A FIND OF LATE PLANTAGENET GROATS.

By L. A. Lawrence, F.S.A.

The hoard of groats to be described, consisting of 136 coins, was said to have been found in Norfolk about thirty years ago. The circumstances of the discovery are not ascertainable, owing, I suppose, partially to the unsatisfactory working of the law of treasure-trove, and for the remainder to the usual lapse of memory over a number of years. The coins were obtained a long way from the supposed site of finding, and may have passed through many hands before they reached mine.

Groats of all the kings of England, from Henry V. to Richard III., save Edward V., were present in the hoard, though, with the exception of ten, all the coins were of the reign of Edward IV., and a period of about 70 years is therefore represented.

A complete list of all the coins, including mint-marks and stops, where visible, will satisfy the curious in the matter of minor varieties. It will, therefore, only be necessary to examine in detail the chief characteristics of the coins.

The hoard contained groats in the following numbers:

<table>
<thead>
<tr>
<th>King</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry V.</td>
<td>...</td>
</tr>
<tr>
<td>Henry VI., “heavy,” 2; “light,” 2 =</td>
<td>...</td>
</tr>
<tr>
<td>Edward IV.</td>
<td>...</td>
</tr>
<tr>
<td>Richard III.</td>
<td>...</td>
</tr>
</tbody>
</table>

The sole specimen of Henry V. was a London coin, of the usual type, with a mullet on the left shoulder. It was in poor condition.

The groats of Henry VI., of the heavy coinage, were both of Calais, namely, one of the common annulet variety, and the other of the leaf-mascle coinage, in which a leaf is to be found in the spandrel under the
bust on the obverse, and on the inner circle after "actusiae" on the reverse. There was an indistinct mascle after "rex" on the obverse, and a clearly marked instance on the reverse before "lu" in "vilula."

The two light coins of Henry VI. were of London and of York. The mint-mark of the London coin was a large cross patee on both sides. The stops on the obverse were small trefoils, those on the reverse little saltires.

The York coin bore the customary York mint-mark, the lys, on both obverse and reverse (Plate, Fig. 9). There were the usual a on the king's breast, and an unusual and small lys at the end of the obverse legend. The obverse had trefoil stops between the words, but there were no stops on the reverse. On both sides the well-known and ill-formed rs and rs were present.

The groats of Edward IV. comprised 125 English and one Irish, and were all of the light coinage issued after 1464. All the mints were present, both London and provincial.

The London coins showed the complete series of mint-marks in the following numbers:

**EDWARD IV.**

**LONDON MINT-MARKS.**

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rose on both sides</td>
<td>8</td>
</tr>
<tr>
<td>Obverse sun, reverse rose</td>
<td>2</td>
</tr>
<tr>
<td>Sun on both sides</td>
<td>12</td>
</tr>
<tr>
<td>Obverse crown, reverse sun</td>
<td>13</td>
</tr>
<tr>
<td>Crown on both sides</td>
<td>22</td>
</tr>
<tr>
<td>Obverse cross fitchee, reverse sun</td>
<td>6</td>
</tr>
<tr>
<td>Short cross pierced</td>
<td>2</td>
</tr>
<tr>
<td>Small annulet</td>
<td>9</td>
</tr>
<tr>
<td>Obverse annulet, reverse annulet enclosing pellet</td>
<td>1</td>
</tr>
<tr>
<td>Annulet enclosing pellet on both sides</td>
<td>1</td>
</tr>
<tr>
<td>Cross patée pierced</td>
<td>2</td>
</tr>
<tr>
<td>Obverse, cross with pellet in each angle; reverse, cross pierced</td>
<td>3</td>
</tr>
<tr>
<td>Cross and pellet</td>
<td>11</td>
</tr>
<tr>
<td>Plain cross</td>
<td>1</td>
</tr>
<tr>
<td>Heraldic cinquefoil</td>
<td>10</td>
</tr>
</tbody>
</table>
Contents of the Hoard.

PROVINCIAL MINT-MARKS.

Bristol—
  Obverse, sun (?); reverse, rose ... ... ... 1
  Sun on both sides ... ... ... ... 4
  Crown on both sides ... ... ... ... 3
Coventry—
  Sun on both sides ... ... ... ... 1
Norwich—
  Sun on both sides ... ... ... ... 4
York—
  Lys on both sides ... ... ... ... 7
  Obverse, lys; reverse ? ... ... ... ... 1
  Obverse, lys; reverse, sun ... ... ... ... 1
Irish groat of Waterford ... ... ... ... 1

RICHARD III.

MINT-MARKS.

  Sun and rose on both sides ... ... ... ... 3
  Obverse, sun and rose; reverse, boar's head ... ... 1
  Boar's head on both sides ... ... ... ... 1

There were no heavy groats of Edward IV. The nearest to these were a couple of coins with the rose mint-mark and an annulet on each side of the neck. They both weighed under forty-eight grains, and were struck from dies prepared for heavy coins.

The other rose-marked groats call for no comment. The two coins with the mint-mark sun on the obverse and rose on the reverse were from the same dies, and on the obverse the letter D was made from an e punch reversed. The other coins with mint-mark sun on both sides showed few variations, the stops being all represented by saltires. Five of them had a small lys after “DIVITAS.”

The coins bearing the mint-mark crown were the most numerous in the hoard, and varied in only slight particulars. One of them bore the quatrefoil under the bust. This is the only coin I know with the mint-mark crown on both sides bearing this mark. The group is closely connected by bearing the same obverse mint-mark, a crown, and the same quatrefoil with a group having a sun-marked reverse.
There were many of this variety in the hoard, and it is one of the commonest of Edwardian groats. A single example had a sun by the side of the crown mint-mark (Plate, Fig. 4).

In this group we find for the first time some variation in the stops, several coins presenting small trefoils in place of saltires. At the same time the fleuring of the arches, which hitherto had large, well-formed fleurs, was reduced in size and character until it resembled the trefoil stops. These characteristics were continued in the next group, viz., that bearing on the obverse a long cross fitcheé, generally pierced, and the sun again as a reverse mark.

Occasionally, however, saltires were used as stops, but generally trefoils. The quatrefoils at the sides of the neck made room for trefoils where marks were used in this position.

The next mint-mark represented in the hoard was the short cross pierced, such as was used on the coins of Henry VI., during his restoration. It was present on two specimens. Following this, the annulet, and then the annulet on the obverse combined with an annulet and pellet reverse. All these groups presented no new features. One coin in the hoard showed the mint-mark annulet and pellet on both sides, with a rose at each side of the neck. The fleuring of the arches on this coin was the larger trefoil, characteristic of the issue. The trefoil stops were again replaced by saltires. All the groups in the hoard, until now, were characterized by a plain and unbarred ł. A new letter, the chevron barred ł, now makes its appearance on the obverse in the word ŁRUGŁ, and in the syllable ŁOLVE on the reverse. It is found on all subsequent groats of Edward IV. to the end of his reign.

The mint-mark of coins in the hoard bearing this ł was a cross patée pierced on both sides. Then a cross with a pellet in each angle on the obverse combined with a pierced cross on the reverse. Following this, the common cross and pellet mint-mark on both sides was largely represented by eleven coins. Nearly all these later pieces bore on the reverse one or more roses or suns in the outer legends. The stops were saltires. The last coin in the hoard with a cross mint-mark had this mark quite plain on both sides, and a pellet at each side.
of the neck. The bust on this single coin greatly resembles that found on the last group of coins of Edward IV., viz., the class bearing the heraldic cinquefoil on obverse and reverse. The ten coins in the hoard with this mark showed no new varieties. The usual rose was present on the king's breast and somewhere in the outer legend of the reverse. Saltire stops were again invariable. On two coins all the α's were chevron-barred.

