; 1st issue; young head.

108. W—T | 17—92, in the field, and divided by the king's head, on the obverse of a sixpence of 1787. P.

109. Obverse.—Betty | Wight To | Mr | Mercer | 1792. Reverse. Set me as | A Seal upon | Thine Heart | For Love is | Strong as | Death. On a halfpenny. P. Song of Songs, viii, 6.

110. Obverse.—John | Tattersall | 1793. Below each name is a horizontal frond. Reverse.—CC, in cypher. On a halfpenny. P.

111. Obverse.—S H | 1793. Amid fronds. Reverse.—On a torse a dexter arm embowed, in plate armour, holding a bared sword. Below it J·P. On a halfpenny. P. This crest was used by Phillipotts, of Gloucester; Porter of Troquam, Kirkcudbright; and Parker of Passage, co. Cork. (Burke, General Armory, 3rd edition.)

112. Obverse.—T* M, in very florid italics, 1794. Reverse.—God save | R | Monk. On a halfpenny of George II: 1st issue; young head. P.
113. Obverse.—Martha | Brown. A frond between the names. 
Reverse. | Ware | 1794. Two sprays below. On a shilling, 
or other silver coin of similar module. P.

114. TKW, in cypher, | 1795. On the reverse of a halfpenny 
of George II: 1st issue; young head. P.

115. Obverse.—On the obverse of a Norwich halfpenny token 
(apparently Atkins, p. 152, No. 24) 1—7—9—5 in two 
lines, divided by the bottle; the latter inscribed BRANDY | 
P.

116. C.L | 1796. On the reverse of a halfpenny of William III 
and Mary. Rude work.

117. Obverse.—Margaret | Hudson | 1796. Reverse. — Blank. 
On a halfpenny. Rude work.

118. Obverse.—JR | M Pickard | Nov 22 | 1796. Reverse.—
M Pick. | when thus | you see rem | ember mee | thou 
[= though] meny | miles whe | distant bee | J Rothery. On a 
halfpenny. Rude work.

119. Legend round: G, &, A SLOW,. Across the centre is a 
heart transfixed by an arrow and Married | Jan, 1st 1797. 
On the reverse of a shilling of George II: 1st issue, young 
head. P. [Plate I.]

120. MS | EH, in decorated italics, | 1797. On the reverse of a 
Cronebane halfpenny token (Atkins, pp. 353, et seq.), with edge 
inscription PAYABLE AT CRONEBANE LODGE OR IN DUBLIN. P.
“MS” is presumably for “Mistress.”

121. Obverse.—Maria | Crosby | Uxbridge. Reverse.—June 9th | 
1797 | MC. On a halfpenny. Rude work.

122. T Lock | 1798. Reverse.—TL, in cypher. On a halfpenny 
of George II: 1st issue; young head. The reverse only 
is P.

123. Obverse.—John | Scardifield | 1798. Reverse.—Round a 
star the legend, in two lines: (Outer) When this you see 
remember me tho’ (Inner) many miles we distant be. On a 
halfpenny. P.
formed by Mrs. Ella Pierrepont Barnard. Nos. 124 to 131. 167

124. Obverse.—Prefgrav | 1799. Reverse.—SPE, reversed for sealing, and at one side 179 (unfinished date). On a halfpenny. The obverse only is P. [Batty, II, 471, No. 4574.]


126. A pair of flaming and bleeding hearts side by side, overlapping, and transfixed by two arrows in saltire: the dexter heart inscribed W S, the sinister one A P, both in cypher. Fronds to right and left. Above is 17—99 divided by an original hole; below is 11th March. On the obverse of a sixpence of 1787. P. Good work.

127. Charles Downing, arranged in a continuous circular cypher, enclosing Dec' 6 | 1800 within a small ornamented circle. The whole surrounded by a ribbon circle. On the reverse of a shilling of George II: 2nd issue; old head. P. Beautiful work. [Plate I.]

128. Thomas Wormull, arranged as in No. 127, but the letters are larger, and there is no enclosed circle or date in the centre. On the reverse of a shilling of George II: 2nd issue; old head. P.

129. Mary Wormull, arranged as in No. 128. On the obverse of a shilling of 1787. P.

130. Sarah Wormull, arranged as in No. 128, but with an enclosed circle in the centre. On the reverse of a shilling of George II: 2nd issue; old head. P. Nos. 128-130 are all admirable work, and appear to have been executed by the same professional hand, as also perhaps was No. 127; hence, although only No. 127 is actually dated, they are all placed here together.

131. Obverse.—R C W, in cypher, amid floral and other decorations. The whole within a double ornamented circle. Reverse.—A cypress, and, shadowed by it, 1801. On a halfpenny. The obverse only is P.
132. Obverse.—E, TIP | A TAYLO R | Aged 2 years | 1801. Rev. Whilton | Taylor | 1803. On a halfpenny. The obverse at any rate is P. The styles of lettering on the two faces are quite different, and the reverse is evidently later.

133. Louisa | Brown | BORN Â 1801. On the reverse of a farthing of 1799. P.

134. Obverse.—W. Booth | Aged 5 | 1802. Above the name is a scroll, below it a frond bearing a single apple (?). Reverse.—A couple of doves standing on the ground, billing. Between them are two fronds, above them others bearing fruit. On an eighteenth-century halfpenny token with edge inscribed PAYABLE IN ANGLESEY LONDON OR LIVERPOOL: see Atkins, p. 402. P.

135. Wm Wyatt | Born Feb 21 | 1804. On the obverse of a sixpence of 1787. P. Wyatt is a diminutive of Guy.

136. Obverse.—Within a circular trace a bird standing, facing left, and holding a piece of seaweed (?) in its beak. Above is 1804, below, on a ribbon, is THE LIVER. The whole within an ornamented circle. Reverse.—The Gift | is small | But love | is all. Within an ornamented circle. On a halfpenny. P. There seems to be little doubt that this is a Liverpool piece. The arms of the city are commonly blazoned as Argent, a cormorant sable, beaked and legged gules, holding in its beak a piece of the seaweed called laver inverted vert. The bird in the coat is often called a “lever,” the Low Dutch Löfflar, or spoonbill. It is probable, however, that both “laver” and “lever” are canting inventions of the later heralds, and that the origin of the bird is to be found in the eagle of St. John, and that the “seaweed” is the planta genista of King John, the founder of the corporate town. Both of these objects appear on the ancient seal of Liverpool. (See a forthcoming paper on the subject by Mr. Robert Gladstone.) The reverse legend was a ring-posy: Jones, King-lore, 399.
formed by Mrs. Ella Pierrepont Barnard. Nos. 137 to 140. 169

137. Obverse.—Britannia standing, with spear and shield, but no helmet, and leaning against an altar-tomb with an urn on the top and inscribed Miss | Mary Ann | Carlton | Upwood | Born | Nov 14th 1805. Reverse.—Favor is | deceitfull, and Beauty | is vain: | but, a Woman that | feareth the Lord | she shall be | praised. The whole within a floral circle. On a shilling, or other silver coin of similar module. Neatly holed at the top. P. Upwood is a village in Huntingdonshire. Mary Ann, daughter of James and Mary Ann Carlton, was baptized Nov. 17th, 1805. (Upwood Registers.) The reverse legend is from Prov. xxxi. 30. [Plate I.]

