FINDS OF MEDIAEVAL CUT HALFPENCE AND FARTHINGS AT DUNWICH.

By Edward R. H. Hancox.

Beyond the ruins of a church on the very edge of the cliff and some fragmentary remains of monastic buildings, there is nothing to impress the visitor to modern Dunwich with a sense of its old time greatness. Though many of the accounts of the past glories of Dunwich are probably traditional, there is no doubt that it was at one time the Ecclesiastical centre of East Anglia, the great seaport, which struck “terror and feare” into the hearts of its enemies. For some 600 years before the Burgundian bishop Felix fixed his see there, the town flourished, and may well have been, if not, the Roman Extensium itself, a station established by the Romans, when the most easterly part of Britain—some seven miles to the north of Dunwich and generally supposed to have been the Roman Extensium—was threatened with destruction by the sea. When the Roman station disappeared and the town of Eastern Bavent, which succeeded it, was in turn slowly worn away, the southward current set in more strongly against the sand dune upon which Dunwich was built, at the southern extremity of the bay, and the ingenuity of its dwellers could devise no means to prevent their wealth and property being undermined by the ocean current and washed away by storm and tide.

Dunwich cliffs of to-day are absolutely of the most powdery nature, their face presents a serrated appearance, reminding one of a huge snowdrift. No wonder then, that the history of Dunwich is a long lamentable record of disaster. There was once a forest between
the town and the sea; so the process of erosion had been going on for centuries before the inhabitants, assisted by Henry III., when they saw their town immediately threatened, built "a fence to check the inroads of the sea."

About the time of Henry II., Dunwich was at the height of its prosperity; it was then, as described by Gardner in his History, "a town of good note, abounding with much riches, and sundry kinds of merchandizes."

Under Richard I., the town was fined 1,060 marks, Orford 15, Ipswich 200, and Yarmouth 200, for unlawfully supplying the king's enemies with corn. These sums may afford some idea of the relative importance of those East Anglian towns at that time.

In the reign of Edward I., after the town had greatly declined, it was still a port of considerable note, possessing—to quote Gardner—"eleven ships of war, sixteen fair ships, twenty barks, and twenty-four small boats"; the eleven ships of war being built and equipped by Dunwich men for the defence of the realm. Most of these ships and the lives of the brave men of Dunwich who manned them, were, however, lost during the war with France.

Overwhelming disasters occurred in the early years of the reign of Edward III., depriving the town by inroads of the sea of its fine harbour, and about 400 houses. The new port being established near Blythborough was alone a great blow to the prosperity of Dunwich. Later, we read of the churches of St. Leonard, St. Martin, and St. Nicholas being washed away, and in 1540 others shared the same fate, until not one quarter of the town was left standing. In 1677 the sea reached the Market Place, and the relentless waves claimed the whole of the remaining buildings during the succeeding fifty years.

Under certain conditions of tide and wind, many relics of by-gone Dunwich are picked up along the beach by those of its present inhabitants who are interested, or who have patience enough to search for them, and I believe these objects find ready purchasers in the visitors to the tiny hamlet of modern houses that is the Dunwich of to-day, for generally they are those who are attracted there by the romance surrounding the extinction of the ancient city.
Among these interesting relics, I have seen neolithic implements, Roman coins and bronze objects in great numbers, Saxon coins and enamel work, mediaeval seals and, lastly, coins of, I believe, all periods down to the seventeenth century. But what I consider the most interesting of these finds, from a numismatic point of view, is a large number of cut halfpence and farthings evidently from one or more hoards. The largest collection of these, which I have examined, consists of about 250 pieces, brought together by the painstaking search of a gentleman who formerly lived at Dunwich. As these little objects turn up only at varying intervals, in small numbers, and are mostly quite black, the difficulty of separating them from the fine shingle and sand in which they are found will be appreciated.

So far as I can gather from those who regularly search for these pieces, the proportion of whole pennies to cut money is at the rate of one penny to four halves and five quarters, and they cover a period from William I. (Hawkins 237) to Henry III.