The provincial, like the London coins, call for but little notice. The hoard presented one Bristol coin with the mint-marks, obverse sun, reverse rose; then the sun alone followed by the crown, also alone. The spelling of the mint name was BRESTMOW, BRISTLOW, BRISTOW, BRISTOLL. The stops were crosses on all except two coins, which bore pellets on the obverse between the words. The Coventry, Norwich, and York coins were all published varieties. Norwich was spelt NORVIG and NORWIG. On one York coin the mint-mark was a lys, while the sun figured on the reverse.

The coins of Richard III. were all examples of well-known, slight varieties. Both mint-marks, it will be noticed, were present. The one Irish groat was of Waterford, of the English type; obverse, mint-mark sun; EDWARD DIX GRVT DESRIBERNIB, an annulet on each side of the neck; reverse, POSVIO/EVMTDIV/TORG/MV, mint-mark, a king's head in miniature crowned, or something like it, following MEVM, CIVIT/ATSW/ATTBR/HORD. Many of the letters on both sides were retrograde. The whole coin was of very coarse work, but apparently of good silver; weight, 39 grains.

Such were the contents of the hoard. Some remarks may be made on coins which one might reasonably have expected to have found, and which were, however, not present. Looking to the fact that the heavy groats of Henry VI. were early coins, the absence of heavy groats of Edward IV. should not create surprise. They might have been present, however, as two light coins struck from dies made for heavy coins were in evidence. Looking on these three heavy groats as accidentals, the hoard dates from 1464-5. The regular mint-marks, except the trefoil, were all present from one end to the other of the light coinage. This absentee may be accounted for by its
rarity. It was probably used for only a very short time and has probably always been scarce. The short duration of Henry's restoration would also account for the absence of more varieties of his coins, though the smallness of the find would tend in the same direction. It might have been hoped that coins of Edward V. would have been present. It is perhaps only fair to say that some 15 to 20 coins were probably removed from the hoard many years ago. I could not trace any of these. The date of the burial of the hoard was before Henry VIth's accession, as none of his pieces were found, although, there were groats of Richard III. with both his marks. 1485, therefore, is the latest date to which we can attribute the deposit of the hoard.

An examination and catalogue of so many common coins is so much waste of time if the hoard is not to add to our knowledge in connection with the coinage of the whole period covered. In the year 1891, just twenty-one years ago, I first attempted to classify Edward IV.'s coinage, and the order in which the mint-marks were then placed is that which I believe numismatists still adhere to in the main. The order then described was rose, sun, crown, cross fitchée, annulet, cross pierced, cross with four pellets, annulet enclosing pellet, cross and pellet, plain cross, heraldic cinquefoil.

I further stated in the paper then written that I could not feel sure that the correct order was given to the annulet, annulet and pellet, annulet and cross, pierced cross (no pellet), cross and four pellets, on account of certain mules which bore some of these marks in common.

In those days, and indeed until quite lately, I thought that the annulet mint-mark should be placed before the restoration of Henry VI., because I was not aware of an angel bearing an early mark which could have served as a copy for Henry when he returned to power in 1470. It must be agreed by all that Henry had no time to alter a design so much as to create his angel from the pattern of the very rare large angels of Edward IV. This link, missing as it was—it should not have been—was the cause of my uncertainty. Lately, however, in

looking through the list of coins described by the late Sir John Evans as having been found at Park Street, St. Albans, I noticed an angel of Edward IV. with mint-mark, pierced cross with trefoils in the legend. This coin I saw in the National Collection. The cross is that which is found on coins of Henry VI., during his restoration, in both gold and silver, the style being the same, whether of lettering or design. I can now also show another angel (Plate, Fig. 7) of exactly the same sort with the same cross, although the piercing is not present. If this is the last angel issued by Edward IV., previously to his fall from power in 1470, the rearrangement of the mint-marks becomes quite easy. Before, however, placing them in what I think is undoubtedly the correct order, I should like to say a few words about stops. The subject is important, and the find just described bears evidence on the point—evidence which I had not learned to appreciate 20 years ago.

All the early rose-marked coins bear saltire stops, and with them well-marked and well-spread fleurs to the arches. The coins with the sun only, bear the same stops, and the same fleurs. All the true coins—not mules—that I know with the crown mint-mark also continue in the same way to bear saltires and large fleurs. We then get some mules with obverse crown and reverse sun, and on some of these trefoils appear as stops, and small trefoil fleurs take the place of the larger fleurs. Although the coins may be looked upon as mules because they bear two marks, it is nearly always possible from the obverse alone to make a shrewd guess at the reverse mint-mark. The tell-tale sign is the quatrefoil underneath the bust; I have seen only one coin on which this occurs with the crown as a mint-mark on both sides: that coin was in the find (Plate, Fig. 3). I think, therefore, that the intention was to strike these common groats with both marks, and that it was not a matter of accident.

Now these trefoil-marked and small fleured coins occur with the cross fitchée mint-mark on the obverse and the sun on the reverse. This again is design and not accident. In this group I know of one coin only bearing a cross fitchée on both sides.¹

¹ Mr. Fox has lately procured another example.
Following this and bearing the same fleurs, and generally, but not always, the trefoil stops, is the short pierced cross, as on the coins of Henry VI.'s restoration. Here then is the groat in silver (Plate, Fig. 5) as the angel in gold from which Henry copied his coin. For seven months we get Henry's name in place of Edward's—this cross usually appearing but occasionally in conjunction with a plain cross patée. Mr. Walters has given a very full list of these coins in the *Numismatic Chronicle*, 4th series, vol. x. All these coins continue the small fleuring and commonly the trefoil stops. Edward then returns to power, and there are groats bearing two more marks with these stops and fleurs, the annulet and the trefoil. The latter of these would seem only to be found on the reverse. Now between these three marks, the restoration cross, the annulet, and the trefoil, mules are abundant. Coins are known with the obverse cross, reverse trefoil, obverse large annulet, reverse trefoil, obverse annulet, again large, reverse cross. The order would, therefore, bring the annulet after the cross. Whether the large annulet, an uncommon mark, and not occurring as a true coin, is a variety only or different from the smaller annulet, it is a little difficult to say. The smaller variety still continues on the same type of coin, and is united with the annulet enclosing a pellet on the reverse of at least one coin.

We now come to the groats marked with an annulet and pellet. This type, as a true coin, exists in two states—(a) with sides of the neck plain, (b) with a rose on each side of the neck (Plate, Fig. 8); but the earlier variety still shows small fleurs to the arches, the stops being saltires. When the roses were added at each side of the neck other alterations were also made. The fleuring of the arches, though still of the trefoil style, was very much increased in size, and the individual dots are more separated from each other. The bust, too, is no longer the restoration bust of Henry VI. The stops become saltires, and trefoils in these positions do not appear again.

The mint-mark cross with a pellet in each angle must claim attention. This is commonly found united with a reverse, marked by a plain pierced cross. The true coin, however, exists with its curious mint-mark on both sides (Plate, Fig. 11). It is here we find for the
Sequence of the Mint-marks.

first time the chevron barred ₔ before referred to. In its other characters this groat bears a striking resemblance to the rose-variety of the annulet and pellet coinage, notably in the matter of fleurs (Plate, Fig. 8).