138. Obverse.—WM C, in ornamented cypher. Reverse.—Married | Jan 9th | 1809. On a shilling, or other silver coin of similar module. P.

139. Obverse.—A pair of columns, of no particular Order, supporting a floral festoon on which kneel two cupids holding sprigs, which they cross. Below, in succession, are a star, the initials SC, and a frond. In a compartment connecting the bases of the columns is July 26th 1811. Behind this, grouped together, are a quiver in pale and Cupid’s bow and torch in saltire. Reverse.—The Lord’s Prayer, in italics, in eleven lines. (The long f is used.) The whole within a wreath. On a shilling, or other silver coin of similar module. P. [Plate I.]

140. A pair of hearts side by side, towards which two arrows point from right and left respectively. Above is Cupid, flying, with bow and arrow. Below a couple of doves hold between them in their beaks a twig of myrtle (?). At the bottom is 1812. Legend round, very faint, and rudely added later: WHEN THIS you see Remember me. Reverse.—Blank. On a shilling, or other silver coin of similar module. All but the legend is P. If myrtle be the right reading, it would suit the tradition. The myrtus canjugula of Cato was sacred to Venus (Pliny, Hist. Nat., XV, 36, 37); op. Formosae myrtus Veneri (Verg., Ecl., VII, 62); and
see Folkard, *Plant Lore*, 1892, pp. 454–7, etc., also Low Country Jetton No. 74, on p. 204 of Barnard’s *The Casting-Counter and the Counting-Board*, Oxford University Press, 1916. [Plate I.]

141. Obverse.—S + M | 1813. Above is an adze, to the left a saw, to the right a mallet, and below are a square and pair of compasses. Reverse.—A three-decker line-of-battle-ship sailing to left; below it is a fish. On a shilling, or other coin of similar module. Evidently the token of a ship’s carpenter.

142. Obverse.—I W. | 1815. Within a wreath of bearded wheat and flax (?). Reverse.—A plough. Above is a spray of flax, below are two ears of wheat united by a lover’s knot. On a shilling, or other silver coin of similar module. P (?). Obviously the token of a husbandman. For flax see No. 171.

143. I ODDY | Born Feby 23 | 1821. Below are floral ornaments indented. On the reverse of a halfpenny of 1799. Oddy is a diminutive form of Odo.

144. Obverse.—A | X·TOKEN· | X·OF·LOVE | X FROM·G·PAIN | X TO·HIS·X | X SISTER X | X 1835 X. Reverse.—WHEN | THIS·YOU· | SEE·REMEMBER | ME·UNTILL· | I·GAIN·MY·X | ·LIBERTY·X | X X X. On a halfpenny. Punched. On “Liberty” see No. 275.

145. Obverse.—W H | Love | Born. Within a heart. Below is May 13—1840, separated by the point of the heart, and beneath that two fronds. Reverse.—When this | this you see Rem·ember me when I | Am Dead and Rott | en. take up this | Heart and think of | me when i am | Quite Forgot | en. Apparently on a halfpenny token. Neatly holed at the top. Punched.

146. Obverse.—HENRY | WELLS | AGED | 48. Reverse.—HENRY | WELLS | AGED | 11 | 1842. Both sides are decorated with scroll-work. On a halfpenny with half-grained
formed by Mrs. Ella Pierrepont Barnard. Nos. 147 to 152.

edge, like that of the issues of 1806–7. Punched. Perhaps a father and a son are here commemorated.


B. Undated (or incompletely dated).

148. Peter | Halverson | Born Sept [unfinished year-date]. On the reverse of a halfpenny of George II: 2nd issue; old head. P. Second half of the eighteenth century.

149. August | the 29 [no year]. Above are flourishes. On the reverse of a halfpenny of William III. P (?). Eighteenth century.

150. K. Brooke | Jan 24th [no year]. On the obverse of a halfpenny of 1770. Latter part of the eighteenth century.

151. D K—to—W T—July 17 [no year]. Round the head on the obverse of a Bank of England eighteen-penny token of 1813. P. Whether the month and day on pieces such as this and No. 150 denote an anniversary, or whether the year is to be gathered from the date of the coin cannot, of course, be guessed.

152. Obverse—Crest of a talbot’s head issuant from a crest-coronet. All within an oval surrounded by an elaborate border of scroll, shell, and leaf ornament. Reverse.—WS, in cypher, within several ornamented circles. Halfpenny size. P. Very fine work. Second half of the eighteenth century. A talbot’s head was used as a crest by the senior branch of the Sotheby family, and this fact, taken in conjunction with the initials W. S. and the period of the piece, suggests that it was engraved for William Sotheby, F.R.S., F.S.A. (1757–1833), the well-known littérature and friend of Scott, Wordsworth, Coleridge, Byron, Moore, Southey, Rogers, Hallam, Joanna Baillie, and other leading literary celebrities of the day. (See Dict. Nat. Biogr., s.n.). Except, therefore, that it is engraved, not struck, this may perhaps be classed with such pieces as, e.g., the Grendon halfpenny of 1842. (Durand,
Médaillles et Jetons des Numismates, Geneva, 1865, p. 35, and pl. III, 7.) [Plate I.]


154. A sailor, with a long pig-tail, presenting a woman with a bag of money (?) and some other object, which is not clear [the "bag" may be a bottle and the other object a wine-glass]. She offers him flowers. Behind each is a frond, and below is WGB. On the reverse of a Pistarine, dated 1785, of Charles III of Spain. (See No. 8.) Neatly holed at the top. Late eighteenth century.

155. Obverse. — MARY | MOSS. IN | SLEEP & IN | THE GRAVE | THE KINGS NO | BETTER | THAN THE | SLAVE. All within a circle of fronds. Reverse. — A man playing the fiddle to two women; all standing. On a halfpenny. P. The costumes show this piece to be of the latter part of the eighteenth century. [Plate I.] The obverse legend appears to contain a proverb, but I have not found it in any collection.

156. Obverse. — A C, in cypher, within a broad border of leaves. Reverse. — On a square altar are a pair of flaming hearts side by side, overlapping, and transfixed by two arrows in saltire. To the left of it a couple of doves are sitting beneath a tree and billing. In the sky is a celestial crown. On a shilling, or other silver coin of similar module. P. Very good work. Eighteenth century. [Plate I.]


158. Obverse. — WP, in cypher, between flourishes, within a heart. Reverse. — A peacock, close, standing on a vase; the rest of the field filled with conventional twigs (?) and flowers. On a shilling, or other silver coin of similar module. P. Eighteenth century. The second initial on the obverse, combined with the badge on the reverse, seems to indicate that the
surname here is Peacock. A Peacock close apparently was borne only by Peacock, of Finchley, Middlesex, whose arms were Sable, three peacocks close argent. (Burke, General Armory, 3rd edition.)