The coins, considering their contact with salt water, are wonderfully preserved; indeed, I think that until distributed on the surface, by periodical beach scour, they must be out of reach of the action of water and sand, and that only those which are not at once found are at all difficult to identify. I was able, with little trouble, to identify 225 of the collection under consideration, and notwithstanding the minuteness of many of the cut farthings, it was an easy matter to place them under their respective kings, and in many cases even to allocate them to their respective mints.

The number comprised, one quarter cut from a Pax penny of William I. Three halves and one quarter of William the Lion of Scotland. Two pennies, three halves and six quarters of Henry II.'s first issue. Four pennies, forty-three halves and forty-nine quarters of Henry II.—Henry III. “short cross” types. Three pennies, twenty-five halves, and fifty-three quarters of Henry III.'s “long cross” type. There were also ten pennies, six round halfpennies and fifteen round farthings of the first three Edwards and one round halfpenny of Richard II.

In addition to these, I have seen and had, perhaps, about 100 others,
and I have no doubt there are many more in the possession of residents of Dunwich and elsewhere.

When visiting Dunwich last winter I procured a few, among which were some very interesting specimens, viz., a quarter of William I. Hawkins 237, the earliest English coin I have noted in these finds. A cut farthing of Henry I. Hawkins 265, and a specimen of a cut halfpenny of Stephen, Hawkins 268.

Mr. Carlyon-Britton, as will be seen from the careful list of readings of the coins which he has appended to this paper, has been able to add two types to Henry I.; and two types to Stephen, one of which is amongst the rarest of the reign. All these are represented by farthings. He also deciphers other coins for which I must refer to his detailed list.

Most of the mints were London, Canterbury, Lincoln and Winchester. I need hardly say that I looked very carefully for a possible attribution to "Dunwich," but no reading upon any coin could be taken as such.

The extensive period of time represented by the coins—300 years—would seem to argue against their having been the property of a private individual, and as all the pieces I have seen previous to the reign of Henry II. are either halfpennies or farthings, I believe they formed part of the same hoard and that with the possible exception of the Edwardian "pieces," all the coins were from it. If such be the case, this hoard must be unique from the fact of its being composed of so great a proportion and variety of cut money.

Many of the quarters are exceedingly minute, cut down to the merest fragment, and weighing less than one-eighth of the penny, which is probably due to the fact that many of the pennies, especially of the long cross type, are much clipped.

I suggest that the hoard formed part of the treasure of one of the many monastic institutions of the ancient capital of East Anglia, possibly that of the Grey Friars, whose crumbling ruins are now at the edge of the cliff. The custom of small religious offerings, so familiar to us in the pathetic instance of the widow's two mites—or styeas as they were translated in some early English editions of the Bible, a
List of Coins found at Dunwich.

Custom not yet quite obsolete, may well account for the peculiar and varied assortment I have described, in the treasure chest of a religious house.

Notwithstanding the fact that the historians of Dunwich agree that, in addition to its "fifty-two churches, chapels, religious houses and hospitals," it had a mint; it is fairly well established that it had not a post-Conquest mint, or at any rate there is no evidence that it had. If an Ecclesiastical mint existed its dies could not have borne the town-name, and the only coin ever shown to me as a specimen of the mint of Dunwich, proved to be of Durham.

I am indebted to your President, Mr. Carlyon-Britton, for the pleasure of submitting this notice of the hoard, which I have described as unique. I am, however, not versed in the literature on "finds," and it may be that it is not as I have described it.

List of Coins found at Dunwich.

William I.

Type, Carlyon-Britton, IV; Hawkins, 237. [Plate, Fig. 1.]

Obverse. Reverse.

--- LEM --- VNDE Cut farthing. P. Carlyon-Britton.
Type, Carlyon-Britton, VIII; Hawkins, 241.

--- LE --- VLI Cut farthing. [Plate, Fig. 2.]

Henry I.

Type, Andrew, XI; Hawkins, IV. [Plate, Fig. 3.]

Type, A. XIII; Hawkins, 265. [Plate, Fig. 4.]