The plain pierced cross is found as a substantive type, and also as a mule with the cross and four pellets, or with the cross pierced on the reverse. The arch fleurs are of the larger form of trefoil. One of these shows a cross struck over an annulet as the reverse mark.

The last two varieties of groats of Edward IV. raise no questions. The coins with cross and one pellet are a well-marked group. The pellet is usually in the third quarter on the obverse, and the fourth quarter on the reverse. The stops are saltires, the fleuring of the arches becomes again what it was in the early part of the reign. There are generally roses or suns or both somewhere in the reverse legend. A variety, possibly of this issue, has a pellet on each side of the king's neck and is without the pellet in any quarter of the cross. The bust on this coin greatly resembles that on the latest issue of the king, viz., that bearing the heraldic cinquefoil. Further description of the latest group is hardly necessary. The coins are often mistaken on first glance for those of Edward V.¹

I have not gone into any detail of the small varieties to be found on all these groups, as the find with its full description was the primary object of this paper. Mr. Walters is, I believe, making such a list and we shall anxiously await the still unpublished portion of it. The provincial coins fall into line with the London group in general type. They were chiefly issued before Henry's return to the throne. Bristol and York continued to coin for a short time after Edward's return. It will be remembered that they were in full work during Henry's seven months of restoration. One of these Bristol groats in my possession may be briefly referred to as being a very late Edwardian piece, issued during the annulet period (Plate, Fig. 10). Obverse mint-mark rose, a small trefoil stop after the obverse legend, saltires as stops where visible.

¹ Mr. Carlyon-Britton has lately obtained an angel of Edward IV. with mint-marks; obverse, heraldic cinquefoil; reverse, pierced cross—a further proof of the correct sequence of these marks.
The bust, as on the corresponding annulet coins of London. The reverse mint-mark is an annulet. No stops are visible in the reverse legends. The chief point of interest in the coin is the rose mint-mark. It is in this case clearly a revival, as the coin is obviously late in all its characteristics. I may perhaps be pardoned for saying a few words about the gold coins. There is a practically perfect agreement between these and the silver pieces. Mr. Walters has given full lists of the nobles and their parts in the \textit{Numismatic Chronicle}.\textsuperscript{1} They are known as showing all the early marks down to and including the cross fitchee. The stops on nearly all the light coins are, I believe, small trefoils. The angels take up and continue the marks to the end of the reign. Mr. Walters describes and figures the two angels of Edward, varying from all others in their large size and in the presence of a large sun by the side of the mast in place of a rose. One he suggests may have a crown for a mint-mark, the other he attributes to the cross fitchee period, though without mark. These are the coins he lays stress upon as having suggested the pattern for Henry’s angel. An angel of Henry VI. is also shown, which is said to differ from the ordinary coins, and which Mr. Walters considers the earliest angel of that king. I fear I must take exception to this argument. The two Edwardian angels, I agree, are probably the first struck by Edward, but surely they could not have influenced Henry’s issue of these coins? Perhaps Mr. Walters does not recollect the angel to which I have before referred, which must, on account of its extreme resemblance to Henry’s angel, be the piece which he used without any alteration at all, except that of displaying his own name and using the fleur-de-lys in place of the rose on the reverse. Where the differences in the angels of Henry VI. lie, I regret I cannot see, notwithstanding the suggestions on the author’s part.

As an addendum to this paper Mr. Fox has been good enough to copy out the mint accounts for me, and I have to acknowledge very much assistance from both him and his brother. Indeed, it was due to Mr. Earle Fox that I commenced my search for an angel with the “restoration” cross, which satisfied me that his view as to the position of this mint-mark was correct.

\textsuperscript{1} IV, vol. ix, pp. 132 et seq.; vol. x, pp. 117 et seq.
MINT ACCOUNTS for most of the years from 1460 to 1475 extracted from the Public Record Office, showing the amounts of bullion coined in pounds troy, omitting fractions.¹

<table>
<thead>
<tr>
<th>From Michaelmas 39 Henry VI. (1460) to: —</th>
<th>A.D.</th>
<th>Gold.</th>
<th>Silver.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>15 September 2 Edward IV.</td>
<td>1462</td>
<td>—</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>1                           4</td>
<td>1464</td>
<td>293</td>
<td>11,885</td>
<td></td>
</tr>
<tr>
<td>Michaelmas 6</td>
<td>1466</td>
<td>12,389</td>
<td>55,334</td>
<td></td>
</tr>
<tr>
<td>26 October 8</td>
<td>1468</td>
<td>—</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>28 September 9</td>
<td>1469</td>
<td>2,044</td>
<td>8,147</td>
<td></td>
</tr>
<tr>
<td>30                           10</td>
<td>1470</td>
<td>2,289</td>
<td>8,065</td>
<td></td>
</tr>
<tr>
<td>14 April 11</td>
<td>1471</td>
<td>—</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Michaelmas 15 Edward IV.</td>
<td>1475</td>
<td>7,505</td>
<td>36,278</td>
<td></td>
</tr>
<tr>
<td>6 May 16</td>
<td>1476</td>
<td>451</td>
<td>1,923</td>
<td></td>
</tr>
<tr>
<td>Michaelmas 17</td>
<td>1477</td>
<td>1,802</td>
<td>4,211</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>1478</td>
<td>1,121</td>
<td>2,929</td>
<td></td>
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<tr>
<td>14 September 19</td>
<td>1479</td>
<td>1,047</td>
<td>2,715</td>
<td></td>
</tr>
<tr>
<td>Michaelmas 20</td>
<td>1480</td>
<td>1,387</td>
<td>1,950</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>1481</td>
<td>794</td>
<td>975</td>
<td>October, November, December.</td>
</tr>
<tr>
<td>22</td>
<td>1482</td>
<td>768</td>
<td>1,711</td>
<td>February, March, April.</td>
</tr>
<tr>
<td>April (inclusive) 23</td>
<td>1483</td>
<td>97</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>141</td>
<td>573</td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td>32,188</td>
<td>135,873</td>
<td></td>
</tr>
</tbody>
</table>

¹ These mint accounts are extracted from the large quantity of numismatic materials gleaned, and still being gleaned, from original documents in the Public Record Office by expert agents employed by the Society through its Research Fund.—Editors.
A Find of Late Plantagenet Groats.

BRISTOL.

From Michaelmas 39 Henry VI. (1460), to A.D. Gold. Silver.

29 September, 9 Edward IV. to 30 September, 10 Edward IV. ... ... ... ... ... 1469-70 142 1,041
14 April, 11 Edward IV., to 23 July, 12 Edward IV. ... ... ... ... 1471-2 117 903

Totals ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 259 1,944

YORK.

29 September, 9 Edward IV. to 30 September, 10 Edward IV. ... ... ... ... ... 1469-70 88 1,312
14 April, 11 Edward IV. to 29 September, 15 Edward IV. ... ... ... ... 1470^1-5 54 242

Totals ... ... ... ... ... ... ... ... 142 1,554

"The Keeper accounts for £7 9s. 0d. found at York on April 14th, 1471, profit on gold and silver minted there during Henry VI.'s usurpation."

LIST OF GROATS CONTAINED IN THE HOARD.

HENRY V.

1. Cross slightly patee—

\[\text{HENRIC I} \times \text{DI} \text{GRAT} \times \text{REX} \times \text{ANGLIE} \times \text{FRATRI} \]
Mullet on left shoulder, all arches except above crown fleured.

\[\text{DOSVA} \& \text{DVAW} \times \text{DIVTORA} \times \text{DVAW DIVITAS} \times \text{LONDON} \]
Much worn.

