ILLUSTRATIONS OF THE COINAGE.

I.

ANCIENT BRITISH COINS.

Description of the Plate.

1. Gold—

Obverse.—A beardless bust to the left draped. The hair in front is curled into the form of two or three crescents, and at the back assumes a double plaited form, terminating in spirals: a wreath across the head is composed of a double parallel row of leaves crossed by a single band.

Reverse.—A rude representation of a horse to the left. The disjointed legs are formed of double lines; above, a Victory and many pellets; below, a rosette of seven pellets and an exergual line with some ornaments below it. No inscription. Found at Colchester. N. Heywood.

2. Gold—

Obverse.—Convex and plain.

Reverse.—Concave, rude horse to the right, ornaments. No inscription. N. Heywood.

3. Gold—

Obverse.—The remains of a rude bust to the right. No face is shown, but the design of this and the next has probably developed from the central portion of No. 1; the hair is divided by the wreath and the general design is becoming a geometrical pattern.

Reverse.—Horse to the right; above, an ornament of irregular shape; below, a pellet. N. Heywood.

4. Gold—

Obverse.—An almost cruciform representation of the hair and wreath of a bust, in the centre two crescents back to back.

Reverse.—Horse to right: above, an ornament of curved rays; below, a wheel, pellets in the field. P. W. P. Carlyon-Britton.
5. Gold—
Obverse.—Two wheel-ornaments side by side, pellets in the field; above and below, a line across the coin with rows of pellets and ornaments.
Reverse.—Horse to left, circular ornament enclosing pellet above and ornaments and pellets in the field.  

6. Gold—
Obverse.—Plain.
Reverse.—A design possibly intended for part of a horse to right, a large wheel-ornament inlaid; above, curved ornaments and pellets.  

7. Copper, plated with gold—
Obverse.—In centre, a double circle containing a pellet, outside, a compartment somewhat resembling a pheon enclosing a linear row of pellets; beyond, another row of four large pellets, other ornaments in the field.
Reverse.—Horse to left; above, pellets: below, a double circle.  

8. Gold—
Obverse.—Large ornament representing a crescent upon a double crescent surrounded by ornaments or letters including the letter “0” and a double circle.
Reverse.—VIR0 above, a horse to left, an Ω shaped ornament before and various ornaments around. Possibly struck in Gaul.  

9. Gold—
Obverse.—Traces of what was probably a very rude head.
Reverse.—Horse to left.  

10. Copper, silver plated.
Obverse.—Various ornaments, probably part of a head-dress.
Reverse.—Horse, to right, various ornaments in the field. Found at Colchester.  

11. Silver—
Obverse.—Rude head to right.
Reverse.—Horse to right; above, wheel ornament and circle. Found at Wimblington.  

12. Silver—
Obverse.—Very similar to last.
Ancient British Coins.

Reverse.—Very similar to last, but a circle is shown below the horse. Found at Wimblington. W. C. Wells.

13. Silver—

Obverse.—Head of Janus.
Reverse.—DV (for ADV) below a horse to right, in front, a circle enclosing pellet. W. C. Wells.

14. Gold—

Obverse.—Convex, a pinnate ornament.
Reverse.—CATTI above a disjointed horse to right with tail in three plaits; various ornaments. P. W. P. Carlyon-Britton.

15. Gold—

Obverse.—As last. Reverse.—ANTED. Otherwise very similar to last. P. W. P. Carlyon-Britton.


18. Gold—

Obverse.—[T]INCOMMI in the spaces between three dotted lines.
Reverse.—A horse to the left, wheel and other ornaments around. P. W. P. Carlyon-Britton.

19. Gold—

Obverse.—(C)OMF on a sunk tablet.
Reverse.—Ti above a horse to left. N. Heywood.

20. Gold—

Obverse.—VIR divided by a large leaf. Convex.
Reverse.—[TAS]CIO F around a horseman to right. N. Heywood.


22. Gold—

Obverse.—COM-F on a sunk tablet.
Reverse.—VIR REX above and below, an equestrian figure to right. N. Heywood.

23. Silver—

Obverse.—VER in a circle of pellets. Convex.
Illustrations of the Coinage.

Reverse.—TASCIA around a horse to right. Concave. P. W. P. Carlyon-Britton.

24. Gold—
Obverse.—TAS CIF divided by an ear of wheat.
Reverse.—An equestrian figure to right. Legend not decipherable. Concave. N. Heywood.

25. Gold—
Obverse.—CAMV upon a tablet in the centre of an ornamental design which is probably a survival of the head-dress on No. 1.
Reverse.—CVNOBELIN on a curved exergual tablet below. Two horses galloping to the left, a wheel below them. Found at Bognor. W. J. Webster.

26. Gold stater—
Obverse.—CA MV divided by an ear of wheat.
Reverse.—CVN below a horse to right. N. Heywood.

27. Silver—
Obverse.—CVNO between two lines.
Reverse.—CAM below a quadruped to left; above, dotted circle enclosing a pellet. P. W. P. Carlyon-Britton.

28. Copper—
Obverse.—CVNOBELIN. Beardless head to left with the Petasus.
Reverse.—TASCIO. Figure seated, to right with hammer, at work on a vase; below, an exergual line. P. W. P. Carlyon-Britton.

28. Gold—
Obverse.—Rude ornament.
Reverse.—Horse to right, wheel with six spokes above it and another with four spokes below, pellets in the field. Found at Freckenham, Suffolk. N. Heywood.
TWO ANCIENT DIES.