159. Obverse.—A shrub, the central twigs of which are bent into the form of a heart. Perched on either side of the latter are a couple of doves, facing one another. Legend round: R. JEATT. DARTMOUTH. Reverse.—A heart transfixed by two arrows, all within three concentric chaplets. The heart is dimidiated (cp. No. 104), the dexter half hatched sable, the sinister gules. These hachures, however, are not likely to be heraldic and signify colours, and probably dimidiated hearts, though perhaps suggested by heraldry, merely indicate the union of two hearts, carrying the overlapping of a pair of hearts a stage or more further (cp. the treatment on No. 173). On a shilling, or other silver coin of similar module. Neatly holed. P. Eighteenth century.

160. Obverse.—WHEN | This you see | Remember me | and keep me in your | Mind let all the | World say what | they will | Speak. Reverse.—[Legend round] of me as you find. In the centre is WK, in cypher, and below it is a pair of hearts side by side, overlapping, and transfixed by two arrows in saltire. On a shilling, or other silver coin of similar module. P. Eighteenth century. For the obverse legend, cp. Nos. 281, 304.

161. WO, attended by flourishes. On the reverse of a shilling of 1711, of which the type only has been obliterated for the initials, the legend remaining. P. Eighteenth century.

162. Obverse. S.A. Above is Health & Love; below are an open right hand and, beside it, a perforated heart. Reverse.—My heart | never will | be at Ease | Till our hearts | and hands be | joined like these. Below are a pair of hearts side by side, overlapping, and two clasped right hands. On a sixpence, or other silver coin of similar module. Holed in two places, one hole having worn through. P. Eighteenth century. The clasped hands formed the traditional symbol
of plighted faith, the "Fides" that is familiar to us on Roman gems and coins, and also on mediaeval betrothal rings. See the reference to "hand-fasting" in Shak. *John*, II, i, 532. The shields of baron and femme were sometimes joined by clasped hands, instead of being impaled: e.g., *Trans. Cumb. & Westm. Antiq. Soc.*, XIII, 279. See also Larwood and Hotten, *History of Signboards*, 1898, p. 493.

163. Obverse.—M | & | I X O. Reverse.—A heart between two fronds which are tied together by a lover's knot. On a sixpence, or other silver coin of similar module. Holed. Eighteenth century.

164. Obverse.—A cutter sailing to left. Reverse.—Two arrows in saltire. On a shilling, or other silver coin of similar module. Probably eighteenth century.

165. Obverse.—W B. Below is a fiery star. Reverse.—AF. Below is a fiery star. On a shilling of William III. Probably eighteenth century.

166. Obverse.—WILLIAM | M<sup>c</sup> | GAREL. Above is a frond. Reverse.—M<sup>c</sup> | E · T. Below is a frond. On a shilling of William III. P. Eighteenth century.


168. Obverse.—*Virtue | Non | Favoribus*, reversed for sealing. Reverse.—An illegible cypher. On a halfpenny. Late eighteenth century. The inscription on the obverse is apparently blundered for *Virtute non favore*. [Batty, II, 525, No. 5165.]


171. A bunch of the flax plant, the stem dividing RN—RN, reversed for sealing. On the reverse of an undecipherable halfpenny. Eighteenth century. Flax was an emblem of the housewife. Its blossom, too, was a feature in certain love ceremonies. (Folkard, *Plant Lore*, 1892, p. 52.)


173. Obverse.—I· ANDREWS, as legend on the left side of the obverse of a much worn halfpenny of George II: 2nd issue; old head. Upon the King’s head is engraved a frond. Reverse.—Two bleeding hearts side by side, each transfixed by an arrow. The arrows cross in saltire after passing through the hearts. The latter are hatched gules, which may, or may not, be intended to indicate colour. Second half of eighteenth century. See Nos. 104, 159.


175. Obverse.—A man and woman standing, full-faced, and holding hands: each has a wine-glass in the disengaged hand. The floor is flagged. Legend round: *IN0 LEE MY HART IS ONELY TRUE TO THE.* Reverse.—A pair of flaming and bleeding hearts side by side, overlapping, but with no line of separation between them (see on Nos. 104, 159, 173), transfixed by two arrows in saltire. Above them is LOVE. On a halfpenny. Neatly holed. Judging from the costume, this is early eighteenth century. Evidently given by the woman.

176. Obverse.—*WB*, in decorated cypher. Above is *Aldgate*. Reverse.—A full-rigged ship sailing to right: the fore course,
and the fore, main, and mizen topsails only are set. On a halfpenny. P. Eighteenth century.

177. Obverse.—\( FHCH \), in cypher. Reverse.—A sailor standing on the shore, full-faced; in his right hand he holds a grog-glass; upon the ground beside him lies his bundle, with a stick thrust through it. Upon the sea is a square-rigged vessel, stern on, to signify departure. On a halfpenny. Holed. The obverse at any rate is P. Eighteenth century.

178. Obverse.—\( WR \), in cypher. Reverse.—A full-rigged ship sailing to left. In the exergue, below the sea, is WILLIAM. On a halfpenny.

179. Obverse.—A winged woman (probably Fame) standing and blowing a trumpet to right; below is a round buckler, and below that a lower arm and hand in armour holding a bared scimitar; above all is a palm (?) branch. Reverse.—Blank. On a halfpenny. Rude work. Eighteenth century.

180. Obverse.—A raven perched on a branch of thorn; above is \( Caw \). Reverse.—A sun in glory (or star of eight rays). Legend round: \( STULTUS tibi \), apparently meaning, “I am a fool where you are concerned.” Probably on a halfpenny token. The obverse only is P. Eighteenth century. The Cawthornes of Lincolnshire bore ravens; and the obverse is an interesting example of a rebus.

181. Obverse.—\( DF \) below a wheatsheaf (fesseways). Legend above: \( NE QUID NIMIS. \) Reverse.—Blank. On a halfpenny: probably one of the imitations of the coinage series; Atkins, pp. 385–394. Second half of eighteenth century. Since the legend is the motto of Fouler, of Scotland, it is likely that this is the surname indicated by the \( F \) of the inscription; but the wheatsheaf, or garb, does not appear in the arms, or as a crest, of Fouler. The well-known Latin proverb occurs in Terence, Andria, I, i, 34.

182. Obverse.—\( SS \), in cypher. Reverse.—A dove perched on a bough and holding an olive (or a myrtle ?) branch in its
ENGRAVED COINS.
formed by Mrs. Ella Pierrepont Barnard. Nos. 183 to 193. 177

beak; below is a heart transfixied by an arrow. On a halfpenny. The obverse is P. Eighteenth century.


187. Obverse.—A pair of flaming and bleeding hearts side by side, overlapping, and transfixied by two arrows in saltire. Legend round: WHEN·THIS·YOU·SEE·REMEMBER·ME. Reverse.—Slight indications of a name having been begun: AN is just faintly legible. On a halfpenny. P. Probably late eighteenth century.


