

ILLUSTRATIONS OF MISCELLANEOUS EXHIBITS.

DESCRIPTION OF THE PLATE.

1. Sceatta, base silver.

Obverse.—Bust to right; behind the head V and an annulet; before, an annulet and H I.

Reverse.—A square compartment enclosing ornaments, portion of a cross beyond each side. See p. 393.

2. Silver penny of Eadgar, 959–975.

Obverse.—Cross pattée.

Reverse.—Moneyer's name and mint TE in three lines. *W. C. Wells.*
See p. 393.

3. Silver penny of Æthelred II., 978–1016.

Obverse.—Bust to right.

Reverse.—Cross pattée, with the letter **Ⓜ** in the field. Stamford mint
W. C. Wells. See p. 393.

On p. 363 of *A Numismatic History of the reign of Henry I.*, Mr. Andrew wrote: "It follows that all the money struck by the Abbot of Peterborough's moneyer must bear the name of the Stamford mint, and . . . unless the Abbot was prepared to accept the responsibility for money issued before it was under his own control, some mark upon the new money was necessary for identification. . . . This was readily effected by the addition of a small ornament or device to the existing die." The discovery by Mr. Wells of this coin is direct evidence in support of the above theory, as the letter **Ⓜ** obviously stands for Medeshamstede the then name of the Abbey of Peterborough.

4. Silver penny of Æthelred II., of the Stamford mint. A variety of Hildebrand type D, having the bust to the right. *W. C. Wells.*
See p. 393.

5. Silver penny of Harold I., 1035-1040, Hildebrand type A. ÆGELPINE ON BRIC, Bristol. *W. Machado Maish.* See p. 421.
6. Silver penny of Edward the Confessor, 1041-1066. Hildebrand type D. Cricklade mint. *P. W. P. Carlyon-Britton.* See p. 427.
7. Silver penny of Henry I., 1100-1135. Andrew type X, p. 392.
Reverse.—**✠PVLFPART : ON : SÆM.** Bury St. Edmunds. *W. C. Wells.*
8. Silver penny of the Short-Cross Series, Class II-III (transitional), *circa* 1200. Bury St. Edmunds mint. *W. Sharp Ogden.* See p. 427.
9. Piedfort of a penny of Edward III., 1327-1377, of the London mint. *W. Sharp Ogden.* See p. 427.
10. Gold half-noble, *circa* 1413.
Obverse, showing the workmanship of the reign of Henry V.
Reverse, that of Henry IV.
11. Gold noble of Henry VI., 1422-1461. Annulet coinage, but of coarse workmanship, usually styled Flemish. *F. Dickinson.*
12. Silver groat of Edward IV., 1461-1483.
Obverse.—Rose on breast. London mint. *T. Bearman.* See p. 405.
13. Silver penny of Edward IV., of the heavy coinage. London mint. *W. Machado Maish.* See p. 388.
14. The like. *L. A. Lawrence.* See p. 388.
15. Silver groat of Henry VII., 1485-1509, which is the subject of Mr. Roth's paper on page 137 of this volume.
16. Silver half-pound piece of Charles I., 1625-1649, of the Shrewsbury mint. Hawkins type 1, but bearing evidence that it had previously been struck from the dies of type 3. *Lieut.-Col. H. W. Morrieson.* See p. 392.
17. Silver coin of Charles I., being a "mule" composed of the *obverse* die of the sixpence m.m. rose, and the *reverse* die of the half-unit with the same m.m. *Lieut.-Col. H. W. Morrieson.* See p. 418.