--- VS R --- IL : O Cut farthing.
Type, A. XV; Hawkins, 255. [Plate, Fig. 5.]

--- RI --- AN : O Cut farthing.
Finds of Medieval Cut Halfpence and Farthings at Dunwich.

**STEPHEN.**

Type, Hawkins, 270. [Plate, Fig. 6.]

*Obverse.*
Illegible.

*Reverse.*

. . . IEFN

Type, Hawkins, 268. [Plate, Fig. 7.]

— RE

Cut halfpenny.

— —

Cut halfpenny. P. Carlyon-Britton.

— —

Cut farthing.

**HENRY II.**

Type, Hawkins, 285.

* nh

Illegible.

* h

Illegible.

— —

Illegible.

* nE

Illegible.

— —

Illegible.

— —

Illegible.

**HENRY II.—III.**

SHORT CROSS TYPES.

*Class I.*

. . . RICVS.

Illegible.

. . . RD ON

Illegible.

Cut halfpenny.

. . . RICVS.

Illegible.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Penny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.

. . . RICUS.

Cut halfpenny.
List of Coins found at Dunwich.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>NRIGVS R</td>
<td>TN ON</td>
</tr>
<tr>
<td>E</td>
<td>VN</td>
</tr>
<tr>
<td>Cut halfpenny.</td>
<td>Cut farthing.</td>
</tr>
</tbody>
</table>

### Class III.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>RENRICVS REX</td>
<td>RIC ON LV</td>
</tr>
<tr>
<td>E</td>
<td>RES ON</td>
</tr>
<tr>
<td>Penny.</td>
<td>Cut halfpenny.</td>
</tr>
</tbody>
</table>

[Plate, Fig. 13.]

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>RIC ON LV</td>
<td>RIC N LV</td>
</tr>
<tr>
<td>REX</td>
<td>RAV D</td>
</tr>
<tr>
<td>Cut halfpenny.</td>
<td>Cut halfpenny.</td>
</tr>
</tbody>
</table>

[Plate, Fig. 14.]

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>REX</td>
<td>TOMAS</td>
</tr>
<tr>
<td>Cut halfpenny.</td>
<td>Cut halfpenny.</td>
</tr>
</tbody>
</table>

### Class V.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>RENRICVS REX</td>
<td>RENRI ON CATNT</td>
</tr>
<tr>
<td>E</td>
<td>N ON CA</td>
</tr>
<tr>
<td>N</td>
<td>ON CAN</td>
</tr>
<tr>
<td>Penny.</td>
<td>Cut halfpenny.</td>
</tr>
</tbody>
</table>

### Short-Cross Types.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS</td>
<td>DT</td>
</tr>
<tr>
<td>AVS</td>
<td>NOR</td>
</tr>
<tr>
<td>Illegible.</td>
<td>Cut halfpenny.</td>
</tr>
</tbody>
</table>

1 Double struck.
Finds of Medieval Cut Halfpence and Farthings at Dunwich.

Obverse.

- ENRIGV
- NRIGVS
- RIGV
- ENR
Illegible.
- RIGV
- NR
- NRI
—— S RG
——— SX
—— E
Illegible.
—— CVS
—— RIG
——— X
—— DVS
—— S R
—— NRI
—— ENI
—— RGN
——— CVS
Illegible.
—— CVS
—— RIG
——— VS R
—— EX
Illegible.
—— RGN
—— NRIG
—— CVS
—— NRI
—— EX
—— VS R
—— NRIG
—— VS R

Reverse.

Illegible.
—— ROGER
——— N • W
——— N • LV
Illegible.
——— VND
—— R • ON
—— NID
—— GIT
—— N • GA
——— NDE
—— ARO
—— RO
—— VND
——— AN
——— CA
—— ON • I
Illegible.
—— PIN (?)
——— ON
——— ON
——— ON
——— M • CA
——— M • T
—— VL • O
—— ON • C
—— WIND
—— LGN
—— REH
—— WA
—— IOO
—— ROD
—— NOR
—— IOE
—— N • LV
—— RE
—— ON • O

Cut halfpenny.