189. Rob Carswell. On the reverse of an Isle of Man halfpenny of 1786. P. Late eighteenth, or early nineteenth, century.


193. A tree, the two lowest branches of which are carried round
the flan to form a border; encircling the head of the tree, in
a sunk three-quarter circle, is the legend: J : T : STOCKER + B : FAT. On the reverse of a halfpenny of George III; 1st
type (1770-5). P. Good work. Late eighteenth, or very
early nineteenth, century. The forms Fatte and le Fatte, of
the woman's name, are found in early records; see, e.g.,
Bardsley, Dict. of English and Welsh Surnames, 1901, s.v.
It is not certain, however, that the obvious explanation there
given is correct. [Plate I.]
194. Obverse.—G * H, within a wreath. Reverse.—Two church­
warden pipes in saltire, above them a decanter, below them
a punch-bowl; on each side a wine-glass with long spiral
stem. On a halfpenny. Second half of eighteenth century.
195. WILKES | and | Liberty. On the reverse of a shilling of
William III: new coinage, Bristol Mint. Political medalet,
probably engraved between 1768-70. Wilkes is a variant of
Wilkins.
196. Obverse.—A Hamilton | Fenchurch | Street | 106. Re­
verse.—½ a crown | Reward. On a halfpenny. Neatly holed
at the top. P. Probably second half of eighteenth century.
The inscription on the reverse suggests that half-a-crown
would be paid for its restoration if lost. Perhaps that was the
cost of its engraving.
197. Obverse.—MARY WARREN, arranged in a circle. Within
a broad grained circle. Reverse.—A large heraldic rose
within an ornamented circle. On a halfpenny. P. Excellent
work. Second half of eighteenth century. [Plate II.]
198. Obverse. — BETTY | HOWORTH | BURY. Above are
fronds, below are a couple of doves regardant, each holding
in its beak a twig [of myrtle?]; between them is a sprig
bearing an oak-apple (?) and an acorn. Reverse.—Blank.
On a halfpenny. P. Neatly holed at the top. Late
eighteenth century. Judging from the surname, the Bury
must be that in Lancashire.
199. Obverse.—I | MAEVX. A flourish below. Reverse.—The

200. Obverse.—Spence | operator | for Teeth | Grays Inn | Lane. 
Reverse.—The hand of the dentist holding up for the inspection of a patient, whose head is shown, a recently extracted molar. The dentist has a lace ruffle at his wrist. On a halfpenny. Rude work. Early eighteenth century.

201. Shifty | Doctor | alias | Derby Ram | from Town. On the reverse of a halfpenny of George II: 1st issue; young head. Rude work. Eighteenth century. For an account of the legendary monster known as the Derby Ram, see Notes and Queries, Feb. 24, 1917, pp. 154–5. In connexion with the myth a ram was adopted as the mascot of the 95th (Derbyshire) regiment.

202. Obverse.—A fox running to left. Below are two thistles crossed; above is TALIO, presumably for “Tally Ho!” Reverse.—Blank. On a halfpenny. Apparently second half of eighteenth century.


204. Obverse.—My heart is fixt | I will not Range | I love my Choice | too Well to Change. | I.C., . . . . . . [rest obliterated]. Reverse.—I hope the heart | that now is free | Will think of that | which pants for Liberty. Below are two hearts side by side; that to the left winged, that to the right chained and transfixed by an arrow. On a halfpenny. P. Eighteenth century. One of a couple has jilted the other, who cannot forget. The obverse legend was a ring-posy: see Jones, Ring Lore, p. 399, and No. 207 below.

205. Obverse.—A man and a woman holding hands. Legend round: JAMES::BRIANT::E::BUSBEE. Reverse.—A pair of flaming hearts side by side, overlapping, and transfixed by two arrows in saltire. On a ribbon round is LOVE::AND—UNITY, divided by a lover’s knot in the ribbon. On a
Examples of Engraved Coins selected from a Collection

halfpenny. P. Late eighteenth century, as shown by the costumes on the obverse.

206. Obverse.—A rose. Legend round: JAMS ROUND—HAN: WALKETT. Within an ornamented border. Reverse.—A man’s arm and a woman’s clasping hands. Above are a pair of flaming hearts side by side, overlapping, and transfixed by two arrows in saltire; below is a lover’s knot. Legend round: OUR · HANDS · AND · HEART, SHALL · NEVER · PART. This looks like a ring-posy. On a halfpenny. P. Excellent work. Late eighteenth century, as shown by the costumes on the reverse. [Plate I.]

207. Obverse.—Legend round: Edward Skinner. Across the field Martha | Pitfield. Above and below the latter inscription are fronds. Reverse.—My heart is fix’d | I cannot Range | I love my choice | To well to CHANGE. At top and bottom are fronds similar to those upon the obverse. On a halfpenny. P. Apparently late eighteenth century. For the obverse legend see No. 204. [Plate II.]

208. Obverse.—In the centre of the coin I · NASH. Below, in a curve, DEVONSHIRES · ST. Reverse.—In the centre of the coin IV. Legend round: THIS · GIFT · THO · SMALL · SHALL · NOT · BEE · ALL. Probably a ring-posy. On a shilling, or other silver coin of similar module. P. Late eighteenth century.

209. Obverse.—JC, in cypher, surrounded by radiated ornamentation. Reverse.—MR, in cypher, surrounded by similar ornamentation. On a halfpenny. The cyphers alone seem to be P. Eighteenth century.

210. Obverse.—TW (?), in cypher. Within a broad ornamented circle with shells at the top and bottom and floral decoration at the sides. Reverse.—A quatrefoil within a broad circle with scroll-work at the top and bottom. On a halfpenny. P. Second half of eighteenth century.

212. Obverse.—\(J\) B, in decorated cypher. Within a circle ornamented with flowers. Reverse.—\(J\) B, within a similar circle. On a halfpenny. The cypher on the obverse alone appears to be P. Eighteenth century.


216. Obverse.—F S, in cypher, surrounded by small flourishes, etc. Reverse.—\(M\) F, in cypher, surrounded in a similar way. On a halfpenny. P. Eighteenth century.


221. Obverse.—JOHN | HAWS. Above and below is leaf ornament. Reverse.—The whole flan is filled with a rudely executed vase of flowers. On a halfpenny. Eighteenth century.

222. Burgess. On the reverse of one of Bolingbroke’s Norwich halfpenny tokens, which one is not clear. (Atkins, p. 151, Nos. 15–17.) P. End of eighteenth, or early nineteenth, century.

223. John | Thomlinson | Esq'. On the reverse of one of Bolingbroke’s Norwich halfpenny tokens. (Atkins, p. 151, No. 15.) P. End of eighteenth, or early nineteenth, century.


226. Obverse.—ET. Below is a heart transfixed by two arrows in saltire. Reverse.—ET. On a halfpenny. Rude work.

227. Obverse.—A fleur-de-lys dividing 67–54; to the left is A [an unfinished A?]. Reverse.—AM. On a halfpenny of 1699. Eighteenth century. The figures on the obverse might conceivably indicate the ages of a husband and wife.

228. Obverse.—J——C, separated by a broad arrow, | J.C. Reverse.—J——H, separated by the King's head on a halfpenny of 1807. Punched. Rude work.

229. Obverse.—C W | BO. Reverse.—A pair of hearts side by side, the (heraldic) dexter one, the man's, pierced by an arrow. On a halfpenny. Rude work.