1 Probably an error for 1471.—Editors.
List of the Hoard.

HENRY VI.

2. Cross pierced—

HENRY * DI GRT REX * ANGL * Z * FRAN

Annulet each side of neck, side arches only fleured.

POSVI ◊ DEVM : TDIVTORE : MEVM VILLA : ATLISIE :

Leaf on inner circle after ATLISIE, ◊ before IMP.

3. Cross voided—

HENRY * DI GRT * REX ◊ ANGL * Z * FRAN

The mascle after REX not clear. Leaf in spandril under bust; side arches only fleured.

POSVI DEVM : TDIVTORE : MEVM VILLA : ATLISIE :

Leaf on inner circle after ATLISIE, ◊ before IMP.

EDWARD IV.

4. Large rose—

EDWARD' * DI GRT REX' ANGL Z FRAN' *

Annulet each side of neck, side arches only fleured.

POSVI DEVM TDIVTORE' MEVM DIVITAS LONDON

Mascle after TTS. No stops. Plate, Fig. 1.

5. Rose—

EDWARD * DI GRT REX ANGL Z FRAN *

All arches except those over crown fleured. Annulet each side of neck. No stops visible.

POSVI DEVM TDIVTORE MEVM DIVITAS LONDON

Mascle after TTS. No stops.

6. Rose—

EDWARD' * DI : GRT * REX ANGL * Z * FRAN' *

Quatrefoils each side of neck. Side arches only fleured.

POSVI DEVM TDIVTORE' MEVM DIVITAS LONDON

Extra pellet in quarter under CIVI.

7. Rose—

EDWARD' * DI : GRT' REX * ANGL' * Z * FRAN' *

Quatrefoils each side of neck. Side arches only fleured.

POSVI DEVM : TDIVTORE' MEVM DIVITAS LONDON

Extra pellet in quarter under CIVI.

1 This applies to coins 7 to 55, where the word "quatrefoil" is repeated.

VOL. VIII.
8. Rose—

Edward* DI GRAT * REX * ANGL Z * FRANCA
Quatrefoil, side arches only fleured.

POSVI DEVM * TDIUTORE' * MEVM CIVITAS LONDON
Extra pellet in quarter under TTS.

9. Rose—

Edward* DI GRAT * REX * ANGL Z * FRANCA
Quatrefoil, all arches fleured except those over crown.

POSVI DEVM * TDIUTORE' * MEVM CIVITAS LONDON
Extra pellet in quarter under LON (2)

10. Rose—

Edward* DI GRAT * REX * ANGL Z * FRANCA
Quatrefoil, crown arches only not fleured.

POSVI DEVM * TDIUTORE' * MEVM CIVITAS LONDON

11. Sun—

Edward * DI * GRAT * REX * ANGL Z * FRANCA
Quatrefoil, all arches except those over crown fleured. The D's on
the obverse are all from a reversed E punch. Plate, Fig. 2.

Rose—

POSVI DEVM * TDIUTORE' MEVM CIVITAS LONDON
Two from the same die (2)

12. Sun—

Edward * DI * Grat * REX * ANGL Z * FRANCA
Quatrefoil, all arches except those over crown fleured.

POSVI DEVM * TDIUTORE' * MEVM CIVITAS LONDON

13. Sun—

Edward * DI * GRAT * REX * ANGL Z * FRANCA
Quatrefoil, all arches as last.

POSVI DEVM * TDIUTORE' * MEVM CIVITAS LONDON

14. Sun—

Edward * DI GRAT * REX * ANGL Z FRANCA
Quatrefoil, all arches as last.

POSVI DEVM * TDIUTORE' * MEVM CIVITAS LONDON
List of the Hoard.

15. Sun—

   **EDWARD** × DI ? GRT × REX × ANGLI × Z × ARTRDG
   All arches as last.

   " **POSVI DEVM** × **ADIVTORE** × **MEVM CIVITATIS LONDON**

16. Sun—

   **EDWARD** × DI ? GRT × REX × ANGLI × Z × ARTRDG
   Quatrefoil, all arches as last.

   " **POSVI DEVM** × **ADIVTORE** × **MEVM CIVITATIS LONDON**

17. Sun—

   **EDWARD** × DI ? GRT × REX × ANGLI ? Z × ARTRDG
   Quatrefoil, all arches as last.

   " **POSVI DEVM** × **ADIVTORE** × **MEVM CIVITATIS LONDON**

18. Sun—

   **EDWARD** × DI ? GRT × REX × ANGLI × Z × ARTRDG
   Quatrefoil, side arches fleured.

   " **POSVI DEVM** × **ADIVTORE** × **MEVM CIVITATIS LONDON**

19. Sun—

   **EDWARD** × DI ? GRT × REX × ANGLI ? Z × ARTRDG
   Quatrefoil, all arches except those over crown fleured.

   " **POSVI DEVM** × **ADIVTORE** × **MEVM CIVITATIS LONDON**
   Lys after **CIVITATIS**.

20. Sun—

   **EDWARD** × DI ? GRT × REX × ANGLI × Z × ARTRDG
   Quatrefoil, all arches as last.

   " **POSVI DEVM** × **ADIVTORE** × **MEVM CIVITATIS LONDON**
   Lys after **CIVITATIS**.

21. Sun—

   **EDWARD** × DI ? GRT × REX × ANGLI × Z × ARTRDG
   Quatrefoil, all arches as last.

   " **POSVI DEVM** × **ADIVTORE** × **MEVM CIVITATIS LONDON**
   Lys after **CIVITATIS 2**.

22. Sun—

   **EDWARD** × DI ? GRT × REX × ANGLI × Z × ARTRDG
   Quatrefoil, all arches as last.

   " **POSVI DEVM** × **ADIVTORE** × **MEVM CIVITATIS LONDON**
   Lys after **CIVITATIS**.
23. Crown—
   EDWARD X DI GRT X REX TNGL X Z X FRANCA
   Quatrefoil, fleuring as last.
   " POSVI DAVM X TDIVTORE X MEVM CIVITAS LONDON

24. Crown—
   EDWARD X DI GRT REX X TNGL X FRANCA
   Quatrefoil, fleuring as last.
   " POSVI DAVM X TDIVTORE' X MEVM CIVITAS LONDON

25. Crown—
   EDWARD' DI GRT X REX X TNGL' Z X FRANCA
   Quatrefoil, fleur on right shoulder omitted, otherwise as last.
   " POSVI DAVM X TDIVTORE' X MEVM CIVITAS LONDON

   EDWARD DI GRT X REX X TNGL X Z? FRANCA
   Quatrefoil, arches except those over crown fleured.
   " POSVI DAVM X TDIVTORE MEVM CIVITAS LONDON

27. Crown—
   EDWARD DI GRT X REX X TNGL X Z X FRANCA
   Quatrefoil, fleuring as last.
   " POSVI DAVM X TDIVTORE MEVM CIVITAS LONDON

28. Crown—
   EDWARD X DI GRT? REX' X TNGL? Z X FRANCA
   Quatrefoil, fleuring as last.
   " POSVI DAVM X TDIVTORE MEVM CIVITAS LONDON

29. Crown—
   EDWARD' DI GRT' X REX TNGL' Z FRANCA
   Quatrefoil, fleuring as last.
   " POSVI DAVM X TDIVTORE MEVM CIVITAS LONDON

30. Crown—
   EDWARD' DI X GRT X REX TNGL X Z X FRANCA
   Quatrefoil, fleuring as last.
   " POSVI DAVM X TDIVTORE' MEVM CIVITAS LONDON
List of the Hoard.

