A FIND OF ROMAN BRONZE COINS ON THE LITTLE ORME'S HEAD, NORTH WALES.

SUPPLEMENT.

BY W. SHARP OGDEN.

In vol. iii of this Journal,¹ this interesting and important find was described at considerable length. It comprised, it may be remembered, a gathering of over 5,000 Æ 2 and 3, chiefly of the early issues of Constantinus Maximus and his contemporaries. Noteworthy features were the numerous types and still more numerous varieties of each, the fine quality of design and fabric, their excellent preservation, and the surprising number of single specimens: all were also of British or Gaulish mintage, chiefly the former and from the mint at London; the importance and activity of which is unmistakably shown by the difficulty in detecting two coins from one pair of dies, even in types that are represented by hundreds of pieces.

Hoard of any magnitude, especially of Roman coins, are generally a miscellaneous gathering of either the worn pieces in circulation covering a long period, or of coins, if in good preservation, that offer few varieties, and probably comprise a section sent direct from the mint for military payments. There is, however, in this find an exceptional and peculiar interest in that it very clearly illustrates the profusion and variety of type issued, especially from the London mint, during the earlier years of Constantine's reign.

In addition to the large number of types and their varieties detailed at length in the descriptive list already given,¹ the writer has lately acquired a number of pieces which formed a selection of choice

¹ British Numismatic Journal, vol. iii, pp. 17-58
examples made from the find whilst in the process of cleaning. Hitherto this little section was difficult of access, and then for description only—seven of these pieces are described in the list mentioned, and are there numbered 6 and 139 of British mints, and 140, 142, 143, 144, and 187 of Gaulish mints, and they are now illustrated on Plate IV, Nos. 1, 11, 15, 16, 17, 18, and 19. The rest will be described in the appended list, and the more interesting are illustrated as the remaining numbers on Plate IV. The whole may now be considered as a final record of this exceptionally instructive find.

The acquisition of this somewhat belated section has, however, enabled the writer to establish a remarkable relationship in two of the coins. These pieces, Plate IV, Nos. 5 and 6, show that the obverse die, which bears a finely executed bust of Constantine with helm richly decorated, is the identical die used with two separate and distinct types of reverse, both of which are of the London mint. The earlier and proper reverse, No. 5, is of the *Concordia Militi* type, with the genius standing between two ensigns; whilst the later reverse or "mule," No. 6, in which the obverse shows signs of considerable wear in the die, is of the *Marti Conservatori* type, and has the deity fully armed with shield and reversed spear. Literal reproduction of a special obverse type with varying reverses is unusual, but the use of the actual die, as in this instance, is hitherto unknown, and would seem to point to some special circumstance.

Repetition of a charming obverse example, with totally different reverses, is also shown in the examples illustrated as Plate IV, Nos. 8 and 9. In these we have duplicated a fine portrait of the youthful Emperor robed with richly decorated pallium and bearing sceptre, the inscription being *Constantinus P Avg*, whilst the reverses are respectively of the *Principi Juventutis* and *Comiti Augg NN* types. Both these coins also are from the London mint, and probably of an inaugural character.

Of the above duplicated pieces, Nos. 5 and 8 of Plate IV appear as No. 22 of Plate I and No. 31 of Plate II, but it was thought desirable to again illustrate them, to show their duality with the recent acquisitions.
The supplementary list extends the number of types and varieties of type furnished by this find to a total as follows:—

<table>
<thead>
<tr>
<th>Types</th>
<th>Varieties of type</th>
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<tbody>
<tr>
<td>British Mints</td>
<td>25</td>
</tr>
<tr>
<td>Gaulish</td>
<td>13</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>38</strong></td>
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</tbody>
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To further particularise, it may be of interest to note that 83 of the 154 British varieties and 70 of the Gaulish varieties, or a total of 153 out of the 275 varieties of all mints, or 55 per cent., are of single pieces, mostly in exceptionally fine condition.

Attention is called to the last six pieces in the descriptive list, Nos. 258 to 263. These are said, but without satisfactory confirmation, to be part of the find. Several are fine and interesting coins, but they lack that homogeneity of appearance which is so conspicuous in the others. All are of single pieces and chiefly of eastern mints, yet, whilst placing them on record, it was thought not desirable to associate them unreservedly as a part of the find.

**DESCRIPTION OF THE TYPES AND THEIR VARIETIES.**

The numbers lettered IA, etc., are to be read as supplementary to the detailed list appended to the previous paper, and as if the coin so described immediately followed that referred to by the original number.