230. TH in raised letters within a sunk oblong compartment: on each side of the latter a small heart is impressed. On the reverse of a halfpenny of Charles II. P.

231. Obverse.—WEN, in cypher, | Nye [inverted], upon the head and bust of the King on a halfpenny of 1775. Reverse.—WEN and WP, both in cypher; near the edge is. Apparently unfinished. P.

232. Obverse.—AB, in monogram. The A is italic, the B, which is double, is Roman. Apparently cut for sealing. Reverse.—A flower. On a small copper flan, size 4½ Mionnet. P.

233. Obverse.—J. LUNT. Reverse.—MEMORANDUM (below) PRO—FIT. On a halfpenny. Apparently a business piece. The inscription in the centre of the reverse perhaps means that 12s. were paid, and 15s. received, for some article, yielding a profit of 3s.


236. Obverse.—An arched crown surrounded haphazard by S and 6 (or 9), each repeated four times. Reverse.—The same. On a halfpenny. Punched.

237. A shield charged with the arms of the Carpenters' Company of London: Argent, a chevron engrailed between three pairs of compasses, expanded at the points, sable. The scutcheon has a double-engrailed top, and is suspended from a ribbon-bow and flanked by an oak (?) branch to the dexter, and a palm branch to the sinister; below is an uninscribed ribbon. The style is that seen in the "Wreath and Ribbon," or "Sheraton," book plates of the second half of the eighteenth century. On the reverse of a halfpenny of 1770–5. P.

238. Meslier honnête et brave pasteur du Saint-Evangile né a Constantine qui en mourant a demandé pardon a Dieu d'avoir enseigné à ses paroissiens la doctrine de l' Ecriture Sainte. In three concentric circles, with an arrow in the middle pointing to the first word in each circle. On the reverse of a French centime of 1853. P.

239. Obverse.—Crest of a lion sejant, collared, on a torse. Reverse.—Blank. On a halfpenny. P.

240. Presented by J. in Bolton. Below the first line is a frond; below the second a cricket-bat, ball, and wickets. Beneath these is America inverted. On the obverse of a halfpenny of 1860 (?). P.

241. View of Gloucester Cathedral from the North. On the reverse of a shilling of George II: 1st issue; young head. P. Admirable work. [Plate II.]

242. —J—B— | GOMBAULT. On the obverse of a latten jetton of the Corporation of the Vitrérs-Peintres sur Verre of Paris, the reverse of which is dated 1715. The head of Louis XIV was obliterated at the time of the French
Revolution of 1789, and the above name substituted. See Feuardent, *Jetons et Médailles*, 1904, I, pp. 427–8, where eleven similar examples are given.

II. PIECES OF LARGER MODULE.

A. DATED.

243. Obverse.—ABRAHAM | BUTEUX | BORN · JULY | THE : 1722. Within an ornamented circle surrounded by a broad border of elaborate arabesque design with a female face at the top. Reverse.—PETER | BOUVIER | AUGUST ¥ 13 | 1740. Within an ornamented oval surrounded by a broad border similar in style to that on the obverse, but with a second, and grotesque, face at the bottom. On a brass flan of 1 2/6 module. P. Admirable execution. The name of Jean Bouvier appears in the Register of the French Church in Glass House Street, London, under June 1st, 1699; and, in Vol. VII of the *Proceedings of the Huguenot Society*, under the heading "Foreign Artists of the Reformed Religion," mention is made of "François Bouvier, Ancien," with the dates 1609 and 1613. The grotesque face on the reverse bears a very strong resemblance to the kindred faces often engraved on old watchcocks. These two men were probably engravers on metal, and the piece under consideration was in all likelihood a specimen of their skill. Possibly they were partners. Cp. No. 153. [Plate II.]


245. John | Nash. born | Nov 13, 1757 | Braintree. in | Essex. All within three ornamented circles. On the reverse of a half-crown of George II: 2nd issue, "Lima" 1746. P.
Admirable work. Neatly holed at the top with two piercings. See No. 249. [Plate II.]

246. Obverse.—Maria | Isabella | Iacoba | Moretzts. Reverse.—Obiit | 23· feôri | J768. On a copper flan: module No. 11-11 Mionnet. P. This lady "was probably a member of the famous family of printers at Antwerp. According to M. Max Roose’s Catalogue du Musée Plantin-Moretus, 5th ed., 1902, the head of the Plantin Press from 1757 to 1768 was François Jean Moretus (1717-68). He married Marie Thérèse Joséphine Borrekins, who directed the business from 1768 till her own death in 1797, when she was succeeded by her four sons, Jacques Paul Joseph (1756-1808), Louis François Xavier (1758-1820), François Joseph Thomas (1760-1814), and Joseph Hyacinthe (1762-1810). If we assume that Marie Isabella Jacoba was a daughter of François Jean Moretus, her first baptismal name would be that of her mother, and the third, the feminine counterpart of her eldest brother’s, would be due to her grandfather Jean Jacques Moretus (1690-1757). Three of François Jean’s sons, it may be noted, were given the masculine equivalent of their mother’s name Joséphine.” (Professor Edward Bensley, in Notes and Queries, 12 S. III, Aug., 1917, p. 399.) [Plate II.]

That the fashion illustrated by these engraved pieces prevailed on the Continent may also be seen from Nos. 238, 242 above, and from items which appear in Numismatic catalogues: e.g. Nos. 5144-6 (marriages: Dutch), 5156 (marriage: French), 5157 (baptism: German), 5158 (baptism: Dutch), in Schulman’s Catalogue, No. LVII, Nov., 1912. Their dates range from about 1625 to 1856.

247. Obverse.—Hannah | Cookfon | Born Dee 21 | 1769, inscribed on a funeral monument surmounted by an urn. On the left a woman, bending over the tomb, touches the urn with her left hand and kisses her right hand to it. Grass is apparently indicated on the ground. Reverse.—A landscape showing a small country-house (or farmstead), trees, pastures.
and hedges. The sky and clouds are particularly well expressed. On an Anglesey penny token of 1784-90, with edge-inscription reading: ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. P.

248. THE GIFT OF MARY THOMAS TO SARAH WOODROW. BORN 29 MAR 1772. On the edge of a dollar of Ferdinand VI of Spain, dated 1754, which has been slightly hammered up. The lettering is cut out of the solid and has a filling of black enamel with a silver border left above and below to hold the latter. P. Very skilful work. For the treatment, cp. No. 302.

249. Hannah Humpherys | Born Dec'y 4, at | Seven O Clock y | Fornoon | 1775. All within two ornamented circles. On the reverse of a half-crown of Anne; 2nd issue. P. Admirable work. Perhaps by the same engraver who executed No. 245. [Plate II.]


251. Obverse.—William Wells | Mary Wood | 1776, in a compartment flanked by a pair of hearts, each transfixed by two arrows in saltire, | Love for Love. Reverse.—A basket of fruit and flowers. On an oval copper plaque, \( \frac{1}{2} \) in. X \( \frac{1}{16} \) in. P. Good work.