31. Crown—

EDWARD' DI GRAT' REX * ANGLU' * Z * ARTHA
Quatrefoil, fleuring as last.

" POSV DEVM * ADIVTORA' MEVM CIVITAS LONDON

32. Crown—

EDWARD DI GRAT' REX * ANGLU * Z? ARTHA
Quatrefoil, fleuring as last.

" POSV DEVM * ADIVTORA' MEVM CIVITAS LONDON

33. Crown—

EDWARD * DI GRAT * REX * ANGLU * Z ? ARTHA
Quatrefoil, fleuring as last.

" POSV DEVM * ADIVTORA' MEVM CIVITAS LONDON

34. Crown—

EDWARD DI GRAT * REX * ANGLU' * Z * ARTHA
Quatrefoil, fleuring as last.

" POSV DEVM ADIVTORA' MEVM CIVITAS LONDON
No marks.

35. Crown—

EDWARD' * DI GRAT' * REX * ANGLU Z ARTHA
Quatrefoil, all arches except crown fleured with large fleurs.

" POSV DEVM ADIVTORA' MEVM CIVITAS LONDON (2)

36. Crown—

EDWARD * DI GRAT * REX * ANGLU * Z * ARTHA (sic)
Quatrefoil, fleuring as last.

" POSV DEVM ADIVTORA' MEVM CIVITAS LONDON

37. Crown—

EDWARD' * DI GRAT' * REX * ANGLU' * Z * ARTHA
Quatrefoil, fleuring as last.

" POSV DEVM ADIVTORA' MEVM CIVITAS LONDON

38. Crown—

EDWARD' DI GRAT' * REX ANGLU Z ARTHA
Quatrefoil, fleuring as last.

" POSV DEVM ADIVTORA' MEVM CIVITAS LONDON
No marks.
39. Crown—
   \[ \text{Edward DI GRAT REX } \star \text{TNGL } \star \text{Z } \star \text{PRANO} \]
   Quatrefoil, arches above crown and on breast not fleured.
   " \text{POSVI DEV} \star \text{DIVTORE} \star \text{MVM CIVITAS LONDON} (2) \\

40. Crown—
   \[ \text{Edward DI GRAT } ? \text{REX } ? \text{TNGL } ? \text{Z } ? \text{PRANO} \]
   Quatrefoil, arches as last.
   " \text{POSVI DEV} \star \text{DIVTORE} \star \text{MVM CIVITAS LONDON} \\

41. Crown—
   \[ \text{Edward } \star \text{DI GRAT REX TNGL Z PRANO} \]
   Quatrefoil, fleuring as last. No stops.
   " \text{POSVI DEV} \star \text{DIVTORE} \star \text{MVM CIVITAS LONDON} \\

42. Crown—
   \[ \text{Edward } \star \text{DI GRAT } \star \text{REX } \star \text{TNGL } \star \text{Z } \star \text{PRANO} \]
   Quatrefoil, all arches except crown and breast fleured with large fleurs. ♦ on breast.
   " \text{POSVI DEV} \star \text{DIVTORE} \star \text{MVM CIVITAS LONDON} \\
   No marks. Plate, Fig. 3. \\

43. Crown—
   \[ \text{Edward } \star \text{DI GRAT } \star \text{REX } \star \text{TNGL } \star \text{Z } \star \text{PRANO} \]
   Quatrefoil, all arches except lower two fleured. ♦ on arch on breast.
   Sun—
   " \text{POSVI DEV} \star \text{DIVTORE} \star \text{MVM CIVITAS LONDON} \\

44. Crown—
   \[ \text{Edward DI GRAT } \star \text{REX } \star \text{TNGL Z PRANO} \]
   Quatrefoil, all arches except breast fleured. ♦ on breast arch.
   Sun—
   " \text{POSVI DEV} \star \text{DIVTORE} \star \text{MVM } \star \text{CIVITAS LONDON} \\

45. Crown—
   \[ \text{Edward } \star \text{DI GRAT } \star \text{REX } \star \text{TNGL } \star \text{Z } \star \text{PRANO} \]
   Quatrefoil, fleuring, etc., as last.
   Sun—
   " \text{POSVI DEV} \star \text{DIVTORE} \star \text{MVM CIVITAS LONDON} \star
List of the Hoard.

46. Crown—

\textit{Edward di gratia, rex Anglie et Francia}

Quatrefoil, all arches except crown and breast fleured. ♦ on breast.

Sun—

\textit{Posvi Deum x Tdivtore' mevm Civittas London}

47. Crown—

\textit{Edward, di gratia, rex Anglie et Francia}

Quatrefoil, fleuring, etc., as last.

Sun—

\textit{Posvi Deum x Tdivtore' mevm Civittas London}

48. Crown—

\textit{Edward, di gratia, rex Anglie et Francia}

Quatrefoil, all arches except crown and breast fleured. ♦ on breast.

Sun—

\textit{Posvi Deum x Tdivtore' mevm Civittas London}

49. Crown—

\textit{Edward di gratia, rex Anglie et Francia}

Quatrefoil, all arches except breast fleured. ♦ on breast.

Sun—

\textit{Posvi Deum x Tdivtore' mevm Civittas London}

50. Crown—

\textit{Edward di gratia, rex Anglie et Francia}

Quatrefoil, crown arches not fleured. ♦ on breast.

Sun—

\textit{Posvi Deum x Tdivtore' mevm Civittas London}

51. Crown and Sun—

\textit{Edward di gratia, rex Anglie et Francia}

Quatrefoil, all arches except over crown and on breast fleured with large fleurs. ♦ on breast. Plate, Fig. 4.

Sun—

\textit{Posvi Deum x Tdivtore' mevm Civittas London}

52. Crown—

\textit{Edward di gratia, rex Anglie et Francia}

Quatrefoil, no fleurs. ♦ on breast arch.

Sun—

\textit{Posvi Deum x Tdivtore' mevm Civittas London}
53. Crown—

\textit{EDWARD} • DI GRAT • REX • ANGL • A Z • FRANQ

Quatrefoil, all arches except crown and breast fleured with small fleurs. ♦ on breast.

Sun—

\textit{POSVI DEVN • TDIVTORE • MEVM • CIVITAS • LONDON}

54. Crown—

\textit{EDWARD} • DI GRAT • REX • ANGL • A Z • FRANQ

Quatrefoil, fleuring, etc., as last.

Sun—

\textit{POSVI DEVN • TDIVTORE • MEVM • CIVITAS • LONDON}

55. Crown—

\textit{EDWARD} • DI • GRAT • REX • ANGL • A Z • FRANQ

Quatrefoil, fleuring, etc., as last.

Sun—

\textit{POSVI DEVN • TDIVTORE • MEVM • CIVITAS • LONDON}

56. Long cross fitchee—

\textit{EDWARD} • DI GRAT • REX • ANGL • Z • FRANQ

• each side of neck, small trefoil fleurs except crown arches.

Sun—

\textit{POSVI DEVN • TDIVTORE • MEVM • CIVITAS • LONDON}

57. Long cross fitchee—

\textit{EDWARD DI GRAT • REX • ANGL • Z • FRANQ}

• each side of neck, fleuring as last.

Sun—

\textit{POSVI DEVN • TDIVTORE • MEVM • CIVITAS • LONDON}

58. Long cross fitchee—

\textit{EDWARD} • DI GRAT • REX • ANGL • Z FRANQ

• each side of neck, fleuring as last.