**Britain.**

**MAXIMIANUS HERCULES, Imperator A.D. 286–305.**

**GENIO • POP • ROM** • type.

No. 1A, Æ 2, weight 97 gs. As No. 1, but with titles •P•F•S instead of •P•F•C, PLN.

No. 1B, " 2 " 100 " As No. 1, but with titles • blank. **
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ALLECTUS, Imperator in Britain A.D. 293–296.

PROVIDENTIA AVG type.

No. 6, Æ 3, weight 74 gs. As previous list, but corrects obverse inscription to IMP • C • ALLECTVS • P • F • AVG. Plate IV, No. 1.

MAXIMINUS DAZA, Imperator A.D. 305–313.

Type of reverse.—Three standards, that in centre surmounted with eagle, that to right with open hand, the third with wreath: S • P • Q • R • OPTIMO • PRINCIPI. No. 9A, Æ 3, weight 66 gs. Obverse.—Bust to right, paludated and cuirassed: IMP • MAXIMINUS • P • F • AVG; tinned. Reverse.—As type, R • P (¿ Rutupiae).

CONSTANTINUS MAXIMUS, Imperator A.D. 306–337.

PRINCIPI • IVVENTVTIS • type.

No. 39A, Æ 3, weight 62 gs. As No. 39, but with titles P • F • instead of • F.

ADVENTVS • AVG • N • type.

No. 48A, Æ 3, weight 56 gs. As type, but reverse omits captive before the horse, S • F PLN. Plate IV, No. 3.

CONCORD • MILIT • type.

No. 53A, Æ 3, weight 68 gs. Similar to No. 53, but with smaller bust, richly decorated robe and finer work. Plate IV, No. 4.

Intermediate type or mule. The reverse is of the MARTI CONSERVATORI type: but the obverse is remarkable as being struck from the identical die as No. 55, CONCORD • MILIT • type, which in this piece shows signs of considerable wear. Both coins are shown in Plate IV, Nos. 5 and 6.

No. 55A, Æ 3, weight 70 gs. Reverse as No. 63.

SECVRITAS • AVGG type.

No. 56A, Æ 3, weight 67 gs. As No. 56, but obverse titles read CONSTANTINVS • P • AVG.

COMITI AVGG • N • N • type.

No. 67A, Æ 3, weight 70 gs. Reverse as No. 67, but the obverse has bust to left, richly draped. Plate IV, No. 7.

Intermediate type or mule. The obverse is similar to No. 78, but the reverse is of the PRINCIPI • IVVENTVTIS type, showing the Imperator standing to left with orb and reversed spear; tin-washed. Both types illustrated. Plate IV, Nos. 8 and 9.
No. 78A, Æ 3, weight 55 gs. Reverse as No. 38.

SOLI • INVICTO • COMITI type.

No. 112A, Æ 3, weight 60 gs. As No. 112, but obverse titles read CONSTANTINVS • P • F • AVG.

" 125A, " 3, " 51 " As No. 125, but obverse has bust with richly decorated robe; tinned. Plate IV, No. 10.

VIRT • EXERCIT • GALL type.

No. 139, Æ 3, weight 49 gs. As previously listed; tin-washed.

Plate IV, No. 11.

Type of reverse.—Two Victories holding wreath enclosing VOT • P • R over cippus. Epigraph, VICTORIAE • LAETAE • PRINC • PERP.

No. 139A, Æ 3, weight 50 gs. Obverse.—Cuirassed bust to right, laureated helm: IMP • CONSTANTINVS • MAX • AVG.

Reverse.—As type, Plate IV, No. 12.

PLN

No. 139B, Æ 3, weight 48 gs. Obverse.—Bust to left cuirassed, spear on right shoulder, helm crested and jewelled: IMP • CONSTANTINVS • AVG.

Reverse.—As type, Plate IV, No. 13.

PLN

No. 139C, Æ 3, weight 48 gs. As above, but the reverse has lozenge-parfelled altar in place of cippus. Plate IV, No. 14.

The above three pieces are of small fabric, fine work, and tin-washed.

Gaulish Mints.

MAXIMIANUS HERCULES. Imperator A.D. 286–305.

GENIO • POP • ROM type, tin-washed.

No. 140, Æ 3, weight 69 gs. As previously listed; very fine work.

Plate IV, No. 15.

QVIES • AVG type.