"1"

"(3)

Cut farthing.

" |

" |

[Plate, Fig. 19.]

Cut farthing.

" |

" |

" |

" |

[Plate, Fig. 16.]

Cut farthing.

" |

" |

" |

[Plate, Fig. 18.]

Cut farthing.

" |

" |

" |

" |

1 Broken.
List of Coins found at Dunwich.

---|---|---
E _______ AX | W | [Plate, Fig. 17.]
E _______ AVS | * C6A | Cut farthing.
| - | (10)
E _______ S R | - | Illegible.
E _______ AX | Illegible.
Illegible.

WILLIAM THE LION: SCOTTISH.

---|---|---|
| [Plate, Fig. 20.] | [Plate, Fig. 21.] |

ALEXANDER III.

LONG-CROSS TYPE.

| Cut halfpenny. | "(3) |
---|---|

HENRY III.

LONG-CROSS TYPES.

Without Sceptre.

| Cut halfpenny. | " |
---|---|
| [Plate, Fig. 23.] | [Plate, Fig. 22.] |

1 The legend to be read retrograde.

2 Broken.
Finds of Medieval Cut Halfpence and Farthings at Dunwich.

**With Sceptre.**

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illegible.</td>
<td>Illegible.</td>
</tr>
<tr>
<td><strong>HENRI AVS REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td>Illegible.</td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>S REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>VS REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>HENRI</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
</tbody>
</table>

**LONG-CROSS TYPES.**

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illegible.</td>
<td>Illegible.</td>
</tr>
<tr>
<td><strong>HENRI AVS REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td>Illegible.</td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>S REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>HENRI</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
</tbody>
</table>

**Unclassified.**

<table>
<thead>
<tr>
<th>Obverse.</th>
<th>Reverse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illegible.</td>
<td>Illegible.</td>
</tr>
<tr>
<td><strong>S REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td>Illegible.</td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>S REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td>Illegible.</td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>S REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td>Illegible.</td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>S REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td>Illegible.</td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>S REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td>Illegible.</td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
<tr>
<td><strong>S REX III</strong></td>
<td><strong>HENRI AVS REX III</strong></td>
</tr>
</tbody>
</table>

1 Curious obverse.  
2 Clipped.  
3 Broken.
List of Coins found at Dunwich.

Obverse.

- EDW<br>- GVS<br>- REX
- REX
- AVS<br>- REX
- AVS<br>- EX
- VS RG
- ENI
- RID
- RIV
- REX
- REX
- REX
- EX II
- ENI
- RIDV
- RIDV
- X III
- S RG
- EX II
- RID
- VS RG
- H
- VS RG
- RID

Reverse.

- OV U<br>- TER
- REX
- REX
- AVS<br>- T OH
- AVS
- VND
- T ER
- RER
- WFT
- NII
- AVT
- OMT
- CAV
- OV H
- OV U
- CAT
- IVN<br>- RID
- ADE
- VID
- VID
- OH
- AVT E<br>- NID
- OCN
- IOV

Cut farthing.

[Plate, Fig. 28.]
Cut farthing.

[Plate, Fig. 27.]
Cut farthing.

[Plate, Fig. 29.]
Cut farthing.

(4)

Edward I.

*EDWWRANGLONS RYB  GIVITAS LONDON
*EDWRTNGLONS RYB  GIVITAS LONDON
*EDWRANTNGLONS RYB  GIVITAS LONDON

Penny.
### Finds of Mediæval Cut Halfpence and Farthings at Dunwich.