252. Obverse.—Mis Bettey | Willm | 1780. Reverse.—B—W, separated by a floral decoration. On a copper flan, size 10\( \frac{1}{2} \) Mionnet: possibly on some foreign coin of that module.

253. Ann Charlotte Downes | March 17 | 1782. All within an ornamented circle. On the reverse of the cartwheel penny of 1797. The date 1804 has been added to the rim of the obverse. P. Excellent work.
254. SARAH WASHBOURNE BORN SEP 1ST 1784. All within a wreath. On the reverse of a milled crown of the 29th Charles II (1677-8). P.


257. Obverse. — Plesance Wagg born July 19: 1797. my father & mother I do love and wish to meet in heaven above. All in highly decorated italics within an ornamented border. Reverse.—The whole surface is covered with most elaborate decoration. In the middle a naked child reclines. On a brass plaque, \(1\frac{7}{16}\) in. \(\times 1\frac{3}{16}\) in., with the corners cut off to form an octagon. Neatly holed at the top. P. Beautifully executed. [Plate III.]

258. Obverse.—A GIFT FROM A LOVEYEAR I W. In the field round the King’s head on the obverse of a cartwheel penny, no portion of which has been obliterated. Reverse.—THIS PE | NNY PEICE I G | IVE TO THE WH | EN YOU SEE I | T PRAY THINK | ON ME | 1798. Very rude work. The donor’s conception of the spelling of “lover” was presumably based upon his own pronunciation of the word.

259. JOHN FOSTER JULY 1st JAMES FOSTER 1799. On the edge of the cartwheel twopenny-piece of 1797. This example perhaps commemorated the birth of twins, to which a twopenny-piece might have been considered appropriate.

260. A Lee Feb 22d 1802. A floral decoration below the name. The whole within a wreath. On the reverse of a crown-piece of William III. P.
Examples of Engraved Coins selected from a Collection


262. Lidia Smith | Born 4 Feb | 1806. Attended by flourishes. On the reverse of a cartwheel penny. P.


264. To the | Memory of | Mr John Wells, | Died | April 19 | 1810. On the reverse of a penny of 1806. Neatly holed at the top. P (?) .

265. Obverse.—Wm. | Wilkins | Lawrence | BORN FEBRUARY | THE 9th | 1811. Attended by flourishes. Reverse.—A sprit-barge, light, with mainsail, foresail, and jib set, sailing to left. On a cartwheel penny, the legends on both faces of which remain intact. The obverse only is P.

266. Mrs Hannah Knight | Obit 11th Jan | 1812 | AETAT, 58 years. On the obverse of a pillar dollar of Charles IV of Spain (1788–1808). P.

267. Mary Meatyard—died 15 December 1813. On the obverse of the Bank of England dollar of 1804, in the field behind and in front of the king's head. P. This fine coin, as is well known, was overstruck on the Spanish dollars by Boulton's powerful machinery, which aimed at entirely obliterating the types and legends of the latter, and commonly succeeded in doing so. On some specimens, however, slight traces of the original stamping remain, and on the piece under consideration small portions of the legends are faintly discernible on both faces, enough to show that this was a dollar of Charles IV of Spain. (See on the subject Phillips, The Token Money of the Bank of England, n.d., pp. 15–16.) A meteyard was, of course, a yard measure: originally a draper's name.

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269. Obverse.—Nov | 6 | L—K | 1818. In the blank spaces of the field on the reverse of a crown piece of 1696. Reverse.—church'd—same day, in the field behind and in front of the king's head. Married and churched on the same day?

270. L—K | Dec | XIX | [18] 18. On the obverse of a pillar dollar of Charles IV of Spain, dated 1805. The initials are separated by the king's head, the rest of the inscription is on the head. The initials and the workmanship suggest a connexion with No. 269.

271. When this | you see Reme | mber me when | I am far away | J Bayley | March | 1 | 1819. On the reverse of a cartwheel penny.

272. Obverse.—J, D, Vines, | Malmsbury | Wilts May 7th | 1825. Within a wreath. Reverse.—Monmouth | Gaol | Life and Liberty. On a cartwheel penny, the obverse of which (the reverse here) has not been obliterated. Apparently the work of a gaolbird.


274. An East Anglian fishing-smack (?) sailing to right, with all canvas set. On the mainsail is YS (for “Yarmouth smack”?); in the field to the left is 7, and the hull separates I—H; below the sea is 1829. On the obverse of a cartwheel penny. The “7” may be the number of the boat, but it is usual, at any rate nowadays, for that to be put on the bows and mainsail.

275. Obverse.—A Token | from | John Chapman | Aged 20 | 1832. Fronds and scrolls fill up the spaces. Reverse.—When | this you see | remember me | untill i get my | liberty. Below are a couple of doves, billing, with a heart between
Examples of Engraved Coins selected from a Collection

them. Scrolls fill up the spaces. Probably on a cartwheel penny. Punched. P. "Liberty" was the word for a sailor's leave at least as far back as 1758 (see New Eng. Dict.), and is still in use in the navy. Cp. Nos. 144, 276, 288, 310. For the style and spelling, cp. No. 276. [Plate III.]

276. Obverse.—W P | S P | eing inscribed on a heart, upon which stand a couple of doves facing one another; on either side is a spray (of myrtle?) above, in a small compartment, is 1832. Reverse.—When this you see remember me 'till I get my liberty. Below are a heart and scroll-work. Probably on a cartwheel penny. Punched. P. Judging from the style and spelling, this seems to be by the same hand as No. 275, which see, too, for "Liberty."

277. Obverse.—J B | 1832. In a shield. All within an ornamented border. Reverse.—Keep This and think of me when Far away. Within an ornamented border. Probably on a cartwheel penny. Punched.

278. Obverse.—A man standing, full-faced. On his legs are chains; with his right hand he holds a churchwarden pipe to his mouth, in his left is a bottle. Below, in a compartment, is R Musgrove | Let me March 12 | 1833. On each side is a horn of plenty, from which issue plants; at the bottom is a spray. Reverse.—A woman standing, full-faced, with an open parasol in her left hand. On each side of her is a pot holding flowers. Above her are sprays. Below is Eliza Parkes, with a spray beneath. Probably on a cartwheel penny. Punched.

279. Obverse.—A man, with wrists and ankles fettered, bidding farewell to a woman. Above them flies a dove with a twig of myrtle (?) in its beak. All within a wreath. Reverse.—Tho time may | Past and years may | Fly. And every hope | Decay and die. And | every pleasing dream | Be set. Yet thee i | Never can forget. | E. Parkes. Probably on a cartwheel penny. The obverse engraved, the reverse punched. With the reverse inscription cp. that on No. 295. This and the
preceding piece relate to the same persons, and were perhaps intended to be mutually exchanged. No other instance of a pair has been met with. The word “Life” on the obverse of the former token, taken in conjunction with the man’s fetters on both obverses and the inscription on the reverse of the latter token, suggests that Musgrove was a convict who had received a life-sentence.