No. 142, Æ 2, weight 96 gs. As previously listed; tin-washed.

Plate IV, No. 16.

CONSERVATORES • VRESP • SVAE type.

No. 143, Æ 2, weight 110 gs. As previously listed.

Plate IV, No. 17.

CONSTANTIUS CHLORUS, Imperator A.D. 292–304.

GENIO • POPVLI • ROMANI type.
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No. 144, Æ 2, weight 147 gs. As previously listed; fine portrait, tinned. Plate IV, No. 18.

CONSTANTINUS MAXIMUS, Imperator A.D. 306-337.

MARTI • CONSERVATORI • type.

No. 174A, Æ 3, weight 59 gs. Similar to No. 174, but

MARTI • PATRI • PROPVGNATORI • type.

No. 187, Æ 2, weight 86 gs. As previously listed; fine work. Plate IV, No. 19.

SOLI • INVICTO • COMITI • type.

No. 204A, Æ 3, weight 60 gs. As No. 204 but with reverse, Sol looking back, orb and whip in left hand, right raised.

No. 240A, Æ 3, weight 68 gs. As No. 240, but obverse has bust cuirassed instead of paludated, IMP • C • CONSTANTINVS • P • F • AVG.

PRINCIPI • IVVENTVTIS type. Youthful Imperator standing to right, orb in left hand, spear in right.

No. 255, Æ 3, weight 68 gs. Obverse.—Paludated bust to right, IMP • CONSTANTINVS • P • F • AVG.

Reverse.—As type, but fine work. Plate IV, No. 21.

Type of reverse.—Draped figure (Arles), with mural crown and standard extending hand to another with cornucopia on galley, epigraph PROVIDENTIAE • AVG.

No. 256, Æ 3, weight 48 gs. Obverse.—Paludated bust to right, IMP • CONSTANTINVS • P • F • AVG.

Reverse.—As type, Plate IV, No. 22.

VICTORIAE • LAETAE • PRINC • PERP • type. Two Victories with wreath, etc., as No. 139A.

No. 257, Æ 3, weight 50 gs. Obverse.—Cuirassed bust to right, laureated helm: IMP • CONSTANTINVS • MAX • AVG.

Reverse.—As type, but festooned altar; tinned. Plate IV, No. 23.
The following six pieces are said to be also a portion of the find, but are kept apart, for the reasons previously stated:

**Aurelian, Imperator A.D. 270–275.**

No. 258, Æ 3, weight 61 gs. *Obverse.*—Bust to right wearing radiate crown and cuirassed: IMP • C • AVRELIANVS • AVG.

*Reverse.*—Sol running to left, orb in left hand, two captives at feet: ORIENS • AVG


No. 259, Æ 3, weight 50 gs. *Obverse.*—Diademed bust of Severina to right on crescent: SEVERINA • AVG.

*Reverse.*—Sol with orb addressing Fortune, who holds a standard in each hand:

PROVIDEN • DEOR. tin-washed.

**Diocletian, Imperator A.D. 284–305.**

GENIO • POPVLI • ROMANI • type.

No. 260, Æ 2, weight 151 gs. *Obverse.*—Laureated head to right: IMP • C • DIOCLETIANVS • P • F • AVG.

*Reverse.*—As type, —Antioch.

Galerius, Imperator A.D. 292–305.

Type of reverse.—Moneta with balance and cornucopia, epigraph: SACRA • MON • VRB • AVGG • ET • CAES • N • N.

No. 261, Æ 2, weight 150 gs. *Obverse.*—Laureated head to right: MAXIMIANVS • NOB • CAES.

*Reverse.*—As type, —Siscia.

Valeria, wife of Galerius, obit. A.D. 305.

Type of reverse.—Venus with apple in right hand, left raising her robe, epigraph: VENERI • VICTRICI.

No. 262, Æ 2, weight 101 gs. *Obverse.*—Richly draped bust to front, the head diademed and turned to right: GAL • VALERIA • AVG.

*Reverse.*—As type, —Siscia.
MAXIMINUS DAZA, Imperator A.D. 305–313.

Type of reverse.—Sol radiated, and with richly decorated and long robe to left; head of Serapis in left hand, epigraph: SOLI · INVICTO, tin-washed.
No. 263, Æ 2 or 3, weight 69 gs. Head to right with diadem of three rows of jewels: IMP · C · GAL · VAL · MAXIMINVS · P · F AVG.

Reverse.—As type, *A | SMN Nicomedia.