Sun—

\textit{POSVI DEVN • TDIVTORE • MEVM • CIVITAS • LONDON}

59. Long cross fitchee—

\textit{EDWARD} • DI GRAT • REX • ANGL • Z • FRANQ •

• each side of neck, fleuring as last.

Sun—

\textit{POSVI DEVN • TDIVTORE • MEVM • CIVITAS • LONDON}
60. Long cross fitchée—
   "EDWARD DI GRAT REX ANGL A Z A FRATND"
   * each side of neck, all arches fleured.
   Sun—
   "POSVI DEVN TDIVTORAE MEVM CIVITAS LONDON"

61. Long cross fitchée—
   "EDWARD DI GRAT REX A ANGL A Z A FRATND"
   No trefoils at neck, all arches fleured.
   Sun—
   "POSVI DEVN TDIVTORAE MEVM CIVITAS LONDON"

62. Short cross pierced—
   "EDWARD DI GRAT' REX A ANGL A Z A FRATND"
   No ornaments at neck, arches except above crown fleured with small trefoils.
   "POSVI DEVN TDIVTORAE MEVM CIVITAS LONDON"
   Plate, Fig. 6.

63. Short cross, piercing?
   "EDWARD? DI GRAT REX A ANGL Z FRATND"
   No ornaments, and fleuring as last.
   Short cross pierced—
   "POSVI DEVN TDIVTORAE MEVM CIVITAS LONDON"

**HENRY VI.**

64. Large cross patée—
   "HENRIC DI GRAT REX A ANGL A Z A FRATND"
   * All the arches fleured with small trefoils, trefoil stops.
   Cross patée—
   "POSVI DEVN TDIVTORAE MEVM CIVITAS LONDON"

65. Lys—
   "HENRICV DI GRAT' REX A ANGL A Z Y FRATND"
   * Θ on breast, all arches fleured with trefoils, small lys after FRATND, trefoil stops.
   "POSVI DEVN TDIVTORAE MEVM CIVITAS EBORTAI"
   No stops. D like Ρ's and B like Ρ's both sides. Plate, Fig. 9.

**EDWARD IV.**

66. Annulet—
   "EDWARD DI GRAT REX ANGL A Z A FRATND"
   All arches fleured with small trefoils.
   "POSVI DEVN TDIVTORAE MEVM CIVITAS LONDON"
67. Annulet—

\[ \text{GDW}_{\text{TRD}} \times \text{DI GRT} \times \text{REX} \times \text{TNGU} \times Z \times \text{FRTRA} \]

Crown arches not fleured.

\[ \text{POSVI DEVM} \times \text{TDIVTORE} \text{ MEVM GIVITAS LONDON} \]

68. Annulet—

\[ \text{GDW}_{\text{TRD}} \times \text{DI GRT} \times \text{REX} \times \text{TNGU} \times Z \times \text{FRTRA} \]

Fleuring as last.

\[ \text{POSVI DEVM} \times \text{TDIVTORE} \text{ MEVM GIVITAS LONDON} (2) \]

69. Annulet—

\[ \text{GDW}_{\text{TRD}} \times \text{DI GRT} \times \text{REX} \times \text{TNGU} \times Z \times \text{FRTRA} \]

Fleuring as last.

\[ \text{POSVI DEVM} \times \text{TDIVTORE} \text{ MEVM GIVITAS LONDON} \]

70. Annulet—

\[ \text{GDW}_{\text{TRD}} \times \text{DI GRT} \times \text{REX} \times \text{TNGU} \times Z \times \text{FRTRA} \]

Fleuring as last.

\[ \text{POSVI DEVM} \times \text{TDIVTORE} \text{ MEVM GIVITAS LONDON} \]

71. Annulet—

\[ \text{GDW}_{\text{TRD}} \times \text{DI GRT} \times \text{REX} \times \text{TNGU} \times Z \times \text{FRTRA} \]

All arches fleured.

\[ \text{POSVI DEVM} \times \text{TDIVTORE} \text{ MEVM GIVITAS LONDON} \]

72. Annulet—

\[ \text{GDW}_{\text{TRD}} \times \text{DI GRT} \times \text{REX} \times \text{TNGU} \times Z \times \text{FRTRA} \]

All arches fleured.

\[ \text{POSVI DEVM} \times \text{TDIVTORE} \text{ MEVM GIVITAS LONDON} \]

73. Annulet—

\[ \text{GDW}_{\text{TRD}} \times \text{DI GRT} \times \text{REX} \times \text{TNGU} \times Z \times \text{FRTRA} \]

All arches fleured.

\[ \text{POSVI DEVM} \times \text{TDIVTORE} \text{ MEVM GIVITAS LONDON} \]

74. Annulet—

\[ \text{GDW}_{\text{TRD}} \times \text{DI GRT} \times \text{REX} \times \text{TNGU} \times Z \times \text{FRTRA} \]

Arches above crown not fleured.

Annulet enclosing pellet—

\[ \text{POSVI DEVM} \times \text{TDIVTORE} \text{ MEVM GIVITAS LONDON} \]
List of the Hoard.

75. Annulet enclosing pellet—

\[ \text{EDWARD DEI GRAT REX ANGL Z ARTRD} \]

Rose each side of neck, all arches fleured with larger dotted trefoils.

\[ \text{POSVI DEV M TDIVTORE MEVM CIVITAS LONDON} \]

Plate, Fig. 8.

76. Cross with pellet in each angle—

\[ \text{EDWARD DEI GRAT REX ANGL Z ARTRD} \]

Fleuring as last.

Cross patée pierced—

\[ \text{POSVI DEV M TDIVTORE MEVM CIVITAS LONDON} \]

77. Cross with pellet in each angle—

\[ \text{EDWARD DEI GRAT REX ANGL Z ARTRD} \]

Fleuring as last.

Cross patée pierced—

\[ \text{POSVI DEV M TDIVTORE MEVM CIVITAS LONDON} \]

78. Cross with pellet in each angle—

\[ \text{EDWARD DEI GRAT REX ANGL Z ARTRD} \]

Fleuring as last.

Cross patée pierced—

\[ \text{POSVI DEV M TDIVTORE MEVM CIVITAS LONDON} \]

79. Cross pierced—

\[ \text{EDWARD DEI GRAT REX ANGL Z ARTRD} \]

Fleuring as last.

\[ \text{POSVI DEV M TDIVTORE MEVM CIVITAS LONDON} \]

80. Cross pierced, possibly stamped over annulet—

\[ \text{EDWARD DEI GRAT REX ANGL Z ARTRD} \]

Fleuring as last.

Cross pierced—

\[ \text{POSVI DEV M TDIVTORE MEVM CIVI TAS LONDON} \]

81. Cross and pellet—

\[ \text{EDWARD DI GRAT REX ANGL Z ARTRD} \]

Arches above crown and on breast not fleured. Fleurs expanded trefoil as on earlier coins.

\[ \text{POSVI DEV M TDIVTORE MEVM CIVITAS LONDON} \]
A Find of Late Plantagenet Groats.