280. Obverse.— I : B. a heart, inscribed to, transfixed by two arrows in saltire and dividing 18—33 | L · B. Reverse.— England | Farewell and | all I leave behind | my Kind Love to | My Mother | who always | did prove | Kind. Probably on a cartwheel penny. Punched. P.

281. Dear aunt | M Cook Wen | this you see reM | ber Me An Bear it in | your Mind let all * | the World say What | they Will | sSpeak of Me | As * you find * H * H * | Rye *——* 1834. The two last stars are separated by the topsails of a brigantine, sailing to left. On either side of the vessel is a star. On the reverse of a cartwheel penny. For the legend cf. Nos. 160, 304.

282. A leaden flan, of cartwheel penny size, bearing across the field an inscription in seven lines, of which the last two alone are legible and read:— Love | 1834. The other face is blank. Pieces of this class in lead are uncommon.

283. Obverse.— 1835 | When this | you take in | hand think of | your Cursed | Son in A | forigen | Land | S.P. Reverse.— if you | wait till i | return you | may wait till | the day of | Doom. Probably on a cartwheel penny. Punched.

284. Obverse.— JOHN · GOUGH · | AGED · 15 · HAPPY · IS · | THE · HOUR · THE · | PRISONER · IS · FRE · | & BRAKE · | THE · CHANES · OF · | SLAVERY. Above is LOVE, and beneath that a couple of doves billing. Floral decorations fill up the blank spaces. Reverse.—A three-masted vessel, to right, with no canvas set. Above the foremost is an increscent moon with a face in it, above the mizen is a sun in glory, and at the main-mast head a dove perched. In the
exergue is 1835. Probably on a cartwheel penny. Punched. Judging from the age of the lad named, this is perhaps the piece of a ship's apprentice. Cp. No. 316.


287. Obverse. — Tho' lost to sight | To mem'ry dear. Above and below are decorated semicircles, and within the latter one is 1842. Reverse. — A right hand, in the open palm of which is a heart; all within a treasure of six inverted arches, imposed on a star of six points. Probably on a cartwheel penny. Punched. P (?). The heart in hand was the sign of the Fleet Marriages (see Numismatic Chronicle, 3rd series, XI, 97, No. 5), but these had been abolished in 1754. For the origin of the much disputed quotation on the obverse, consult Notes and Queries, 12 S. II, Oct. 7, 1916, p. 290; Ibid., Oct. 21, 1916, p. 336, and Nov. 11, 1916, p. 399; cp., too, Cicero, De Amicitia, cap. VII : "[Amici] absentes adsunt."

288. Obverse. — PETER · PEEL · | AD 23 | EDMUND · PEEL | AGED 17 1843 | LOVE | and | LIBERTY. Reverse. — A full-rigged ship sailing to the left. Probably on a cartwheel penny. Punched. P (?). For AD see No. 285; and for "Liberty" No. 275.

B. Undated (or doubtfully dated).

289. Obverse. — A man and woman, in costume of the latter part of the eighteenth century, seated facing one another at a round table, convivially employed. In the foreground is a dog, on the wall a girandole. Above is a faintly scratched legend,
which appears to have been intentionally obliterated: of it only Nicholas R......, and 177 [5?] remain legible. Reverse.—A farmstead with its surroundings and belongings: a hand-cart full of manure, a well and windlass, a dovecote, a wheelbarrow, and a pond with ducks on it. In the foreground stands the farmer, and beyond a fence are a farm-hand and cattle. In the distance is a church. The sun shines on the house. On a large thin flan: size Mionnet 15.

290. Obverse.—J. C. M W, in decorated cypher. Above, in small letters, is “Love and Friendship.” The whole within a floral circle. Reverse.—On the left, upon a round altar, are a pair of hearts side by side, one already transfixed by an arrow and ensignied with the word “Love”; below are a quiver and a torch in saltire; above the hearts are a couple of doves ensignied with the word “Friendship”; on the right stands Cupid about to discharge an arrow at the unwounded heart. Legend round: “Draw Cupid draw and make that Heart to know, The mighty Pain its suff’ring Swain does for it Undergo.” Probably on a light penny token. P. Good work. Eighteenth century. The inscription on the reverse is altered, to suit the person and design, from the opening lines of a song in D’Urfey’s Pilts to Purge Melancholy, 1719, V, 305-6, with a tune by Mr. Motley:—“Draw, Cupid, draw, and make fair Sylvia know The mighty Pain her suffer’ring Swain does for her undergo.” Designs of this general character may very well have been suggested by gems: cp., e.g., Pl. LIV, 13, in Vol. II of C. W. King’s Antique Gems and Rings, 1872. [Plate III.]

291. When this you see | Pray think on me | Thomas Harding.
Above is a decoration; below is Cupid approaching a square altar upon which is a flaming heart. On the obverse of a dollar of Ferdinand VI of Spain (1751-8). P. Second half of eighteenth century.

292. Catharine | Morris. On the obverse of a pillar dollar of Charles III of Spain, dated 1783, in the field in front of the
King's head. Looped for suspension. P. Late eighteenth or early nineteenth century.

293. Obverse.—Charlotte * | Worrall aged | 17 years. Below is an ornament. Reverse.—A sentry, with musket and fixed bayonet at the (long rifle) shoulder, standing on the shore; upon the sea is a full-rigged ship, apparently getting under way. The whole within a border of small trefoils. On an oval copper plaque, $1\frac{5}{8}$ in. × $1\frac{7}{8}$ in., rolled out from an eighteenth-century halfpenny token, the edge inscribed PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (see Atkins, p. 402). P. The sentry is perhaps a marine. Apparently end of eighteenth, or early nineteenth, century. [Plate III.]

294. Obverse.—A butcher walking to left and carrying on his shoulder a tray with a joint in it. In front of him is a house, behind him a doubtful object (a false start erased?). Above is an uninscribed ribbon. Reverse.—A basket (unfinished). On an eighteenth-century penny token, the edge inscribed ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (see Atkins, p. 398). End of eighteenth, or early nineteenth, century.

295. Obverse.—Henry Preston. | Aged 22. | Elizabeth Harri-man | Aged 18. Above are Love & Unity, and a radiated eye; below are a wine-glass and crossed pipes and Health & Love. All spaces are filled with either floral decorations or scrolls. Reverse.—Tho' time may pass and | Years may fly, & every hope decay | & die, and every joyful dream be | set, but thee I never Can forget. Probably on a cartwheel penny. P. End of eighteenth, or very early nineteenth, century. For the reverse inscription cp. No. 279.

296. Obverse.—MM in floriated italics. Above is a spray of flax (?) and, in an exergue below, a smaller one. Reverse.—M, and, within a square, IP in cypher. On the reverse and obverse respectively of a half-crown of 1696. The obverse engraving alone is P. Eighteenth century.

297. Obverse.—TM, in cypher, | Moffat, half encircled by a large flowering frond. Reverse.—FF, in cypher, surrounded above
formed by Mrs. Ella Pierrepont Barnard. Nos. 298 to 302. 195

by a similar frond. On a half-crown, perhaps of Anne. P. Probably latter part of eighteenth century.