**Obverse.**

<table>
<thead>
<tr>
<th>Coin Type</th>
<th>Obverse Marks</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Penny, broken.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>CIVITAS - - DON</td>
</tr>
<tr>
<td>Penny.</td>
<td>GRTCNGMG</td>
<td>CIVITAS LONDON</td>
</tr>
<tr>
<td>Halfpenny, broken.</td>
<td>GDWRANGLTDNS RI/B GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>CIVITAS LONDON</td>
</tr>
<tr>
<td>Farthing.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>LONDONIGNSIS</td>
</tr>
<tr>
<td>Farthing, worn.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITTCS - - - DON</td>
</tr>
<tr>
<td>Farthing, much worn.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITTCS ILOHDOII</td>
</tr>
<tr>
<td>Farthing, broken.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>G - - - TAS  HONDON</td>
</tr>
<tr>
<td>Penny.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>LIONDONIGNSIS</td>
</tr>
<tr>
<td>Halfpenny.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS - - - DON</td>
</tr>
<tr>
<td>Penny.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS GANTOR</td>
</tr>
<tr>
<td>Halfpenny.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS DUBLINIG</td>
</tr>
<tr>
<td>Penny.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>VILLA</td>
</tr>
<tr>
<td>Edward II.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS GANTOR</td>
</tr>
<tr>
<td>Edward III.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS - - - R</td>
</tr>
<tr>
<td>Edward IV (?)</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS GANTOR</td>
</tr>
<tr>
<td>Edward (uncertain).</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS - - - DON</td>
</tr>
<tr>
<td>Halfpenny, much worn.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS LONDON</td>
</tr>
<tr>
<td>Penny.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS LONDON</td>
</tr>
<tr>
<td>Farthing.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS LONDON</td>
</tr>
<tr>
<td>Farthing, much worn.</td>
<td>GDWRTHI -I-GDWRTCNGIIDIIS RV8 -FRGDWRTCNGL: DN - - - B -FRGRTTNGMG</td>
<td>GIVITAS LONDON</td>
</tr>
</tbody>
</table>

### N.B.
- The upper limb of the cross terminates in a crozier head to the dexter.

### Plate, Fig. 31.
- Penny.
- Halfpenny.
- Farthing.
- Farthing, worn.
- Farthing, much worn.
- Farthing, broken.
- Penny.
- Halfpenny.
- Penny.

### Plate, Fig. 32.
- Penny.
- Farthing.
- Farthing.
- Farthing.
- Penny.
- Halfpenny.
- Penny.
- Farthing.
- Farthing.
- Farthing.
- Penny.
- Halfpenny.
- Penny.
- Farthing.
- Farthing.
- Farthing.

### Plate, Fig. 33.
- Penny.
- Farthing.
- Farthing.
- Penny.
- Halfpenny.
- Penny.
- Farthing.
- Farthing.
- Farthing.
- Penny.
- Halfpenny.
- Penny.
- Farthing.
- Farthing.
- Farthing.

### Plate, Fig. 34.
- Penny.
- Halfpenny.
- Farthing.
- Farthing.
- Penny.
- Halfpenny.
- Penny.
- Farthing.
- Farthing.
- Farthing.
- Penny.
- Halfpenny.
- Penny.
- Farthing.
- Farthing.
- Farthing.

---

*Edward (uncertain).*

**Reverse.**

<table>
<thead>
<tr>
<th>Coin Type</th>
<th>Reverse Marks</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Halfpenny, much worn.</td>
<td>GDW</td>
<td>CIVITAS - - - DON</td>
</tr>
<tr>
<td>Halfpenny, worn.</td>
<td>GDW</td>
<td>CIVITAS LONDON</td>
</tr>
<tr>
<td>Farthing.</td>
<td>GDW</td>
<td>CIVITAS LONDON</td>
</tr>
<tr>
<td>Farthing, much worn.</td>
<td>GDW</td>
<td>CIVITAS - - -</td>
</tr>
<tr>
<td>Richard II.</td>
<td>GDW</td>
<td>CIVITAS LONDON</td>
</tr>
<tr>
<td>Henry (uncertain).</td>
<td>GDW</td>
<td>CIVITAS - - - NONDON</td>
</tr>
<tr>
<td>Henry.</td>
<td>GDW</td>
<td>CIVITAS - - - NONDON</td>
</tr>
<tr>
<td>Edward IV (?)</td>
<td>GDW</td>
<td>Penny, much worn.</td>
</tr>
</tbody>
</table>

---

*Edward (uncertain).*

? Henry.
THE CROSS AS A MINT-MARK.