82. Cross and pellet—
\[ \text{EDWARD} \times \text{DI} \times \text{GRT} \times \text{REX} \times \text{ANGL} \times \text{Z} \times \text{FRANCA} \]
Fleuring as last.

\[ \text{POSVI} \times \text{DEVM} \times \text{ADIVITORE} \times \text{MÆVM DIVITAS LONDON} (2) \]

83. Cross and pellet—
\[ \text{EDWARD} \times \text{DI} \times \text{GRT} \times \text{REX} \times \text{ANGL} \times \text{Z} \times \text{FRANCA} \]
Fleuring as last.

\[ \text{POSVI} \times \text{DEVM} \times \text{ADIVITORE} \times \text{MÆVM DIVITAS LONDON} (2) \]

84. Cross and pellet—
\[ \text{EDWARD} \times \text{DI} \times \text{GRT} \times \text{REX} \times \text{ANGL} \times \text{Z} \times \text{FRANCA} \]
Fleuring as last.

\[ \text{POSVI} \times \text{DEVM} \times \text{ADIVITORE} \times \text{MÆVM DIVI} \times \text{TAS} \times \text{LON} \times \text{DON} \]

85. Cross and pellet—
\[ \text{EDWARD} \times \text{DI} \times \text{GRT} \times \text{REX} \times \text{ANGL} \times \text{Z} \times \text{FRANCA} \]
Fleuring as last.

\[ \text{POSVI} \times \text{DEVM} \times \text{ADIVITORE} \times \text{MÆVM DIVI} \times \text{TAS} \times \text{LON} \times \text{DON} \]

86. Cross and pellet—
\[ \text{EDWARD} \times \text{DI} \times \text{GRT} \times \text{REX} \times \text{ANGL} \times \text{Z} \times \text{FRANCA} \]
Fleuring as last.

\[ \text{POSVI} \times \text{DEVM} \times \text{ADIVITORE} \times \text{MÆVM DIVITAS LONDON} \]

87. Cross and pellet—
\[ \text{EDWARD} \times \text{DI} \times \text{GRT} \times \text{REX} \times \text{ANGL} \times \text{Z} \times \text{FRANCA} \]
Fleuring as last.

\[ \text{POSVI} \times \text{DEVM} \times \text{ADIVITORE} \times \text{MÆVM DIVI} \times \text{TAS} \times \text{LON} \times \text{DON} \]

88. Cross and pellet—
\[ \text{EDWARD} \times \text{DI} \times \text{GRT} \times \text{REX} \times \text{ANGL} \times \text{Z} \times \text{FRANCA} \]
Fleuring as last.

\[ \text{POSVI} \times \text{DEVM} \times \text{ADIVITORE} \times \text{MÆVM DIVITAS LONDON} \]

89. Cross and pellet—
\[ \text{EDWARD} \times \text{DI} \times \text{GRT} \times \text{REX} \times \text{ANGL} \times \text{Z} \times \text{FRANCA} \]
Fleuring as last.

\[ \text{POSVI} \times \text{DEVM} \times \text{ADIVITORE} \times \text{MÆVM DIVITAS LONDON} \]
90. Plain cross—

\[
\text{EDWARD } \times \text{ DI } \text{ GRAT } \text{ REX? ANGL } \times \text{ Z FRATNA }
\]

A pellet each side of neck. Fleuring as last.

\[
\text{POSVI } \times \text{ DEVM } \times \text{ TDIVTORD } \times \text{ MEVM CIVITAS LONDON}
\]

Extra pellet in first quarter.

91. Heraldic cinquefoil—

\[
\text{EDWARD } \times \text{ DI } \times \text{ GRAT } \times \text{ REX? ANGL } \times \text{ Z FRATNA }
\]

Arches as last except a rose on breast.

\[
\text{POSVI } \times \text{ DEVM } \times \text{ TDIVTORD } \times \text{ MEVM CIVITAS LONDON}
\]

92. Heraldic cinquefoil—

\[
\text{EDWARD } \times \text{ DI } \times \text{ GRAT } \times \text{ REX } \times \text{ ANGL } \times \text{ Z FRATNA }
\]

Arches as last.

\[
\text{POSVI } \text{ DEVM } \times \text{ TDIVTORD } \times \text{ MEVM CIVITAS LONDON}
\]

93. Heraldic cinquefoil—

\[
\text{EDWARD } \times \text{ DI } \times \text{ GRAT } \times \text{ REX } \times \text{ ANGL } \times \text{ Z FRATNA }
\]

Arches as last.

\[
\text{POSVI } \times \text{ DEVM } \times \text{ TDIVTORD } \times \text{ MEVM CIVITAS LONDON}
\]

94. Heraldic cinquefoil—

\[
\text{EDWARD } \times \text{ DI } \times \text{ GRAT } \times \text{ REX ANGL } \times \text{ Z FRATNA }
\]

Arches as last.

\[
\text{POSVI } \times \text{ DEVM } \times \text{ TDIVTORD } \times \text{ MEVM CIVITAS LONDON}
\]

95. Heraldic cinquefoil—

\[
\text{EDWARD } \times \text{ DI } \times \text{ GRAT } \times \text{ REX ANGL } \times \text{ Z FRATNA }
\]

Arches as last.

\[
\text{POSVI } \times \text{ DEVM } \times \text{ TDIVTORD } \times \text{ MEVM CIVITAS LONDON}
\]

96. Heraldic cinquefoil—

\[
\text{EDWARD } \times \text{ DI } \times \text{ GRAT } \times \text{ REX ANGL } \times \text{ Z FRATNA }
\]

Arches as last.

\[
\text{POSVI } \times \text{ DEVM } \times \text{ TDIVTORD } \times \text{ MEVM CIVITAS LONDON}
\]

97. Heraldic cinquefoil—

\[
\text{EDWARD } \times \text{ DI } \times \text{ GRAT } \times \text{ REX ANGL } \times \text{ Z FRATNA }
\]

Arches as last.

\[
\text{POSVI } \times \text{ DEVM } \times \text{ TDIVTORD } \times \text{ MEVM CIVITAS LONDON}
\]
98. Heraldic cinquefoil—

EDWARD' × DI × GRAT' REX × ANGL' × Z × FRATND

All arches fleured, rose on breast.

POSVI × DEV'M × TDIVTORD × MÆVM × CIVITAS LONDON

99. Heraldic cinquefoil—

EDWARD' × DI × GRAT' × REX × ANGL' × Z × FRATND

Arches as last.

POSVI × DEV'M × TDIVTORD × MÆVM CIVITAS LONDON (2)

100. Heraldic cinquefoil—

EDWARD' × DI × GRAT × REX × ANGL' × Z × FRATND

Arches as last.

POSVI × DEV'M × TDIVTORD × MÆVM CIVITAS LONDON

101. Heraldic cinquefoil—

EDWARD' × DI × GRAT' × REX × ANGL' × Z × FRATND

Arches as last.

POSVI × DEV'M × TDIVTORD × MÆVM CIVITAS LONDON

102. Sun—

EDWARD' × DI? GRAT REX × ANGL' × Z × FRATND

B on breast, quatrefoils at sides of neck, arches above crown not fleured.

Rose—

POSVI × DEV'M × TDIVTORD × MÆVM VILLA × BRESTOW

103. Sun—

EDWARD' × DI? GRAT × REX × ANGL' × Z × FRATND

Ornaments as last.

POSVI × DEV'M × TDIVTORD × MÆVM VILLA × BRESTOW

104. Sun—

EDWARD' Δ DI? GRAT × REX × ANGL' × Z × FRATND

Ornaments as last.