298. Obverse.—MICHL MCCARTY, at the top on a scroll. A sailor, in striped trousers, and a woman, standing, hand in hand, on a stone pier. In the offing is a brig (or perhaps the fore portion of a full-rigged ship or a barque) sailing to left. Reverse.—T.M. A man and woman, standing, full-faced, she holding his right arm. To the left is a tree, in the right distance a house. On an eighteenth-century penny token, the edge inscribed on DEMAND IN LONDON LIVERPOOL OR ANGLESEY (see Atkins, p. 398). P. About 1795-1800, as the costumes show.

299. Obverse.—A man in a cocked hat standing, full-faced, and playing the fiddle. Within an ornamented circle. Reverse.—Blank.—Perhaps as a light penny token. End of eighteenth century (?).

300. Obverse.—P.C. | KW. Legend round. I was the brother of dragoons, followed by a grotesque face in profile. Reverse.—A cat and another grotesque face in profile. On an Irish Regal penny of 1805.

301. Obverse.—Dear Rebecca accept | this as | token of love | from your | affectionate J. Reed. The exergue is filled with an elaborate floral decoration. Reverse.—The whole flan is filled with a highly elaborate floral decoration, and within an oval wreath at the top is JR, in cypher. Probably on a cartwheel penny. P. Admirable work. Early nineteenth century. [Plate III.]

302. The figure of Britannia on the reverse of a cartwheel penny converted into a woman standing, facing to the left, and pointing to a lover's knot between a couple of doves. The edge has been chamfered, and cut out in the solid is the legend: THE MAN OF SIN MUST TRULY FALL. JESUS WILL. In: ALL. There is a filling of black enamel to hold which a thin border of copper has been left above and below the lettering. P. Very skilfully executed. Early nineteenth century. For the treatment cp. No. 248.
303. A woman seated in a chair on the shore, facing to left, holding in her left hand an anchor, as the emblem of hope, and waving her right hand to a departing ship in the offing. All within two slightly ornamented circles. On the reverse of a cartwheel penny. Early nineteenth century.

304. Obverse.—A man standing with three female children beside him, all full-faced. Legend round: Ebenezer——Grim 28. In the exergue: Betsey Maryan | Harriet. Reverse.—When this | you see remembe | me and bear me | in Your mind let | all the world say | what they will | dont prove to | me Unkin'. Probably on a cartwheel penny. Holed. Apparently all P, but the figures are somewhat grotesque. Early nineteenth century. The reverse legend is a variant of that on Nos. 160, 281. [Plate III.]

305. Obverse.—On a shore stands a man in fetters taking off his hat to a departing ship. In the exergue: T Brownhill | aged 20. Below is leaf decoration. Reverse.—TB aged | 52 SB aged 51 | WB aged 13 | MB 18 SB 22 | EB 24 | SB 26 | MB 31 GB 29 | for get me | not. Below are two churchwarden pipes in saltire. Probably on a cartwheel penny. Early nineteenth century. Was T. Brownhill a Botany Bay convict?

306. Obverse.—A full-rigged ship sailing to left. Reverse.—A succession of concentric circles enclosing in the middle a geometrical flower with overlapping petals. Possibly on a cartwheel penny, but, if so, the edge has been grooved. P. Good work. Early nineteenth century. [Plate III.]

307. A—L | to | S—L, on the reverse of one of the beautiful thalers of the Prince-Archbishop of Salzburg in Bavaria, dated 1632. The initials are separated by the figure of St. Rupert, Bishop of Salzburg; the "to" is on his pall. The date of the added inscription is doubtful. P.

308. A W, in decorated cypher. On the obverse of a cartwheel penny, the type alone of which has been obliterated, the raised rim with its legend remaining. P. Contemporary with the coin (1797), or early nineteenth century.

310. WHEN | THIS · YOU | SEE · REMEMBER | ME · UNTILL | I · GET · MY · LIBERTY. On the obverse of a cartwheel penny. Rude work. Early nineteenth century. On "Liberty," see No. 275.

311. MG. Below is a dove flying. In the field on the reverse of an Isle of Man penny of 1786, no part of which has been effaced. P.

312. Obverse.—The king's head on a penny of 1806, or 1807, turned into a representation of "Farmer George." Reverse.—Britannia turned into a woman, doubtless meant to represent Queen Charlotte, sitting on a chair before a round table; on the latter is a decanter, in her right hand she holds a wine-glass. P. The obverse especially is well executed. This is apparently a contemporary lampoon on certain of the peculiarities of George III and his consort. The nickname of "Farmer George" dated from the notorious King's Speech of 1770.


314. IOHN | LOBLEY. On the obverse of a penny of 1806 or 1807. Punched.

315. Obverse.—W ♣ D ♣ | Though lost to | to sight to | memory Dear. Below is a star of five points between small ornaments. Reverse.—J ♣ D ♣ | Absent but | not Forgotten. Below, imposed upon an uninscribed scroll, is a heart transfixed by two arrows in saltire. Judging from the edge, this is upon a penny of 1806 or 1807, but the style, which is that of No. 280, suggests that it is not earlier than 1830. Punched. For the quotation on the obverse, see No. 207.

316. Obverse.—William | Roberson | Aged 17 | Thomas Roberson | Aged 15. All spaces are filled with scroll and flora
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decoration. Reverse.—Happey | Is the houre, the | Prisoner is set | Free, and breaks | His chains of | SLAVERY. At the top the sun shines; in the exergue is scroll-work. Judging from the edge this is upon a penny of 1806 or 1807, but it is in the style of Nos. 275–7, and probably of their period. Punched. Possibly these lads were apprentices. Cp. No. 284.

317. Obverse.—O do not | forget me thou | gh out of your sight | to roam far away | be my doom My | thoughts are still | with you by day | and by night | Reverse.—And will | be till laid | in my tomb | Benjamin Elliss | Mary Elliss | A token of love from | an unfortunate | Brother Samuel Elliss. Probably on a cartwheel penny. Punched. The style is that of No. 280, which suggests its date.

318. A. COTTOM | TO | W. ROBINSON | FORGET ME NOT. Between the third and fourth lines is a spray of roses. On the obverse of a Barnsley nineteenth-century penny token. (Davis, p. 175, No. 76.) The Barnsley tokens were undated, but were issued from about 1811 to 1817. P.

319. Obverse.—JMC. Reverse.—JMC | JMC. On an un-obliterated Irish penny of 1822. The third M is incised, all the other letters are punched. Rude work. This, and its halfpenny, were the last coins issued of the Irish series.

320. Obverse.—A gateway of Roman-Ionic architecture, with a wall attached, and within it a pavilion; ground and sky are shown. Reverse.—Blank. On a copper flan of the module of the cartwheel two-penny-piece, but only half its thickness. P. Probably early nineteenth century.

321. Obverse.—View of Dover Castle; below is DOVER CASTLE. Sunk within an engrailed border of eight arcs. Reverse.—Blank. On an oval silver plaque, 1 3 in. × 1 4 in. P. Excellent work. [Plate III.]

322. James II Gun-money half-crown: large size (1689): the reverse type and legend obliterated and the flan filled with an elaborate arabesque design. P. Excellent work.