POSVI × DEV'M × TDIVTORD × MÆVM VILLA × BRESTOW
105. Sun—

\[
\text{EDWARD} \times \text{DI} \times \text{GRAT} \times \text{REX} \times \text{ANG} \times Z \times \text{PRAND}
\]

Ornaments as last except that crown arches are fleured.

\[
\text{POSVI DEVM} \times \text{TDIVTORG} \times \text{Mevm Vlllt} \times \text{BRISTOW}
\]

106. Sun—

\[
\text{EDWARD} \times \text{DI} \times \text{GRAT} \times \text{REX} \times \text{ANG} \times Z \times \text{PRAND}
\]

Ornaments as last except no fleuring of crown arches.

\[
\text{POSVI DEVM} \times \text{TDIVTORG} \times \text{Mevm Vlllt} \times \text{BRISTOW}
\]

107. Crown—

\[
\text{EDWARD} \times \text{DI} \times \text{GRAT} \times \text{REX} \times \text{ANG} \times Z \times \text{PRAND}
\]

Ornaments as last.

\[
\text{POSVI DEVM} \times \text{TDIVTORG} \times \text{Mevm Vlllt} \times \text{BRISTOW}
\]

108. Crown—

\[
\text{EDWARD} \times \text{DI} \times \text{GRAT} \times \text{REX} \times \text{ANG} \times Z \times \text{PRAND}
\]

Ornaments as last, pellet stops.

\[
\text{POSVI DEVM} \times \text{TDIVTORG} \times \text{Mevm Vlllt} \times \text{BRISTOW}
\]

109. Crown—

\[
\text{EDWARD} \times \text{DI} \times \text{GRAT} \times \text{REX} \times \text{ANG} \times Z \times \text{PRAND}
\]

Ornaments as last, pellet stops.

\[
\text{POSVI DEVM} \times \text{TDIVTORG} \times \text{Mevm Vlllt} \times \text{BRISTOW}
\]

110. Sun—

\[
\text{EDWARD} \times \text{DI} \times \text{GRAT} \times \text{REX} \times \text{ANG} \times Z \times \text{PRAND}
\]

\[\text{R} \text{ on breast, quatrefoils on sides of neck, arches above crown not fleured.}\]

\[
\text{POSVI DEVM} \times \text{TDIVTORG} \times \text{Mevm Civittas Norwia}
\]

111. Sun—

\[
\text{EDWARD} \times \text{DI} \times \text{GRAT} \times \text{REX} \times \text{ANG} \times Z \times \text{PRAND}
\]

Ornaments as last.

\[
\text{POSVI DEVM} \times \text{TDIVTORG} \times \text{Mevm Civittas Norwia}
\]

112. Sun—

\[
\text{EDWARD} \times \text{DI} \times \text{GRAT} \times \text{REX} \times \text{ANG} \times Z \times \text{PRAND}
\]

Ornaments as last.

\[
\text{POSVI DEVM} \times \text{TDIVTORG} \times \text{Mevm Civittas Norwia}
\]

NORWICH.
113. Sun—

\[\text{EDWARD }^\ast \text{ DI } \text{ GRAT } \text{ REX } \text{ ANGL } \ast \text{ Z } \text{ FRATNA }\]

\[\text{POSVI DEVM } \cdot \text{ TDIUTORE } \text{ MEVM GIVITTAS NORVIG }\]

COVENTRY.

114. Sun—

\[\text{EDWARD DI GRAT } \text{ REX } \text{ ANGL } \ast \text{ Z FRATNA } \ast\]

\(\text{A on breast, other arches except those over crown fleured with usual}
\text{ large trefoils, quatrefoils at sides of neck.}\)

\[\text{POSVI DEVM } \cdot \text{ TDIUTORE } \text{ MEVM GIVITTAS GOVE' TRE}\]

YORK.¹

115. Lys—

\[\text{EDWARD }^\ast \text{ DI GRAT REX } \text{ ANGL } \ast \text{ Z } \text{ FRATNA }\]

\(\text{A on breast, quatrefoils at sides of neck, arches except those over}
\text{ crown fleured with usual large trefoils.}\)

\[\text{POSVI DEVM } \cdot \text{ TDIUTORE } \ast \text{ MEVM GIVITTAS ER0 RAGI}\]

116. Lys—

\[\text{EDWARD }^\ast \text{ DI } \text{ GRAT } \text{ REX } \text{ ANGL } \ast \text{ Z } \text{ FRATNA }\]

Ornaments as last.

\[\text{POSVI DEVM } \cdot \text{ TDIUTORE } \text{ MEVM GIVITTAS EB0 RAGI}\]

No stops.

117. Lys—

\[\text{EDWARD }^\ast \text{ DI } \text{ GRAT } \text{ REX } \text{ ANGL } \ast \text{ Z } \text{ FRATNA }\]

Ornaments as last.

\[\text{POSVI DEVM } \cdot \text{ TDIUTORE } \text{ MEVM GIVITTAS EB0 RAGI}\]

There is the remains of an S between A and I of RAGI.

118. Lys—

\[\text{EDWARD }^? \text{ DI } \text{ GRAT } \text{ REX } \text{ ANGL } \ast \text{ Z } \text{ FRATNA }\]

Ornaments as last.

\[\text{POSVI DEVM } \cdot \text{ TDIUTORE } \text{ MEVM GIVITTAS EB0 RAGI}\]

119. Lys—

\[\text{EDWARD DI GRAT } \text{ REX } \text{ ANGL } \ast \text{ Z } \text{ FRATNA }\]

Ornaments as last.

\[\text{POSVI DEVM } \cdot \text{ TDIUTORE } \ast \text{ MEVM GIVITTAS EB0 RAGI}\]

Trefoil stop.

¹ See also No. 65.
List of the Hoard.

120. Lys—

EDW\r\n
177

GDWTSRD \ DI \ CRT' \ REX \ ANGL \ Z \ FRAN\n
Ornaments as last. Much double struck.

" (? \ POSVI DEV\n\n\n121. Lys—

EDW\n
GDWTSRD \ DI \ CRT' A REX A ANGL' A Z A FRAN\n
Ornaments as last, but the trefoil fleurs are small.

" \ POSVI DEV\n\n\n122. Lys—

EDW\n
GDWTSRD \ DI \ CRT \ REX \ A ANGL \ Z \ FRAN\n
Ornaments as last.

" \ POSVI DEV\n\n\n123. Lys—

EDW\n
GDWTSRD' \ DI \ CRT' \ REX \ A ANGL \ Z \ FRAN\n
Ornaments as last, except that trefoils replace quatrefoils at sides of

neck.

Sun—

POSVI DEV\n\n\n124. Sun and rose conjoined—

RICHARD III.

124. Sun and rose conjoined—

RIGTSRD \ REX \ A ANGL \ Z \ FRAN\n
Side arches only fleured.

" \ POSVI DEV\n\n\n125. Same as last—

RIGTSRD' \ REX \ A ANGL' \ Z \ FRAN\n
Arches as last, pellet below bust.

" \ POSVI DEV\n\n\n126. Same as last—

RIGTSRD \ REX \ ANGL \ Z \ FRAN\n
Arches as last. Much broken.

" \ POSVI DEV\n\n
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127. Boar's head—

RICO * DI * GRT * REX ANGL * Z FRAN
Arches as last.

" POSVI DEVM TDIVTORA * MAVEM AIVITAS LONDON

IRISH GROAT OF WATERFORD OF ENGLISH TYPE.

128. Boar's head—

RICO * DI * GRT * REX ANGL * Z FRAN
Arches as last.

" POSVI DEVM TDIVTORA * MAVEM AIVITAS LONDON

129. Sun—

BDWTRDVDS DEI GRT' DRS' NI DERNID
An annulet each side of neck.

No mint mark—

POSVID AVITDIV TOREM AVM (a small crowned head)
AIVIT TSW TTRR RORD Plate, Fig. 13.